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BELLS AT NIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE BIRDSEYE.

The eloquent music of bells at night
Now hushes each baser sound
In silence of tranquil and calm delight,
Mysterious and profound.

It lulls e'en the voice of the grieving sea,
And quiets its throes of pain;
Our list'ning hearts are from care set free
And rest in their joy again.

And every note from blest bells at night
In prayer to high Heaven calls,
And echoed to us from those realms of light,
A sweet benediction falls.

The music of bells with the chanting wind
Casts o'er us a wondrous spell,
So gentle, so strange, yet undefined,
Our hearts with emotion swell.

We seem to be lifted above the earth,
And even from out ourselves,
And, passed through a second, a fairy birth,
Are wafted amongst the elves.

And there in melodious space we float,
And seeming beyond recall,
'Mid the music of bells ringing note on note,
And move with the rise and fall.

THROUGH THE FLAMES.

A SOCIETY STORY OF THE CONTINENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALTER J. BROOKS.

CHAPTER IX.—LADY FLORENCE'S NARRATIVE CONTINUED.

There is no more mercy in him than there is milk in a male tiger.—CORIOLANUS.

After a brief rest, Lady Florence resumed:

"My woes came fast and heavy upon me at this time, for a day or two after brought me the heart-rending news of my darling mother's sudden death. Nurse was out when the terrible message arrived, but Laura was with me.

"'Of course this will end my stay here, as nurse and I shall go back to England at once. It is not at all probable that I shall return, for I was to have finished anyway in another six months; therefore, dearest Laura, it will be 'good-bye' between us until we meet again, after this grief is somewhat assuaged.'

"Thus I spoke to her; my heart full of tender affection for the friendless girl I was about to leave. Note her answer:

"'I do not doubt your ability to put me on one side, but you will find it is not so easy to *get rid of* your HUSBAND!'

"I was panic-stricken, and gasped for breath for a moment or two, for my heart seemed as if it would cease beating.

"'My husband! What do you mean, Laura?'

"'That you are the Baroness von Schroeder, my sister-in-law—the wife of my brother!'

"'You have deceived me, then?' I shrieked.

"I suppose I made some sort of movement to her, for she caught both my wrists with her hands and pressed me down until I was kneeling at the very feet of the woman who had betrayed me.

"'Let me go—you hurt me, fraulein!' I said.

"'With pleasure,' she replied—turning to leave the room; 'I see Mrs. Seymour coming down the street. I will not stay to witness her transport of joy at the news of her charge's marriage.'

"'Stop!' I cried. 'It is false. I am not his wife! You remember that you yourself told me it was an empty ceremony, a kind of betrothal only; leaving me free to marry or not, afterwards, as I pleased.'

"'I was obliged to do my brother's bidding. He is my only support; I have had to obey him in dirtier work than this! I shall go straight from this house to join him in Paris, where he is busy preparing a charming nest for his *loving bride. Au revoir.* Stay, there is your wedding-ring.'

"I was just conscious of her last words, and of seeing the parlor-door open to admit my nurse, when the room swam round and I fell to the ground. On my recovery Seymour was holding me in her arms.

"'There, my little lamb,' she said, 'you have always one consolation to reflect upon, for you have been a good daughter and never caused my dear mistress—whom the Lord has taken to her rest—one single moment's sorrow.'

"I shuddered at her words. 'Has the Fraulein Schroeder gone?' I asked.

"'Yes. She said she could stay no longer, and now that I had returned she must unwillingly leave you.'

"'Did she say anything else, nurse?'

"'When I came in you were just fainting. In a moment we were both by your side.'

"'*Both!* The traitrous wretch! How dared she touch me?'

"'Why, my love, she was crying bitterly at your great trouble, and she threw her arms around my neck, calling me by the old affectionate name.' "Nurse, dear," said the poor child, "I must not, I dare not stay. Tell Florence, when she wakes, that I left a sister's kiss upon her cheek." Then she hurried from the room.'

"This brought the blood into my face and the rage into my heart. 'The viper,' I screamed. Ah! that the spot she has touched with her foul lips might turn black, an everlasting witness of a Judas-kiss!

"Then, amidst many tears and sobs, I recounted to my faithful friend all that had occurred during her seclusion. She was in the deepest despair, and it was soon my turn to comfort her even as she had consoled me. 'Nurse, dear,' I said, 'I have done no harm in the sight of God, and He will deliver me in His own good time.'

"Prostrated as we were by the grievous intelligence from England, my disastrous marriage seemed a secondary consideration. We both agreed that this latter must, at any cost, be kept from my father; and, indeed, from all persons but ourselves. And with this unhappy bond of sympathy we returned to Lansmere together. After my dear mother's funeral, Nurse Seymour left us. It had been a standing arrangement that, when my education was finally completed, she should retire upon an ample pension from her loving duty. The day she took charge of her little property in Burleigh street I felt as if I had lost my second self, as indeed I had lost the participator in my woeful secret. I was not allowed to remain in peace for long. In less than a month after my return from Munich letters from Heinrich Schroeder began to arrive. The first one asked me openly when I was prepared to receive him as my husband, but contained a decided hint, however, that money was the chief object. I sent to him—at an obscure address in Paris—all the money I possessed in the world. It was remitted to him through Mrs. Seymour. She found out the ways and means of getting it to him, for I need not say how unused I was to such matters. His demands became of frequent occurrence. Each time they were more exacting as to the amount to be remitted to him; and I am sure that, since the union I was entrapped into in 1877, I cannot have sent him less than a thousand pounds a year; indeed, the total sum for the three years is nearly four thousand pounds. The last remittance I sent him was the sum of eighty pounds, nine months ago—August, 1880. In less time than three weeks afterwards I had another letter to say that he was in difficulties, and must have two hundred pounds at once. I was so stupefied at this that I thought the end had come, and that an *eclaircissement* must follow; especially as he finished his letter by saying that if I failed to produce the required sum he would present himself at Lansmere Court and formally demand the custody of his wife! I sent a reply at once. In my despair I wrote:

"'Come. But you will receive a pauper bride from the hands of the Earl of Lansmere. I have made a deed of gift bestowing everything in the world that I have, the proceeds of every source of income, no matter what, that I may in the future possess, to Percy Wellington, the man whom I love.'

"To my surprise and dismay," continued Lady Florence, "he *did* come. Not openly, to claim me before the world, but like a thief in the night. It was on the first of September, 1880; a night which, I am sure, will live in the memories of us all. It was my habit—at that time—to retire without the aid of a maid. My father bade me 'good-night' early, and I remained, dreaming with my favorite composers, at the drawing-room piano.

"The clock on the mantel-piece startled me by striking midnight. I at once closed the piano, and proceeded to my own apartments in the west wing. I took my candle from the hall-table, lit it by the remaining gas-light, and, opening the cupboard where the meter was kept, turned it off at the main. You may wonder at this, Mr. Molloy, but my dear mother had always instilled into me the strictest domestic habits, and I thought no more of seeing to the safety of the house than I did of surprising the cook by a descent upon her to superintend the making of any favorite dish of my father's. It was well in this instance that I was not forgetful of my sainted mother's precepts, or the consequence might have been awful.

"I had reached the first floor of the wing when a rush of cold night-air nearly extinguished my light. I laid the candle upon the table of my boudoir, intending to run down-stairs to close a garden-door which communicated with this wing, and which was so seldom used that I could not account for its having been left open. I had issued from my boudoir when a hand was placed across my mouth and a voice whispered in my ear:

"'Hush for your life! Don't scream. It is I, Heinrich Schroeder!'

"I broke from him in mingled rage and terror!

"'How dare you touch me?' I cried; 'and how dare you intrude your hateful presence upon me at such an hour?'

"'I came here by Madame Schroeder's invitation! And, surely, the hour when a husband visits his wife signifies but little.'

"I was silent, for I knew not what to say, and there we both stood; he advanced and took the candle, still upon the table by the door.

"'My beautiful Florence,' he went on, 'pardon me if I say that you are not in a hospitable mood to-night. I am wearied with watching so many hours; I wish to rest. Which is our room?'

"These words effectually roused me: the pride of all the Lansmeres sent the wild, tingling blood dancing up to my cheeks and eyes. I caught a glimpse of myself in an opposite mirror. I seemed transfigured.

"'Ah! that I were a man for two minutes!' I exclaimed, 'that I might rid the world of a contemptible, cowardly cur! No wonder you were afraid to show your face by daylight, and waited for the cover of the night, you dastard!'

"'You are mistaken, madame. Your excitement runs away with you and causes you to imagine vain things. I had provided myself with a note,' he added, in the coldest tone—a strange contrast to my passionate fury—'warning you of my presence in Lansmere. I intended to cause it to be handed to you, but somehow I lost it in the grounds, so I was compelled to wait; for I wished to give you one last chance to pay me the £300 demanded in my letter.'"

"He was right," interrupted Morris; "he did lose such a note. I found it, caught between the roots of a laurel-bush, two days afterwards. Here it is," he added, producing it from his pocketbook.

The note was read aloud. The writer announced himself as having arrived from Paris to fulfill his threat, but might be bought off in the manner he had previously suggested. The words were mysterious and the phrasing so couched that no one could have hazarded more than a guess at their meaning, unless fully acquainted with other facts.

"We resumed our stormy argument in my boudoir, for now I began to feel weak and sick at the entanglement I found myself in. I sank, exhausted, upon the nearest chair. He was the first to speak:

"'You are silent, my lovely one. I presume you are making up your mind whether you will keep me here to-night, and surprise your father at his breakfast-table by the presence of his son-in-law, or whether you will come with me now at once. Both plans will suit me equally well, only decide quickly. I do not leave your side again for an instant, but I may repeat that I am impatient for my rest.'

"'It was well,' I returned, 'that you did not present yourself openly at Lansmere Court. My servants would have hurled you from its threshold!'

JOHN F. SCHOLES, PROFESSIONAL ATHLETE.

"'But not, madame, before they should have learnt that their mistress—the only child of almost the noblest and proudest Earl in the land—had united herself in marriage with a penniless adventurer who began life as a *croupier* in a Baden gambling-hell!'

"I had fallen, indeed; and to the lowest depths of degradation. When I challenged him with the falsehood of his pseudo rank, he only replied with a flippant laugh:

"'And so you were really taken in by the imaginary title my sister gave me? Laura was always good at invention. You will still further admire her genius for scheming when I tell you that her brain suggested the idea of my knocking down your nurse, so that we should be able to enact our concerted plan without her interference!'

"'It was you who injured that poor, inoffensive creature—whose only crime, in your eyes, was her tender care for me?' I asked, aghast at his cruelty.

"'It was, my love!'

"'Then, Heinrich Schroeder! Liar, gambler and—murderer, for aught I know! Brave man, who wars against a feeble old woman! From this moment there is an end to all compromise between us. I loathe you for this far more deeply than for my own wrongs.'

"He took from his pocket the fatal certificate I had signed at Munich; the sight of it inflamed me still more:

"'Ah, traitor!' I added, 'ignorant as I was of the truth, when I signed that paper I did it, as I thought, to save you from your own madness! I gave you my compassion then; now I make you a present of my HATE! I defy you, so do your worst!'

"He returned the document to his breast and seized me with a tiger-like grasp:

"'You have taunted me with cruelty,' he hissed. 'You had better leave this place with me, for you little know how cruel I *can* be!'

"'Never!' I screamed. We were standing near the window; behind us was a round table, on castors. In my efforts to free myself I backed up against it; our terrible struggles pushed it gradually against the open doorway, which, at last, it effectually blocked!

"'You are still obstinate, you she-devil?' cried this fiend. 'You shall now see the extent of what you are pleased to term my cruelty!'

"He released me and before I, crushed and panting as I was, could realize his horrid purpose, he had seized the candle and fired the lace-hangings which concealed the walls upon all sides!"

A murmur of horror broke from the lips of Lady Florence's listeners.

"'I will *force* you out,' Schroeder said, 'as a fox is forced from his lair!'

"I turned from him, for his face was that of a demon. The blinding, stifling smoke poured past us in dense volumns and the flames gained ground with lightning rapidity, so light and airy were all the fabrics and furniture they fed upon. His bravado soon disappeared and the most abject terror took its place. He quivered like an aspen leaf and the perspiration stood in beads upon his countenance.

"'Come quickly!' he said, 'or we shall be killed. The garden-door cannot be closed, for I have removed the lock.'

"He tried to drag me away, but I clung to the table and pressed it still closer to the open doorway of the burning room.

"'Save yourself, my craven husband!' I said, fighting for breath against the suffocating fumes of the smoke. 'Your wife at least knows how to die!'

"'*Die, then!*' he gasped, and, as a crowning act, he dashed me to the floor, leapt upon the table and left me to my fate—left me there to be burnt to death. Stunned and bruised, I rose slowly. 'It is too late,' I thought, 'but I will try it.' With a desperate effort—for I could scarcely stand—I pulled the table away and groped my way blindly up the stairs. The air was insufferable, but free from much smoke as yet. I reeled to the window of my bedroom, intending to open it, when the crackling boards just above the portion Schroeder had first fired gave way!

"'It is over,' I murmured. I could hear the roar of a crowd that seemed to have assembled in a moment, but I had no strength to raise the window. 'Let them find me here,' were my last conscious thoughts. 'Had I followed him, he would have claimed me! Better to die—thus!'

* * * * * * *

"The day after the fire Percy asked me to be his wife," resumed Lady Florence after a brief rest. "Alas, I had to cast from my heart its sole possessor, and to leave it an empty, aching void. I was compelled to tell the man whom my soul longed for that I could not be his! After all the calamity that had befallen me; the miserable awakening sense of the deceit of those I had trusted; after facing a frightful death, I could only thank the man who had saved my life—for it was he, Mr. Molloy, who snatched me from the flames—by refusing his hand. He asked me to become his wife at the wicket-gate opposite to the entrance to his house. I thought I should never reach the door. As I tottered up the staircase—leaving my love heart-broken at the place I have mentioned—I felt that I had no more to endure and that the end had come.

"'Oh, my love—my love;' I cried, for the words broke from me, in my anguish, regardless of any possible listeners—oh! my soul's idol, if I only dared! If I only dared!" The clock belonging to the stables struck eleven, I remember, as I spoke."

"Yes," said John Morris, "I overheard your grief. You passed Mr. Wellington's room, and it was then you spoke, leaning against the balustrade. I saw you as I went from my room to his to see that all was ready for the morning toilet. I noticed the striking of the stable clock. You may remember, Percy, that I was mysterious, the next day, over something I had heard about eleven the previous night!"

"Yes, Jack," he replied.

"The next day we returned—my father and I—to Lansmere. The day after that again the news of the discovery of a skeleton, *close to my bedroom*, came upon us. I fainted when the man told us. I felt positive that the skeleton was Heinrich Schroeder's! Who'selse could it be? 'His terrible cowardice,' I thought, 'has cost him his life! He has become bewildered and perhaps struck down by a falling beam'—for I believe that I had not been saved very long before the roof fell in, and there were only two stories to the west wing. I felt assured that Providence had aided me, and from that moment my mind was full of sorrow at my own unhappiness and Percy's. Strange to say, the prevailing idea at Lansmere that the skeleton belonged to some sufferer of bye gone ages never obtained an instant's credence in my mind. And when I heard subsequently that it was accounted to be the remains of a male person I was more than ever convinced that I was free to wed the man I loved!"

At this juncture a knock was heard at the door, and M. Achille Delcroix entered.

"That man of beauty—M. Schroeder—is about to depart. He wishes to see madame before he leaves!"

The Earl, Percy and Jack darted simultaneously to their feet.

"Tell him," said Mr. Molloy, glancing at their determined faces, "that if he wants to be *murdered* he had better just venture inside this room at the present moment! I, however, am a man of peace, and if your lordship and you, my lady, will empower me to act, I will interview this scoundrel."

"Certainly, Mr. Molloy," said the Earl, "and many thanks.

"In my *bureau*, Monsieur Alloy, you will see the devil. Speak to him and he will assume his earthly shape of Heinrich Schroeder. Blow up this pipe when you finally dismiss him, for I have a tender farewell to utter from the open window."

The *cabriolet* was at the door, and all waited in breathless expectancy of some sign from the private-inquiry agent that the unwelcome person was about to depart. In a few minutes the whistle sounded. M. Delcroix put his head out of the window he had opened in readiness, just as Mr. Molloy entered the room.

Schroeder appeared at the hotel-door, a group of waiters following him—not for his money's sake, but because they were sincerely glad to get rid of him. As he was about to step into the vehicle, Delcroix cleared his throat and thus he did address him:

"Heinrich! My very dear friend! Before parting—I hope, for all eternity—I have a word of advice to give thee."

"Well?" grunted the other from the pavement below.

"It is this: If ever thou marriest again, and a friend should ever again hand thee a folded paper to procure a light for thine and his cigars, take thou good care to peruse the paper before thou destroyest it! Else thou mayst chance to burn the certificate of thy second marriage, even as thou hast—with thine own hand—burnt the copy of thy *first!* Adieu!"

And he banged down the window.

CHAPTER X.—THE STRATAGEM.

Farewell: the gods with safety stand
About thee.—TROILUS AND CRESSIDA.

"I have just returned from a brief, though unpleasant interview with that brute who has just left the hotel," said Mr. Molloy; "but before I proceed may I ask the meaning of our host's parting sally?"

"Indeed, monsieur! but I see amazement sitting upon all your faces; I will explicate myself. Brief, then, you have seen my strong room, my good Mr. Morris?"

"Yes," replied John.

"You must be aware, also, in such a great establishment as this, that occasionally locks get damaged and keys become lost. I have had the custody of family jewels of unheard-of value, and when the time shall have cried for their removal, the proprietors have cried to me in dismay, 'Mon Dieu! Mr. Delcroix, I have lost my keys!" and then, in my turn I have to announce to them that I possess—ah! I am at a loss! How shall I express what we call in France—*crochets!*"

"Skeleton-keys," suggested Percy.

"*C'est ca, monsieur.* Yes, skeleton-keys. Then my patrons have to send for the *gens d'armes*, for I never permit them to be used but in their presence."

"Well?" asked Lady Florence in nervous expectancy.

"Cannot miladi surmise the rest? I heard him say that he possessed the proof of his villainous marriage with you. Had he produced it the authorities would have consigned you to him forthwith. I meditate a brief instant, for I know that action must be prompt. I decide. I procure my what-you-call-em keys, and this time I do not invoke the aid of the gens d'armes, but I open his portmanteau myself, and I steal from him his much-vaunted certificate. I do not destroy the paper, for I am yet to learn whether its production will act for or against my suffering friend. I learn, unhappily, the latter. Later on, I see Mr. Morris and that coward closeted for the night. I am to provide them with a room, and my instinct has told me to give No. 1 for their use, and to cause a blazing fire to be illumined—one that will last until morning—so that from that chamber with its coating of iron, its doors with eight bolts and its heated chimney, there shall be no escape. Before I bid them 'good-night' I pretend a need of a cigar. With my back turned towards them, I fold up minutely the stolen document. It is my intention to ask M. Morris to light it, pleading—for excuse—the excessive corpulence of my person. Herr Schroeder's friend (*from below*) however puts it into his head to also smoke. 'Then,' say I, 'get thou thyself the light and I will illuminate my cigar by it also.' I wait for a purpose until the paper is almost consumed. I light my cigar and I keep my secret! To day I deliver it at him with full force; for the next few hours I have saved madame, *et voila tout!*"

Everyone congratulated and sincerely thanked the good-hearted host of the Hotel Monte Leone.

"But, assuredly, M. Molloy has to say of his adventure with Herr Schroeder," said madame.

"Certainly," replied he. "I made bold—with your ladyship's forgiveness—to say that I represented the house of Lansmere and also Mrs. Wellington in the matter, and asked wherein I could forward his interests.

"'I want to see my wife,' he demanded.

"'If you will acquaint me with the lady's address, I will, in my professional capacity, endeavor to assist you, sir.'

"'No subterfuge,' he replied. 'My wife—Lady Florence Lansmere—is upstairs, and *I will* see her before I leave this hotel.'

"'Do you bear the name of Lansmere?' I asked.

"'Assuredly not; my name is Schroeder.'

"'Ah, yes! you were once a *croupier* at a gaming-house at Baden, if I mistake not, and you had a sister in whose fate I am interested. Pardon me, if I ask what has become of her. Here is my card.' He flung it to the other end of the *bureau*.

"'Since you wish to know what has become of my sister, let me tell you that I met her a few nights ago at a *salon de jeu*. She failed so miserably in this affair that I cast her off! I believe she is now living under the protection of ——'

"'That will do,' I interrupted; I wish you a very good afternoon.'

"'Stay; my wife is upstairs—you know it.'

"'I know that my client Lady Florence Lansmere is there.'

"'My wife and she are identical.'

"'Bring forward your proofs, then, and I will investigate them.'

"'Alas, I have none! My certificate of marriage was stolen from me!'

"'A likely story,' I pursued. 'When did you discover your loss?'

"'Yesterday—last night.'

"'And you have allowed twenty-four hours to elapse without taking any steps to replace that loss? My good man you are either the most consumate liar or the biggest fool that I ever met with.'

"'I must go to Munich at once for a fresh copy of the certificate,' he said, and I honestly believe that the necessity of such a step had only then dawned upon him for the first time.

"'If you are not provided with any authority to claim a person who does not admit your claim, I should certainly advise your procuring such authority—if you can.'

"With that I left him."

"How thankful I ought to be," said Lady Florence, "that Heaven has decreed for me a protection from that man! Two gentlemen, almost strangers to me—I mean Mr. Molloy and Mr. Delcroix—have secured a safety for me, temporary though it may be. But I must finish what I have to say; and then we must think what is best to be done. Let me see; I had arrived at the finding of that miserable skeleton, and my fainting at the news. When I came to, I overheard a conversation taking place beneath the open window. The sum and substance of what they said was that I should have to attend the inquest and submit to a cross-examination! I resolved to fly; my father saw me off on a visit to the Brownings—some friends of ours, Mr. Molloy, at Lorton—as he thought, but instead of that I sought refuge with my old nurse in London.

"But my letters, dear, and your replies?" said the Earl.

"The contents of your letters were telegraphed to me by Kate Browning. I had to deceive her as well as you, and she posted my answers to Lansmere. When I heard that the dreadful object was really buried and all inquiry was at an end, I felt safe for the first time, and proceeded to pay my promised visit to Lorton. On my return from there I confessed my love for Percy to papa, and the end was that my first and only love came back and took me to his heart. I believed myself to be the victim of an informal and unconsummated marriage, and thought I was freed from my fiendish husband by the hand of Death. I married Percy yesterday morning at Lansmere Church, and, on our arrival in this room, was confronted by Heinrich Schroeder. The rest you know, Mr. Molloy. I telegraphed to you at once."

"Yes," said he, "I noticed the appointed signal between us and started forthwith in fulfilment of my promise. I see your father is wondering at what I am saying. You forgot to mention our meeting; therefore, if you will seek a little repose, my dear young lady, I will entertain them with the details."

"Thank you, Mr. Molloy—I am tired—very."

"It is now five o'clock. When do we dine, madame?"

"At seven, monsieur."

"Then you have a good two hours. Spend them in sleep, Lady Florence—nature's most grateful restorer."

Mr. Molloy then related how he had first become acquainted with her ladyship.

"And now," said he, "what is to be done in this shocking affair?"

Percy was in favor of harsh measures.

"Let me but meet him once again, knowing what I do now—his mean trickery and his fiendish cruelty towards *her*—and I will *kill* him! Then, after that, let the law judge between us!"

"My dear sir," said Molloy, "I should have felt

and spoken like that five-and-twenty years ago. But age has taught me wisdom, and my calling has taught me strategy and cunning. I have no doubt I could free Lady Florence by open recourse to the Divorce Court—for this villain's cruelty and baseness would afford me an admirable case—but, unfortunately, such a proceeding would bring a scandal upon a great and honorable name, the very thing I wish to avoid. And yet I do not see any alternative. The law has united her to him, and the law must set her free, unless we can find some flaw in the agreement—it can scarcely be called a marriage."

"What do you propose, Mr. Molloy?" asked Mrs. Wellington.

"First, that we should have our dinner in as much peace and quietness as we can command; next, that we have all in readiness for our departure at any moment; and lastly, that to-night we enjoy ourselves at the opera."

"The opera! What, in our sorrow?" asked Percy.

"Why not, my dear sir? We can do no good by moping in this room and staring at one another. As for me, music is the stalking-horse upon which my ideas love to gallop."

He finally coaxed them into acquiescence, and, satisfied with the result of his efforts, left the hotel to take a brisk walk.

James Molloy had, as he plainly hinted in our first meeting with him, passed his earlier days in the detective-police force. His training in that capacity had made him quick in observance and very alert to notice his neighbor's actions. He had scarcely reached the corner of the Rue de Rivoli before he became aware that he was being watched and his footsteps dogged. For some minutes he walked very quickly, during which he turned into a more secluded street. He could hear the short, hurried steps of his pursuer; the nervous-sounding, quick breathing seemed to indicate that it was a woman who was behind him. Suddenly he stopped, turned sharp round and faced her.

"You are following me," he said. "What is it that you want?"

"*Pardon, monsieur!* Let me pause but a moment to regain my breath. You have walked so rapidly that I am almost overpowered."

"Take your time, mademoiselle. Let us walk quietly on, for you are heated, as well as fatigued, and the air is inclined to be chilly."

They went on in silence. At length the lady spoke:

"Did I not see monsieur leave the Hotel Monte Leone a few minutes ago?"

"Possibly, mademoiselle. Why do you ask?"

"Shall I be indiscreet if I request the favor of your name?"

"First answer me in what way that knowledge may affect your interests?"

"I will—frankly. My interest lies in Lady Florence Lansmere. Are you her father?"

"No. I am simply an acquaintance."

"That is unfortunate," replied the woman, "for I think she is in trouble and needs aid."

"Can you afford any such aid? I know the cause of her grief—you may speak unreservedly."

"Give me some proof that I am not betraying myself needlessly, and I will," said Molloy's unknown companion.

"If you are as well acquainted with the source of her unhappiness as *I* am, a simple name will be proof enough—Heinrich Schroeder!"

A terrible sob burst from the lips of his listener.

"Ah! monsieur. I am the miserable sister of that wretched man."

"You are? Then God have mercy and forgiveness for you in that dread hour when you are called upon to answer for your sins."

"And *you* have pity on me, too, monsieur, for my wickedness has already begun to bring its punishment. If you only knew how deeply I have repented, and how horribly I have suffered for my sin to her, even *she* would have compassion on me. I have drained the bitter cup of sorrow, but the taste passeth not away!"

After a pause, she dried her eyes, and continued: "We are wasting precious moments. Listen to me! My brother will not leave Paris. He has just bidden me to go to Munich and procure the necessary evidence of his marriage. Wherever his wife goes, he will follow her. I am to receive further instructions—as to his whereabouts—by telegram; and, not trusting to the post, I am to bring the certificate I go in search of and place it in his own hands."

"When do you leave Paris for Munich?"

"This night."

"You dare not delay?"

"I have not any particular desire for life, but I should like to live long enough to see the woman I have wronged made happy, and death would be my instant lot if the least disobedience on my part came to my unhappy brother's ears. But," she added, with a strangely mournful smile, "I do not care! What shall I do? Say!"

Molloy was touched by this erring creature's repentance.

"Do his bidding. And now farewell! Try and live a better live; your wickedness has been the result of evil precept. Be strong in Faith and you will conquer."

"I cannot speak my thanks, monsieur, for your kind words and your generous thought of me," said the weeping woman as she took the hand he offered.

"One thing more—your address. I might have occasion to communicate with you."

"I will write it down for you."

"No, I dare not keep it about me; it might be found. Tell it to me; I will not forget it!"

"Well, then, my name is James Molloy. I live in Warwick street, Regent street, London."

"The number, monsieur?"

"Do not trouble your brain with that. I am as well known in Warwick street as the Bois de Boulogne is in Paris."

They separated, and Mr. Molloy retraced his steps to the Hotel Monte Leone, with due celerity.

"I want your ladyship to be a credit to me to-night," he said. "Attire yourself in your grandest bravery, and have a stout heart. We must be in the Opera-house with the overture. Henrietta Schroeder will be there!"

"Then I dare not go. I have not the courage. I *dare* not, Mr. Molloy."

"Courage! You *must* do it, or my plan will fail completely. At the opera you will see Herr Schroeder most certainly, for he has not left Paris, as we supposed he would. Perhaps you may see him as we get into the cab; perhaps even when we return, but be under no feeling of apprehension. Do me the favor to make an elegant *toilette*, for I want you to be as conspicuous as possible. Point him out to me on every occasion that you see him. I will dress for dinner now, if you will excuse me, and I should advise you to do the same. During dinner we will talk over my plan, and after we have enjoyed M. Delcroix' fare you shall all rehearse a little scene to me—you, my lord; you, Mrs. Wellington, and you, Mr. Percy—a scene which will be indispensable to the success of my stratagem. Ah, M. Delcroix! I have a proposal to make to you, but time is precious. Will you favor me with your genial society while I endeavor to beautify myself?"

"Certainly, monsieur!" and they left the sitting-room together.

After dinner was over they were surprised to find themselves so cheerful—nay, almost merry.

The "scene" before alluded to was duly rehearsed, and, finally, pronounced perfect. Monsieur and Madame Delcroix fairly screamed with delight!

"Look you," said monsieur, "I have an idea. I think I shall go to the authority and I shall say: 'See you! I have abused my trust, monsieur! I have used my *crochets* without the cognizance of the *gens d'armes*, and I have stolen a certificate—a costly article from the portmanteau of a guest! I am a vile malefactor, and I render myself up to justice!'"

They could not choose but laugh.

Looking superbly handsome in her violet velvet dress, trimmed with gold-colored satin—the jewels glistening at her throat and wrists and sparkling in her hair—Lady Florence drew Percy gently away from the group at the dinner-table.

"Now that I have related, circumstance by circumstance, the whole history of my unhappy folly, what can I say, Percy, in extenuation of the misery I have brought upon you?"

"Oh, my darling," he whispered, "never before have you been so dear to me as you are now, when my touch would be a wrong to you and my kiss a sacrifice! Your sufferings have indeed been unutterable."

"Take comfort, dear, from your own true heart," replied Lady Florence. "Your kiss a sacrifice? Oh! my own! The law may give me to that fiend who serves a master worthy of himself, but his touch has never soiled the lips which have yielded their virgin-love to you!"

"Do I interrupt you, my children?" said the hostess of the Hotel Monte Leone, coming up to them.

"No, indeed, madame," answered Lady Florence.

"Ah!" replied that good woman, "she will make you a true wife when your day of happiness shall arrive—as arrive it most assuredly will. What say you, Monsieur Morris?"

"Yes, madame," answered John. "I have been thinking that I have two lives to exist for now, instead of one. And I am thankful I did not know her ladyship's wrongs a few hours ago. Heavens! but the temptation to end that villian's life would have been terrible to resist."

"And now, my beloved guest," said madame, "arrayed as thou art in a costume the most *ravissante*, a beauty the most superb and jewels the most brilliant, that beast of an *animal*, thy husband, has but to recognize thee at the opera, and our plan is already on his feet."

And she was right. Schroeder's watchful eyes perceived her leave the hotel, accompanied by her escort, in the shape of Mr. Molloy and Percy Wellington. The Earl and Mrs. Wellington remained behind—unprovided as they were with opera *toilettes*.

"I have not yet sufficiently thanked you, Mr. Molloy, for so promptly acknowledging my telegram," said Lady Florence, on their way to the theatre.

"Do not mention that," he replied. "I received it at once, for I am old-fashioned enough to have dwelling-apartments over my place of business, as the electric-wire often plays an important part in the direction of my movements. I received your telegram before I retired to rest. For the moment I was a little confused, but, turning to the condensed record of my clients, I found, under date Sept. 6, 1880, the entry describing our meeting in the train—but here we are at the Grand Opera."

The second act of "Aida" was scarcely over when Lady Florence perceived her husband's eyes fixed firmly upon her. She informed Mr. Molloy of the fact, and they all shortly afterwards left the theatre—their object was attained.

An hour or so later found a *fiacre* still waiting nearly opposite the Hotel Monte Leone. Its occupant—Herr Schroeder—was on the alert.

All at once a stir occurred at the door!

A lady dressed in a deep-blue velvet costume trimmed with chinchilla—hat and muff to correspond—descended the steps. It seemed as if the entire *corps* of servants had assembled to bid her farewell.

"Good-bye, your ladyship."

"*Au revoir!*"

"*A bientot!*" were their salutations.

The Earl of Lansmere, bareheaded, handed her into the vehicle, and kissed her affectionately.

"Farewell, my beloved child," he said. "You will be safe with Mr. Molloy, who has proved himself such a good friend! I cannot go with you on your journey, for, if Schroeder should demand a meeting, I must be forthcoming, and we know not where he has gone."

"Farewell, my dearest," said Percy. "I may not kiss you while you and I are thus parted by the law ——!"

"But I may," said his mother. "Oh, my darling, may Heaven bless and speedily release you!"

The conveyance rolled away as Herr Schroeder stepped into his *fiacre* and told the man to follow:

"Where to? I did not catch their destination, monsieur."

"Then you must be deaf, for they talked loudly enough! *Le Chemin de Fer du Nord!*"

TO BE CONTINUED.

A TEAM OF DEER.

The Earl of Oxford, one of the most earnest devotees of sport in England, is reported to have been lately the victim in a curious way of one of his own eccentricities. This eccentricity consisted in driving four red deer stags as a "four-in-hand." The deer were perfectly disciplined, and the Earl was enjoying the unique sport greatly, when one day as he was driving to Newmarket his cervine team heard the cry of a pack of hounds near at hand, and instantly became uncontrollable. The hounds, crossing the road in the rear, caught scent of the "four-in-hand," and the chase began. The novelty of the scene may be imagined, but cannot be described. In vain did his lordship exert all his charioteering skill—in vain did his well-trained grooms energetically endeavor to ride before the frightened steeds; reins, trammels and the weight of the carriage were of no effect, for they went with the celerity of a whirlwind; and this modern Phaeton, in the midst of his electrical vibrations of fear, bid fair to experience the fate of his namesake. Luckily, however, his lordship had been accustomed to drive his set of "fiery-eyed steeds" to the inn at Newmarket, which was now close at hand, and to this place of succor the thoughts of the Earl were at once directed into the yard the steeds presently bounded, to the dismay of hostlers and stable-boys, who seemed to have lost all presence of mind on the occasion. Soon, however, the animals were overpowered, and the stags, the phaeton and his lordship were all instantly huddled together into a barn, just as the hounds appeared in full cry at the gate.

THREE CATAMOUNTS AT A TIME.

County Commissioner Townsend Price and his brother Henry were out hunting foxes in the woods in Barrett Township, near Bushkill, Pa., Feb. 7. A big catamount jumped out of the bushes, ran up a beech-tree and perched on a lower branch. Commissioner Price was about to put a load of shot in it, when Henry shouted: "There goes another one!" Sure enough, out of the bushes rushed another big catamount, and took a defiant position on a tree not far from its companion. Henry was in the act of filling the second catamount with the load he had in for foxes, when Townsend, who hadn't recovered from his surprise at the appearance of the second catamount, shouted: "And there goes another one!" Henry took his gun from his shoulder and saw a third catamount leave the bushes and go up a tree a short distance away from the others. After waiting a few minutes in expectation of other catamounts coming out of the bushes, and none appearing, the two brothers concluded that they would pick the fierce animals out of the trees one by one, both shooting at the same catamount at the same time, as a matter of greater safety. They did so, and soon had all three of the catamounts dead in the snow. They loaded themseves with the animals, and on the way home killed three foxes, just to equalize the burden of the cats.

BALLET-DANCERS IN PARIS.—Among the working women of Paris there are 1,027 who earn their living as ballet-dancers of the opera, receiving wages varying from £45 to £115 per annum. Besides this the administration furnishes them with every requisite, except cold cream and rice powder. The annual sum paid for and to the ladies of the ballet is considered to amount to £170,000. The training is hard work, which severely strains both master and pupil, whose ideas of life are often so vastly different as to make it a difficult matter for them to understand each other. "Put yourself into the place of the person you represent," says the professor to his pupil. "If you were suddenly abandoned by the man you were madly in love with, what would you do?" "I should find another lover," replied, without hesitation, the danseuse.—*Paris News.*

HIS BRIEF SORROW.—"What is that you say? Harry married! Well, I'll never believe in men again." "Why?" "The oaths of love that man swore to me!" "Well, but you threw him over. You've been married three months." "I don't care. He was so devoted to me, and when Jack proposed to me and I accepted, Harry declared that he would be true to my memory and mourn me as one dead to him." "Well, it is of no consequence now to you." "He might have been decent about it. He might have gone into mourning for a year, anyhow."—*San Francisco Chronicle.*

A BLACKSMITH of Leesville, O., has made a clock principally of steel, with blacksmith's tools. It is seven feet high, gives the time in eleven cities, strikes the hours and quarters, and is exhibited in a glass case, where the movement can be seen.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, FEBRUARY 24, 1885.

ALPHABETICAL ROUTINGS.

**** OUR PAPER does not reach a majority of its out-of-town readers until Thursday, from which day until the second succeeding Saturday we route all stands of less than a week's duration. Week-stands are given unbroken, dating back to Monday and running (save occasionally as to far-off stands) forward until the second Saturday thereafter........Non professionals in quest of performers need to be told what professionals understand thoroughly, viz., that the dates we give are occasionally annulled, after THE CLIPPER goes to press, by interruptions to travel, by bad business, by exchanges between managers and attractions, etc , etc

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Atkinson's, Maude—Fort Madison, Ia., Feb., 23-28.
Aldrich's—N. Y. City, Feb. 23-28
Aimee's "Mam'zelle"—Cincinnati, O., Feb. 22-28, St. Louis, Mo., 29 March 7.
Abbey's "Uncle Tom"—Brookville, Pa., Feb. 26.
Adams' "Humpty Dumpty"—Decatur, Ill , Feb 27, 28.
Barrett's, Lawrence—Boston, Mass., Feb. 23, season.
Booth's, Edwin—Lowell, Mass., Feb. 26, Lawrence 27, Brockton 28, Boston, March 2, season.
Boston Theatre—St. Louis, Mo., Feb 22-28.
Bandmann Beaudet's—Carrollton Junction, Can., Feb. 26-28, Troy, N. Y., March 2-7.
Boyd's, Nellie—San Bernardino, Cal., Feb. 26-28, Tulson, Az., March 2, 3, Tombstone 4-7.
Baker & Farron's—Indianapolis, Ind., Feb. 26-28, St. Louis, Mo., March 1-7.
Bijou Theatre—Henderson, N. C., Feb. 26, Oxford, 27 28, Tarboro, March 2-4.
Boucicault's, Dion—Williamsburg, N. Y., Feb. 23-28, Jersey City, N. J., March 2-4, Paterson 5, Orange 6, Plainfield 7.
Burgess', Neil—Oshkosh, Wis., Feb., 26, Fond du Lac 27, Sheboygan 28, Milwaukee March 1, La Porte, Ind., 2, Grand Rapids 3, Iona 4, East Saginaw 5, Ann Arbor 6, Ypsilanti 7.
Burton, James T.—Fowlerville, Mich., Feb. 23-28, Hornell March 3-7.
Beedle & Prindle's—Buffalo, N. Y., Feb. 23-28, Rochester March 2-7
Boston Museum—Providence, R. I., Feb. 23-28, Baltimore, Md., March 2-7.
Bishop's, C. B.—Louisville, Ky., Feb. 25-28, Denver, Col., March 2-7.
"Bandit King"—Reading, Pa., Feb. 26, Philadelphia, Pa., March 2-7.
"Called Back"—Cincinnati, O., Feb. 22-28, New Orleans, La., March 2-7.
Curtis', M. B.—N. Y. City Feb. 23-March 7.
"Crimes of London"—Cleveland, O., Feb. 23-28.
Chanfrau's—Oil City, Pa., Feb. 26, Titusville 27, Sharon 28, Youngstown, O., March 2, Alliance 3, Massillon 4, Akron 5, Ashland 6, Mansfield 7.
Chrissie's—Detroit, Mich., March 2-7.
Daly's—N. Y. City Feb. 23-April 18.
Dalys' "Vacation"—St. Joe, Mo., Feb. 26, Leavenworth, Kas., 27, Topeka 28, Chicago, Ill., March 8-14.
Davenport's, Fanny—Buffalo, N. Y., Feb. 26-28, Newark, N. J., March 6, 7.
Davis', Chas. L.—Lexington, Mo., Feb. 26, Sedalia 27, Moberly 28, Macon, March 2, Beadstown, Ill., 3, Springfield 4, Lincoln 5, Decatur 6, Champaign 7.
"Dreams"—Philadelphia, Pa., Feb. 23-28.
"Distrust"—Ironton, O., Feb. 26-28, Dayton, March 2-4, Urbana 5-7.
Denier's "Humpty Dumpty"—Cohoes, N. Y., Feb. 26, Rondout 27, Yonkers 28, Brooklyn, March 2-7.
"Devil's Auction"—Rochester, N. Y., Feb. 27, 28
Dickson's Sketch Club—Macon, Ga., Feb. 26, Savannah 27, 28.
Delevan's—Hartford, Feb. 23-28.
Evans', Lizzie—Galveston Tex., Feb. 25.
Evans & Hoey's—St. Louis, Mo., Feb. 23-28, St. Paul, Minn , March 2-4, Minneapolis, 5-7.
Earle Com.—Moanequa, Ill., Feb. 23-28, Pana, March 2-7.
Emmet's, J. K.—Pittsburg, Pa , Feb. 23-28, Cleveland, O., March 2-7. (Our Wheeling, W. Va , correspondent also announces this star for 27, 28, in his city.)
Florence's, Mr. and Mrs. W. J.—N. Y. City, Feb. 23-March 7.
"Fun on the Bristol"—Indianapolis, Ind., Feb. 23-28.
"Galley Slave," Berger & Enos'—Philadelphia, Pa., Feb. 23-28, Xenia, O., March 2, Washington 3, Chillicothe 4, Lancaster 5, Zanesville 6, Newark 7.
Girard, Burke & Wills'—Chicago, Ill., Feb. 23-28.
Goodwin's, Nat—Philadelphia, Pa., Feb. 23-28, Washington, D. C., March 2-7.
Gray's, Ada—Hornellsville, N. Y., Feb. 27, Bradford, Pa., 28, Olean, N. Y., March 2, Warren, Pa., 3, Franklin 4, Newcastle 5, Butler 6, Titusville 7.
Hanlons' "Fantasma"—Dayton, O., Feb. 26-28, Cincinnati March 1-7.
Hanlons' "Voyage en Suisse"—Lawrence, Mass., Feb. 26, Salem 27, 28.
Hawthorne's, Grace—St. Paul, Minn., Feb. 28.
"Hazel Kirke"—Baltimore, Md., Feb. 23-28, Chicago, Ill., March 1-7.
Harrison & Gourlay's—Brooklyn, N. Y., Feb. 23-28, Boston, Mass., March 2-7.
Hanley's Harrigan & Hart's—Yonkers, N. Y., Feb. 26, Troy March 2-4.
Heege's 'Bad Boy'—Wheeling, W. Va., Feb. 23-28, Baltimore, Md., March 2-7.
Holman's, Jennie—Ainsworth, Neb., Feb. 23-28.
"Hoop of Gold"—Fort Scott, Kas., March 9.
"Her Atonement"—Chicago, Ill., March 1-7.
"Hearts of Oak"—Chicago, Ill., Feb. 23-28.
Irving's, Henry—Boston, Mass., Feb. 23-28, Brooklyn, N. Y., March 2-7.
"In the Ranks"—Detroit, Mich., Feb. 23-28.
Janauschek's—Macon, Ga., Feb. 28.
Janish—N. Y. City, Feb. 23-28, Boston, Mass., March 2-7.
"Kindergarten"—Syracuse, N. Y., Feb. 26-28, Williamsburg March 2-7.
Keene's, T. W.—Akron, O., Feb. 26, Newark 27, Xenia 28, Cincinnati March 1-7.
Kendall's, Mr. and Mrs.—San Francisco, Cal., Feb. 23-March 7.
Knight's, Mr. and Mrs. Geo. S.—Grand Rapids, Mich., Feb. 26, Big Rapids 27, Muskegon 28, Boston, Mass., March 2-7.
"Lights o' London." (Western)—Louisville, Ky., Feb. 23-28
Lotta's—St. Louis, Mo., Feb. 23-28, Kansas City March 2-7.
Leopolds', The—Columbus, O., Feb. 23-28, Baltimore, Md., March 2-7.
Lorellas', The—Newark, N. J., Feb. 23-28.
"Lynwood"—Baltimore, Md , Feb. 23-28
"Monte Cristo"—Kansas City, Mo., Feb. 26-28, Denver, Col., March 1-7.
Mitchell's, Maggie—N. Y. City, Feb. 23-28, Brooklyn March 2-7.
Markham's, Pauline—Toledo, O., Feb. 23-28.
"May Blossom"—Pittsburg, Pa., Feb. 23-28, Buffalo, N. Y., March 2-7.
Mestayer's—Brooklyn, N. Y., Feb. 23-28.
Mayo's, Frank—Birmingham, Ala., Feb. 26, Chattanooga, Tenn., 27, Lynchburg, Va., March 2, Danville 3, Petersburg 4.
"Michael Strogoff"—Baltimore, Md., Feb. 23-28, Washington, D. C., March 2-7.
Maddern's, Minnie—Galveston, Tex., Feb. 26, 27, New Orleans, La., March 1-7.
Murphy's, Joe—Pittsburg, Pa., Feb. 23-28.
Mather's, Margaret—Haverhill, Mass., Feb. 26, Gloucester 27, Portsmouth, N. H., 28, Portland, Me., March 2-4, Augusta 5, Bangor 6, Belfast 7.
Murray's, John—Lowell, Mass., Feb. 23-28.
Miaco's "Humpty-Dumpty"—Montreal, Can., Feb. 25-28.
Murray & Murphy's—New Haven, Ct., Feb. 26, Hartford 27, Springfield, Mass , 28, Holyoke March 2, Northampton 3, Greenfield 4, Keene, N. H., 5, Pittsfield, Mass., 6, Marlboro 7.
McAuley's, Barney—Toronto, Can., Feb. 26-28.
Murray's, Dominick—Detroit, Mich., Feb. 23-28, Cincinnati, O., March 1-7.
Nobles', Milton—Knoxville, Tenn., Feb. 27, Birmingham, Ala., March 2, Eufaula 3, Americus, Ga., 4, Columbus 5, Atlanta 6, 7.
Nugent & Gleason's—Little Falls, N. Y., Feb. 23-28, Ilion March 2-7
N. Y. Comedy (John Jack and Annie Firmin)—Key West, Fla., Feb. 23-27.
Novelty Sketch Club—Atlantic City, N. J., Feb. 26-28.
N. Y. Criterion Comedy—Toledo, O., Feb, 23-28, Detroit, Mich, March 2-7.
Newell's, Yank—Terre Haute, Ind., Feb. 23-28, St. Louis, Mo , March 1-7.
"Only a Woman's Heart"—Pittsburg, Pa., Feb. 23-28. (Our Erie, Pa., correspondent, has this Co. underlined for his city 27.)
"Private Secretary" (No. 1)—N. Y. City Feb. 23, indefinite. (No. 2)—Boston, Mass., Feb. 23-28, Philadelphia, Pa., March 2, season.
"Pavements of Paris"—Boston, Mass., March 2-7.
People's, Charvat's—Norwalk, Ct., Feb. 23-28, Hartford March 2-7.
Palmer's, Minnie—Denver, Col., Feb. 23-28, Leadville March 2, 3, Salida 4, Pueblo 5, Colorado Springs 6, Cheyenne, W. T., 7.
"Peck's Bad Boy"—Hot Springs Ark., Feb. 24.
People's Hill's (No. 1)—Rome, N. Y., Feb. 23-March 14. (No. 2)—Oswego, N. Y., Feb. 23-March 7.
"Planter's Wife"—Memphis, Tenn., Feb. 26-28.
Reed's, Roland—Lincoln, Neb., Feb. 26, Omaha 27, 28, Des Moines, Ia., March 3.
Raymond's, J. T.—Lexington, Ky., Feb. 26, Frankfort 27, Richmond, Ind., 28, Dayton, O., March 2, Ann Arbor, Mich., 3, Lansing 4, Flint 5, Adrian 6, Kalamazoo 7.
Rice's "Adonis"—N. Y. City Feb. 23-May 29.
Robson & Crane's—N. Y. City Feb. 23-28, Philadelphia, Pa., March 2-7.
Ristori's—Kansas City, Mo., Feb. 26-28, St. Louis, March 2-7.
Rankin's, McKee—San Francisco, Cal., Feb. 23, season.
"Romany Rye"—Brooklyn, N. Y., Feb. 23-28.
Redmund & Barry's—Topeka, Kas., Feb. 26, St. Joe, Mo., 27, N. Y. City March 2-7.
Rhea's—Chicago, Ill., Feb. 23-28.
Ransom—McGregor, Ia , Feb. 23-28, Waukon March 2-7.
Rightmire's—Bridgeport, Ct., Feb. 23-28.
"Rag Baby"—Detroit, Mich., March 5-7.
Rehan's—Des Moines, Ia., Feb. 27, 28.
"Shadows of a Great City"—Philadelphia, Pa., Feb. 23-28, Providence, R. I., March 2-7.
Sully's "Corner Grocery"—Brooklyn, N. Y., Feb. 23 28, Buffalo March 2-4, Albany 5-7.
Scanlan's, W. J.—Norfolk, Va , Feb. 26, Richmond 27, 28, Washington, D. C., March 2-7.
"Stormbeaten" (Western)—Chicago, Ill., March 7.
Shook & Collier's Special—New Orleans, La., Feb. 22, season.
Sheridan's, W. E.—Virginia City, Nev., Feb. 26, 27, Reno 28, Salt Lake City, Utah, March 2-7
"Siberia"—Milwaukee, Wis., Feb 23-28, Cleveland, O. March 2-7.
"Sieba"—Cleveland, O., Feb. 23-28, Syracuse, N. Y., March 2-4, Troy, 5-7.
Scott's, Claire—New London, Ct., Feb 23-28.
Stevens', John A.—Chicago, Ill., Feb. 23-28, St. Louis, Mo., March 2-7.
Salsbury's Troubadours—Buffalo N. Y., Feb. 25, Erie, 26, Baltimore, Md., March 2-7
Stuttz's, J. G.—Brenham, Tex., and vicinity, Feb. 23, *et seq.*
Silver King—Atlanta, Ga., Feb , 26 28, Macon, March 4.
Swain's, Carrie—Philadelphia, Pa., March 2-7.
Thorne's "Black Flag"—Newark, N. J., March 2-7.
"Two Johns" Comedy—Minneapolis, Minn., Feb. 26-28, Cincinnati, O., March 1-7.
"Tally-ho"—Philadelphia, Pa., Feb. 23-28.
Thompson Com.—Paterson, N. J , March 2-7.
Thompson's, Denman—Orange, N. J., Feb. 26, Rahway 27, Plainfield 28, Brooklyn, N. Y., March 2-7.
Thompson's, Charlotte—Brownsville, Pa., Feb. 26, 27, Indianapolis, Ind., March 9-14.
Tayleure's—Cincinnati, O., Feb. 22-28.
"Three Wives"—Indianapolis, Ind., Feb. 26.
Ulmer's, Lizzie May—Cincinnati, O , Feb. 22-28.
"Victor Durand"—Washington, D. C., Feb 23-28.
Vickers', Mattie—Scranton, Pa , Feb. 26, Towanda 27, Elmira, N. Y., 28, Ithica March 2, Canandaigua 3, Rochester 4, 5, Syracuse 6, 7.
Wallack's, Lester—N. Y. City Feb. 23, indefinite.
"Wife's Honor"—Helena, Mon., Feb. 25.
Walsh's, Flora, Comedy—Denver, Col , Feb. 23-28.
Williams', Gus—Baltimore, Md., Feb. 23-28, Parkersburg, W. Va., March 2, Wheeling 3, Akron, O., 4, Sandusky 5, Toledo 6, 7.
"Wages of Sin"—Chicago, Ill., Feb. 22-March 6.
Wallace-Villa Com.—Hartford, Ct., Feb. 23-28, Lawrence, Mass., March 2-7.
"White Slave"—Louisville, Ky., Feb. 22-28, Evansville, Ind., March 2, 3, Vincennes 4, Terre Haute 5, Columbus 6, 7.
Wilbur's—Johnstown, Pa., Feb. 27, 28, Toledo, O., March 2-7.
Warde's, F. B.—Hot Springs, Ark., Feb. 27, 28.
Walker's, Arne—Buffalo, N. Y., Feb. 23-28.
Wood, N. S.—Baltimore, Md., March 2-7.
"Zozo"—Fall River, Mass., Feb. 26, New Bedford 27, 28, Brockton March 2-7.
"Zanita"—Chicago, Ill., Feb. 23, indefinite.

MUSICAL TROUPES.

"Gasparone"—N. Y. City Feb. 23, season.
Bijou Opera—Chicago, Ill., Feb. 23, season.
Bennett & Moulton—Lynn, Mass., Feb. 23-28.
Barrett's N. Y. Ideal—New Orleans, La., Feb. 23, season.
Boston Ideal—Boston, Mass., Feb. 25.
Carleton Opera—Newark, N. J., Feb. 26-28, N. Y. City March 2-7.
Damrosch's Opera—Chicago, Ill., Feb. 24-28, Cincinnati, O., March 1-7.
Ford's Opera—St. Paul, Minn., Feb. 26-28.
Grau's Theo—Havana, Cuba, Feb. 23-March 1, then sail for New York.
Hollywood Juvenile Opera—Detroit, Mich., Feb. 23-28, Toledo, O., March 2-7.
Hanoverian Family—Allentown, N. J., March 2, Hightstown 3, Cranbury 4, Hopewell 5, Pennington 6, Lambertville 7.
Knabe & Baxter's Troubadours—Springfield, Mass., Feb. 23-28, Holyoke March 2-7.
McCaull's "Patience"—N. Y. City Feb 23-28.
McCaull's "Falka"—Washington, D. C., Feb. 23-28, Pittsburg, Pa., March 1-7.
McCaull's "Apajune"—Boston, Mass., Feb. 23, season.
McCaull's Opera—Philadelphia, Pa., Feb. 23, season.
Mapleson's Opera—San Francisco, Cal., March 2, season.
McNeil Family—Celina, Ind., Feb. 26, St. Mary's 27, New Brenan 28.
Oates', Alice, Co.—St. Louis, Mo., Feb 23-28.
Smith's Bellringers—Springfield, Ill., Feb. 25.
Scanlan, Stern & Stuart's—Washington, D. C., March 2-7.
Thompson's "Beggar student"—Detroit, Mich , Feb. 23-28, Grand Rapids March 4, 5.
Wilbur Opera—Des Moines, Ia., Feb. 26.

VARIETY COMBINATIONS.

Australian Novelty—Williamsburg, N. Y., 23-28, Baltimore, Md., March 2-7.
Beane & Gilday's—Buffalo, N. Y., Feb. 23-28, Chicago, Ill., March 1-7.
Baylies & Kennedy's—Chicago, Ill., Feb. 23-28.
Bryant, Richmond, Sheehan & Coyne's—Cleveland, O., Feb. 23-28, Columbus March 2-7.
Brown's, Harry—Philadelphia, Pa., Feb. 23-28.
Davene & Austin's—Philadelphia, Pa., Feb. 23-28.
Dashington Bros.—Indianapolis, Ind., Feb. 23-28.
Evans & Wesley's—Rochester, N. Y., Feb. 23-28
Girard & Vokes'—Quincy, Ill., Feb. 26, Burlington 27, 28, Peoria March 2, 3, Keokuk, Ia., 4, Fort Madison 5, Ottumwa 6, Des Moines 7.
Hallen & Hart's—Chicago, Ill , Feb. 23-28.
Howorth's Hibernica—Carmel, Pa , Feb. 26, Shamokin 27, Milton 28, Williamsport March 2, 3.
Kernells'—N. Y. City, Feb. 23-28, Pittsburg, Pa., March 2-7.
Leavitt's "Adamless Eden" (No. 1)—St. Louis, Mo., Feb. 22-28.
Leavitt's Specialty—N. Y. City, Feb. 23-28.
Lang's Comedy Comiques—Toronto, Can., Feb. 23-28, Rochester, N. Y., March 2-7.
Lucier Family—Bangor, Me., Feb. 23-28.
Lowe's Pleasure Party—Grand Junction, Ia., March 5.
Murphy & Mack's & Moore & Holmes'—Baltimore, Md., Feb. 23-28, Williamsburg, N. Y., March 2-7.
Merry Monroe's—Newtonville, Ind., Feb. 27-28.
Rentz-Santley—Syracuse, N. Y., Feb. 27, 28.
Rich & Harris'—Boston, Mass., Feb. 23-28.
Rooney's, Pat—Boston, Mass., Feb. 23-28.
Siddons', Ida—N. Y. City March 1-7.
Suydam's Novelty—York Pa., Feb. 26-28, Harrisburg March 2-4.
Silbon's "Cupid"—Detroit, Mich., March 5-7.
Westbrook's Comedy—Hartford, Ct., Feb. 23-28.

MINSTRELS.

Barlow & Wilson's—New Orleans, La., Feb. 23-28.
Callender's—Washington, D. C., Feb. 26-28.
Dockstader & Armstrong's—Shamokin, Pa., Feb. 25.
Fox & Ward's—Williamantic, Ct. Feb. 26-28, Meriden, March 2-4, Brockton, Mass., 5-7.
Hi Henry's—Skowhegan, Me , Feb. 26, Waterville 27.
Mills, Rice & Barton's—Richmond, Va., Feb. 23-28, Paterson, N. J., March 2-7.
Sawyer's—Montreal, Can , March 2-7.
Whitman & Clark's—Rouse's Point, N. Y., Feb. 26, Plattsburgh 27, Keeseville 28, Port Henry March 2, Ticonderoga 3, Orwell, Vt., 4, Rutland 5, Middleburg 6, Burlington 7.

MISCELLANEOUS.

Buffalo Bill's Show—New Orleans, La , Feb. 23, season.
Bolton's Art Entertainment—Jacksonville, Fla., Feb. 23-28, New Orleans, La., March 2-28.
Bartholomew's Equine Paradox—Troy, N. Y., Feb. 23-28, Cohoes March 2-7.
Bohemian Glassblowers—Groveland, Mass , Feb. 23-28.
Commodore Foote and Sister—Kansas City, Mo., Feb. 23-March 7.
Dudley's Wonders—Dayton, O., Feb. 29.
Griffin's Wonder Party—Indianapolis, Ind., Feb. 23-March 7.
Hart, Prof. John—Sodus, N. Y., Feb. 26, Wolcott 27-March 2.
Lowanda & Vetter's Show—Philipsburg, Pa., Feb. 26, Osceola 27-March 2, Tyrone 3-5.
Pullman Museum—Corning, N. Y., Feb. 26, Elmira 27-March 7.
Smith, G. Paul—Franklin, N. Y., Feb. 27, 28, Oxford March 2, 3, Tobins 4, Union Springs 6, 7, Moravia 8.
Taylor's, E. C.—Walpole, Mass., Feb. 25-28, Foxboro March 2-5.

TENNESSEE.

Memphis.—Atkinson's "Peck's Bad Boy," Feb. 23 and 24, and Lacy's "Planter's Wife," 26, 27 and 28, were underlined at Leubrie's for this week. J. T. Raymond's engagement of two nights was one of the most successful of the season. The house was jammed at both performances. Ristori, following, opened in "Elizabeth," at increased prices, to an exceedingly light house. A moderate attendance was drawn by "Mary Stuart" 19, which was increased slightly at the presentation of "Macbeth" 20. Ristori's drawing power is evidently lost here. "Elizabeth" at matinee, and "Marie Antoinette" night of 21 close her engagement...... At the People's Theatre, opening 23: Harry Eades and Lew Milton. Remaining: Metropolitan Four (Campbell, Chalfant, May Smith and Maggie Evans) and Lew Baker. The Metropolitan Four were the special feature of the week, and proved a good drawing card.

Nashville.—At the Masonic Theatre J. T. Raymond appeared Feb. 20, 21, in "For Congress" and "Col. Sellers" to large and well-pleased audiences....... Miner's "Silver King" Co. had good business 16. four nights and matinee, at Grand Opera-house.......The Park Theatre has attracted its share of the week's business, with Mlle. Speitarina as the leading novelty.

FLORIDA.

Jacksonville.—Blind Tom is due here Feb. 23, 24, 25.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Austin, Aimee
Austin, Blanche
Allen, Lottie
Addison, Grace
Alfredo, Emma
Adair, Ada (2) 6c.
Beaumont, Nellie (2)
Burt, Ida
Bates, Marie E.
Billings, Mrs. J.
Belmont, Carrie
Cummings, Ida
Cohn, May
Cleveland, Adele (6)
Condell, May
Cummings, Jennie H.
Cleveland, Della
Clifford, Maude
Clifton, Mary
Canfield, Hattie
Cleveland, Jennie
Clifton, Ray
Dayton, May
Deagle, Mamie B.
DeForrest, Rosita
D'Elmar, Camille
D'Alma, Fannie 6c.
Davis, Elva
Flewellerv, Sadie
Dunne, Minnie
Davenport, Fannie
Dunn, Annie
Ellis, Lillie
Emmett, Rosa
Elmore, Lillian
Elns, Josie H.
Elliott, Ada
Fontainbleau, Leona (2)
Forrest, Emma
Gray, Jennie
Gardner, Lida
Gregory, Annie (2)
Graham, Elsie
Graham, Lillian
Hilforde, Marie
Howard, May
Heuck, Mertie
Hollywood, Mrs.
Hunter, Lizzie
Holton, Mrs. W. J. 14c.
Hildebrandt, Norah
Hassan, Mrs. E.
Harding, Rosa J.
Hollywood, Madge
Holden, Gertie
Jacobs, Fannie
Kittie, La Petite (2)
Keith, Marion
Loane, Elsie (4)
Leopold, Mrs H.
Lanning, Lizzie
Lease, Lillie
Lottus, Marie (2)
LaVerde, Lillian
Leopold, Mrs A.
Lewis, Minnie
Lorraine, Mlle.
Lowell, Genevieve (2) 6c.
Loane, Mrs. Frank
Monroe, Carrie (5)
Mills, Kittie
Martine, Ida
Myers, Mrs A.
Montroselli, Lottie
Marshall, Florence
McCoy, Miss A. (3)
McBride, Mrs. J.
Nichols, Maggie 6c.
O'Brien, Mrs. P. (2)
Price, Ada G.
Quigley, Jennie
Rhinehart, Bettie
Rivington, Ida
Rolyat, Louise
Raymond, Josephine
Ryan, Mary
Rosemay, Texana
Schubach, Emma
Sheridan, Mrs. W. E.
Smith, Alice
Sarbro, Queen
Scott, Nellie
Stewart, Hattie
Stanwood, Daisie
Thorne, Ella
Till, Louise
Thorburn, Miss F.
Thomas, Nellie
Vivian, Emily (3)
Vaughn, Mabel (2)
Victoria, Millie
Wood, Fannie
Warde, Carrie
Wescott, Hattie (2)
Winthrop, Linda
Wilson, Carrie
Whitney, Emma (2)
Ward, Isabel
Willett, Maggie
Zalia, — (club swinger)

GENTLEMEN'S LIST.

Atkinson, Chas.
Achmed, — (Arab)
Adrian, Walter
Ayers, Chas.
Antonio, Wash.
Adams, Geo. H.
Allen, Jos. M.
Ainsley, Willie
Allen, Johnny
Arlington, Geo.
Adams, Tommy
Armstrong, H. J.
Abt, Prof. E
Benson, Robt.
Bailey, H. (manager)
Banks, Charley
Barbour, R. C.
Barrett, Lawrence
"B. & O" (6)
Bliss, Chas.
Bloodgood, Frank (3)
Brant, Luke (2)
Binney, Frank
Barnum, P. T.
Burton, Jas H.
Bowers, Otis
Byrne, J. H. (2)
Brown, Joe
Barnard, Geo.
Baird, I. W.
Burke, J. E. (2)
Blake, J. M.
Bingham, — (ventriloquist)
Blaisdell, W. B.
Bertram, E H.
Brooks, Ellis
Brien, Daniel
Brandt, Noah (2)
Byron, O. D.
Baker & Farron
Braham, H. M.
Benedetti, Carlo
Baughman, S. H. (2)
Baker, G. J.
Bell, Chas.
Burgess, Jas. A.
Butler & Oakley
Black, Sam J.
Bruns, A. E.
Beane, Geo. A.
Barnum, H. B.
Bandman, Daniel
Cooke, Louis E.
Clark, Thos.
Colton, Ben
Colvin, Paul (2)
Clarence, Edward (2)
Campbell, R. C.
Colvin, E. D.
Cory, O. S.
Cliftons, The (2)
Crolius, R. P.
Carnes, Prof. M.
Carroll, Wm.
Chanirau, Henry
Carey, J. H.
Cooper, Wm.
Coughy, C. M.
Cody, Wm.
Comstock, Alex.
Campbell, R. C.
Cole, W. W. (2)
Craig, J. H. (3)
Case, M H.
Clark, Dexter
Cooke, Prof. H.
Cooper, J. W.
Cummings, Dick (2)
Carroll, Wm.
Coyle, Hugh
Clark, Thos.
"Charley" (Zulu)
Conners, Wm.
Crosby & Culhane
Clark, Burt
Cowles, Chas.
Clarke, Billy
Carey, R. H.
Cole, Geo. W.
Chace, Billy (of Oates Co.)
Caine, Geo. R.
Camp, A. W.
Coupe, Geo. R.
Christie, Arthur
Cunningham, Jerry
Connors & Kelly
Cole, A. W.
Cardello, C. W.
Cotton, Henry
Corvella, Frank
"Chang Yu Sing" (2)
Cooper, Henry
Callan, Jas
Deronin, Eugene
Davis, J. R.
Decker, J. R.
Dyer, J. H.
Dunnigan, Joe
Dixey, Henry
Ducrow, T. G. (2)
Doris, J. B.
Denier, Albert
Dupont, Louis
Dodson, Ben
Dinsmore, A. B.
DuRell, E. C.
Denier, Tony
Donnelly, Jas.
Daley, Pete (2)
Davidson, —
Daskie, J. E.
Dorcey, G. T.
Davis, E. F.
Davis, Chas. L.
Dowling, J. J.
Dashington, J. D.
DeForrest, Chas.
Dean, Alf.
Duby, John
Drayton, Herr
Duprez, C. H.
Dugan, W. F.
DeBurdy, Frank
Davis, Alex. (2)
Edwards, E. W. "Ex-Leader"
Ellis, Geo. H.
Everett, E. A.
Elliott, J. B. (2)
Edwards, Harry
Engelbrecht, C.
Farmer, Ed.
Forsman, H. H.
Foster, J. H.
Favor, Edward
Ferguson, Prof.
Fish, C. W.
France, S. C.
Fursman, Geo.
Foster, J. W. (2)
Forster, N. (2)
Fitzgerald, F.
Farris, Theo.
Frings, R. C. (of Firman Co.)
Foley, Jas.
Ferguson, W. J.
Feeney, Patrick
Fremont, Chas.
Forbes, Chas.
Fawcett, Owen
Farini, G. A.
Fairy, H. I
Fields & Hanson
French, C. K.
Franklins, Three
Fox, J. C.
Frank, C. H.
Gleason, F. E.
Guiness, Chas. (2)
Given, H. C.
Grover, B. H.
Gardner Bros.
Garnella Bros.
Gyer, S. W.
Gibson, Jas. K.
Gordon & Lick
Gies, Geo.
Glenfield, Geo.
Gibbons, Phil.
Gaylor, Bobby
Graham, Hi
Geroux, Emil
Gassett, Chas.
Grover, C. F.
Gordon, Frank
Green, C. A.
Glidden, Chas. (2)
Galvin, Thos.
Gilmore, Tom
Hill, Gus
Harrison, Billy
Howard, H. & May
Howorth, John
Herbert, Ed.
Howortn, John
Howland, F. W. (2)
Higgins, A. D.
Baag, Herr
Hadgi, — (Arab)
Holland, F. W.
Hopper, Garry
Hilliard, M. M.
Hill, Geo. A.
Haley, Thos. M.
Hotto, Harry
Holmes, Raymond
Hanley, Mart
Hall, G. W.
Hanley, M. W.
Holmes, Thos. (2)
Harrison, W. D.
Harbeck, Willie
Hamilton, Wiley
Hall, E. M.
Hulmes, Wm.
Hart, F. H.
Hitchcock, D. N.
Howe, Lyn (2)
Hicks, C. B.
Healey, J. E. (2)
Hepford, Billy
Hampton, C.
Hall, Milt.
Harrison & Gourley
Huffner, Frank
Hall, C. J.
Hennessey, J. R.
Henderson, Walter
Heywood, Jas.
Hazleton, J. H.
Harris, Billy
Harcourt, Chas.
Hanson, Frank
Healey, W. 26c.
Haycraft, R.
Herne, C. J
James, R. I.
Jones, L. V.
James, R. J.
Johnson, Lew
Joyce, Edwin
Jackley & Leon
Jacobs, H. C.
Jennings, Ed. F.
Johnson, W. M.
Jones, F. (of J. & Montague)
Johnson, J. T.
Kersands, Wm. (5)
Kaye, Billy
Kent, Fred 6c.
Kimball, Bert
King, Wallace
Kendall, E.
Knoll, H. A.
Kelly, John W.
Kidder, E. E.
King, Prof.
Kelly, J. T.
Kennette, M.
Kelly & Murphy
Kelly & O'Brien
Kretzschmer, A.
LaMondue, Frank
Lloyd, Harry
Lenzner, H. F.
Leopold, Harry
Lanigan, Wm.
Loa, Harry
Lang, Ned
Liman, Geo.
Larsee, Geo. (3)
Lee & Scribner
Leavitt, Harry
Lorraine, C. F. (2)
Loa & Ruge
Love, Arthur
LaVere, Sam
Landon, J. S.
Lockwood, H. T.
Lang, Ed. R.
Lawrence, J. F.
Lytle, R. W.
LaCardo, Sig.
Leonard, J. F.
Latto, H J.
Leffingwell, W. W.
LaRose, G. W.
Leroux, Chas. (2)
Leavitt, Andrew
Lester & Allen
Laine, J. H.
Lorbeys, The
Lester & Williams
Leonard & Flynn
Lyle & Roberts
Leon, Girard
Leonzo, — (juggler)
Lederer, Geo. W.
Lee, H. H.
Lawson, R. E. (3)
LeClair, Harry
Latour, Clarence
Lester, J. H.
Legault, Fred (2)
Lane, Chas.
Leavitt, M. B.
"Little All Right"
Merry, C. (canvas-man)
Morey, Sid.
Morris, Sam
Morris, Voss
Morris, Harry
McIntyre & Heath
Morelia Bros.
Melbourne, Fred
Montague, Harry
McCann, J. R.
Mack, Billy
Morton, Frank
Macks, J. B.
Menter, E. (leader) (2)
McIntyre, Robt.
McNish, Frank (3)
Morris, W. W.
Mills, W. J.
Marble, Billy
Manning, Walter
Morris & Williams
Munroe, W. O.
McKinley, Byron
Mayo & Sutherland
Murray, T. E.
Morello, Geo.
Melville, W. T.
Murray, T. & Henrietta
McNavin, Jas.
Morath, G. M.
McCabe, J. D.
Mayon, John
Morgan, Tommy
Martin, W. H.
Morris, Myles
Marton, C. S.
Miles, W. T.
Mestayer, W. A.
Manning, Frank (2)
McElrath, R.
McMilian, Tom
Marchment, —
Mann, Louis
Martin, T. R.
Martinetti, I.
Markham, H. M.
Mills, Gus
Majilton, Frank Rc.
Murray & Monock
Marshall, Sam (2)
Mehemet, Ali
Mackley, A. J.
Marco, — (contortionist)
Marlow, Jas.
Nelsoni, — (juggler)
Nash, Dan
Nathans, Phil.
Nail, Dyke
Nuessel, Theodore
Newcomb, Bobby (3)
N. O. Minst.
Nunn, Wm.
Newman & Gaylor
O'Brien, Daniel
Otis, A. B.
O'Brien, P. W.
Onofri, C. & F.
Oliver, Wm.
O'Brien & Redding
O'Brien, Billy
Ordey, Karoly
Osborne, Geo. (2)
"Oscar & Charley"
O'Brien Bros.
Onofri, Achille
Pullman & Dinges
Phillips & Sherwood 6c.
Penna, Wm. (2)
Preston, Geo. W.
Parsons, Joe (2)
Prince, J. S. (3)
Palmer, A. C.
Price, H. H.
Patterson, John
Plummer, T. H.
Pollok, Ed.
Price, Harry
Pritchard, Spencer (2)
"P."
Paynes, The
Price, M. M
Queen, Burt
Quinnett W. H.
Rich, H. W.
Roney, Frank
Rankins, McKee
"R. S."
Robinson, S. C. (2)
Robinson, John
Robinson & Ringling
Raynor Bros.
Ray, Alfred
Ronaldo, W. G.
Rooney, Pat
Rice & Barton
Randolph, J. W.
Rahn, Oscar
Ryan, S. E.
"R. C. E."
Ricketts, H.
Russell Bros.
Rixford, John
Robinson, G. S.
Ray, Chas.
Roberts, Chas.
Ross, C. L.
Smith, C. H.
Stevens, J. A.
Sawyer's Minst.
Seyboth, F. E.
Silbon, W.
Shedman, Geo.
Swift, D. W.
Siegrist Bros.
Sloane, A. H.
Stewart, Edwin
Studley, J. B.
Sharon, R. E.
Sully, W. J.
Simmons, J.
Stuart, — (manager)
Seamon, H. S.
Schilling, Chas.
Smith, Harry
Selbini, John (3)
Sheridan, John
Spotten, Gerald
Sullivan, N. J.
Silbon, C.
Searles, Dad
Smith, Happy Jack
Smith & Daly
Swan, C. J.
Sawtelle, Sig.
Sisson, O. P. (2)
Scribner, Sam
Sawyer, A. D.
Stephens, W. T.
Seldon, Edgar
Sells Bros.
Sharplies, The
Sawyer, — (manager)
Salisbury, Nate
Sweeney & Ryland
Seymour, H. L.
Sewell, F. C.
Sheehan, John
Till, John (2)
"Terrester" (4)
Thompson & Melody
Talbert, H. C.
Taylor, Jas.
Trueworth, G. R. (3)

Taylor, Ed.	Ward, Robert	Whitfield, J. G. (4
Tribby, S. R.	White, Fred (leader)	Williams, C. B.
Toner, Harry	Whitney, John (2)	Wagner, Cal
Thompson's Opera Co	Woods, J. M.	Williams, J. (of Murphy & W.)
Tissot, Jules (2)	Webber, H. P.	Warren, Fred
Tucker, Tommy	Wood, Alf	Welch, Fayette
Ulm, E	Winter, Banks	Willard, C. G.
"V."	Weston, Morris	Wallace & Anderson
Vidocq, W. A.	Wallace, Jas.	Winter, Banks
Vance, Geo.	Wilson, E. C.	Ward, N. C.
Virto, A.	Wibberly, Willie	Wilbur, A. R.
Vaijean, A.	Weitzman, Prof.	Wesley, Louis
VonGoffe, A.	Ward, Thos.	Wheeler, H. E.
Vogel, Johnny	Wood, Oliver	Waite, M.
Victor, Albert	Williams, F. H.	Williams, J. S.
Van Amburgh's Show	Webber, P.	Welch, Wm.
Veeder, W. F.	Williams, H. P.	Zeltner, Grimaldi
Vose, Val	Wallick, J. H.	Zorella, Geo.
	Wade & Mack	

THERE ARE LETTERS in the Utica (N. Y.) P. O for Miss M. S. Tennant, Ella Wren, Marion Requia, Chas. Callender, W. A. Denmark, Melton Geigler, Wm. Murray and agent of Jane Combs.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

By the Golden Gate "Victor Durand" Scores a Decided Success—McKee Rankin and Company also Catch on—Arrival of Patti and M. B. Leavitt.

SAN FRANCISCO, Cal., Feb. 24.

BALDWIN THEATRE.—"Shadows of a Great City" received its final representation Sunday evening, Feb. 22, when Lewis Morrison was too ill to appear, and his role was assigned to James M. Ward, who played the part at a few hours' notice, without rehearsal, and did it well. "Victor Durand" was produced here last evening. The leading-role was sustained by Lewis Morrison, and his impersonation was the chief bit of the piece. As Mesnac, Gerald Eyre impersonated a difficult part under many disadvantages. Next week their roles will be reversed. The attendance was phenomenal, even standing-room being a boon. Stockwell as Antonio was greeted with laughter and applause. Words of praise of the performance were heard on every side, and it favorably compared with any previous one at this theatre. The acting was simply perfect, and tumultuous plaudits followed the fall of the curtain. The company has been strengthened by engaging Walter Leman Jr., James M. Ward, F. Reiman (?) and Rose Wood. The play was placed on the stage with a careful attention to every detail, and the many exciting scenes as they were presented elicited hearty applause. The "take" is very large, and very promising for large houses during the week.

CALIFORNIA THEATRE.—There was no performance last night.

GRAND OPERA-HOUSE—Closed last evening.

BUSH-STREET THEATRE.—McKee Rankin in "49" made his first appearance here last night to a crowded house. The company and play have scored a success. The cast, composed virtually of stars, could not be improved. It has so many elements of attraction that it cannot fail to draw. Praise is due to Manager Price's painstaking and conscientious efforts in awakening public interest in this performance. The same will be continued until further notice. It was the original intention to have Holland in the role of Arthur Dennison, but, in consequence of his non-arrival, Dan Harkins accepted the part at brief notice.

STANDARD THEATRE.—Charley Reed's Minstrels gave a programme last week which was an immense success, the singing being excellent, the fun fresh and genuine, and the acts comical and new. A diversified bill of attractions was given last evening, and was responded to by a large attendance, each lady in the audience being presented with a little hatchet.

TIVOLI THEATRE.—"Little Faust" has done excellently well at this establishment, and will be retained for some time to come. Owing to its success, the management has countermanded the proposed change of bill. Helen Dingeon has become a leading favorite with the audiences here.

NOTES.—Alfred Holland has been engaged to appear at the Fountain.....Ed. Welch, Kittie Peasley, John Downs and Lena Devere opened the week auspiciously at the Bella Union.....Oliver Doud Byron will play in Oakland, San Jose and adjacent towns.....Patti arrived here from the East Feb. 22. Mapleson's Italian-opera Company will follow latter part of this week. It cannot fail to draw. Everything points to a brilliant success, and promises that this engagement will exceed the last in both *eclat* and receipts. Enormous premiums have been paid for choice seats for next week's performances.....M. B. Leavitt is expected here 24.....Billy Sweatnam has been engaged to appear with Charley Reed's Minstrels.

Big Business in Boston—Barrett and Irving Fare Well—"Apajune" a Great Go—Hilda Thomas Loses a Trunk.

BOSTON, Mass., Feb. 24.

Excellent weather proved advantageous to business all 'round on the holiday.....A very large audience greeted Lawrence Barrett at the Boston Theatre last evening, when, in "Francesca da Rimini," he brilliantly inaugurated a month's engagement. The extensive arrangements which have been perfected by the theatre management for this production are unmistakably apparent in the stage-appointments. This week's programme will be devoted exclusively to "Francesca da Rimini." Last night Barrett renewed his former triumph as Lanciotto, and Louis James and Marie Wainwright duplicated their previous hits.....Henry Irving, Ellen Terry and the Lyceum Co., in "The Merchant of Venice," at the Globe Theatre last night attracted a good-sized audience. To-night, "Eugene Aram" for the second and last time. The above two theatres were noticeable for not holding matinées yesterday—Washington's Birthday..... "Apajune" was heard yesterday afternoon, 23, for the first time in Boston at the Bijou Theatre before a good-sized house. The evening audience was much larger. The cast was about the same as that which has just concluded a season in the same opera at the Casino in your city. Whatever may have been the Gotham verdict, there is but one opinion in Boston regarding "Apajune." It is considered the liveliest opera, with some of the most pleasing melodies, that has ever been heard in this city. Its success is unmistakable. It is excellently cast and staged. Francis Wilson, always a favorite here, was accorded a most cordial greeting on his *rentree* in the latter part of the first act. Throughout the opera, by his multifarious bits of intensely humorous stage business, he scored an unequivocal hit. He was called in the horn-solo at the end of the second act, three times. Lilly Post as Natalitza is heard to better advantage than ever before. Vocally, she was a success. Will S. Rising as Manot, Ellis, Ryse as Joza and Jay Taylor as Maron were excellent. While the afternoon audience was, numerically, not very strong, its enthusiasm was well-nigh unbounded. In the evening the house was very demonstrative. I predict that "Apajune" will be the greatest kind of a "go" here. The chorus is the finest yet given us by McCaull.....The Museum ("Iolanthe") held fine audiences afternoon and evening.....The Park ("Private Secretary") was jammed at both performances, and the "take" is big.....The Howard was filled in the afternoon and packed at night, the Howard Specialty Co. and Pat Rooney's Co. opening a joint week. Lizzie Simms is still sick, and did not appear. Rooney was suffering from a cold, but made a hit, and the entire company did finely. Hilda Thomas' trunk was lost *en route*, and she was compelled to sing in her traveling-costume.....The Dudley-street Opera-house, reopened under Harry Meredith's management, was largely attended last evening, when "Ranch 10" was well presented as the initial attraction, with Meredith in the leading role, supported by his own company.....The Boylston and the Dime Museums "cut it fat" yesterday in consequence of the holiday.

Nat Goodwin as an "Avenger"—Death of Orm Dixon.

INDIANAPOLIS, Ind., Feb. 24.

At the Grand last night the "Two Johns" Co. performed to a house large upstairs and small downstairs. At the Grand on evening of Feb. 21 the stage-hands had been drinking beer furnished by Maennerchor Society, and were quarrelsome. "Those Bells" was changed to "To Oblige Benson," and Goodwin's stage-manager neglected to name a carpet in plot given property-man, Peter Daly. When carpet was asked for in the evening trouble arose, and fighting commenced before curtain rose on "Confusion" between E. F. Goodwin and Carpenter Harry Grace and Daly. Goodwin was struck on head with screw-eye and severely injured. He also dislocated two knuckles. Nat Goodwin rushed to his brother's assistance with a cane he carries in "Confusion," knocked one down and pursued the other two blocks in stage togs. He had before this asked his treasurer, Appleton, for a revolver, and, being refused, had knocked him down, searching treasurer for one unsuccessfully. "Confusion" was given after the rumpus in a manner that did not belie the title. Company left without prosecuting offenders. Dickson is reported to have discharged the stage hands taking part.....At English's, Miln in "Fool's Revenge," had a large house. The attendance at the Zoo was good, and at the Museum huge.....Orm Dixon died at Petersborough, Canada, on or about Feb. 15, of consumption. He belonged to the Masonic Order, and was about forty years old. His last engagement was at the Museum here, but it did not last a week, owing to bad health. He had been in the profession about fifteen years, last Summer under tent with Wigginson's Museum in territories, and playing museums past season.....Van Amburgh's Show opens April 5, probably in Washington.

The Damrosch Opera Company's Tardy Arrival in Chicago.

CHICAGO, Ill., Feb. 24.

It was half-past ten o'clock last night when the curtain rose for the first act of "Tannhauser" at Columbia Theatre by the Damrosch Company. They had been delayed *en route*, and, reaching city at 9.45 P. M., went direct to the theatre. The house was crowded to overflowing, and suburban trains were held waiting until two o'clock. Despite delay, the performance moved smoothly, and was most enthusiastically received. Materna met with an ovation, and Walter Damrosch was cordially welcomed. Mayor Harrison delivered an address of welcome. The season will be an amplified success.... At Grand, there was standing-room only at opening of second week of "Rag Baby.".....Return engagement of "Wages of Sin" at Hooley's opened to good business. The only change in cast is substitution of Marie Prescott for Agnes Booth. "Zanita" opens fourth week at McVicker's, and is still drawing fair houses....Manager Hess of the Grand and the Kiralfy Bros. have decided to inaugurate a long season of spectacular at Exposition Building after Mapleson's April opera-festival. The building seats six thousand, and the ballet will be the largest ever seen in the West.

Pittsburg Has a Slight Stroke of Paralysis.

PITTSBURG, Pa., Feb. 24.

The show business seemed to have been stricken with paralysis last night, there not being a good house anywhere except at Library Hall, where "May Blossom" is being played. The reception accorded it was most cordial, Miss Cayvan and principal males in the cast being called before the curtain after each act. .....Joseph Murphy's opening at the Opera-house was light.....The Academy had only a fair house, which seemed well pleased with the show, the Garnellas and Quaker City Quartet making hits. The Magnolia Trio opened in addition to company named in letter.....The museums were only moderately well attended.

Business Booming in the Crescent City—Adelaide Randall's Reappearance—Arrival of Jas. W. Collier.

NEW ORLEANS, La., Feb. 24.

Standing packed to doors and five hundred people turned away was the kind of house Barlow & Wilson opened to Sunday night, and the theatre was filled from top to bottom last night.....'Lights o' London" turned hundreds away Sunday, and had full house Monday night.....Adelaide Randall as Arline in "Bohemian Girl" appeared with Barnett's Opera Co. at Grunewald's last night. This was Randall's first appearance upon any stage this season. She was accorded rounds of applause, which she richly deserved. The Barnett Company have been playing to fine houses nightly. .....Rhea commenced her return engagement Sunday night to big house, and had that tremendously large St. Charles Theatre filled downstairs Monday night.....James W. Collier arrived yesterday to do Exposition and look after "Lights o' London.".....At the St. Charles Theatre "Nordeck" will not be played again by the Frank Mayo Co. this season. The last production of this piece was given at the matinee 21. "Davy Crocket" will be played for the next six weeks. The next season of "Nordeck" commences Easter Monday.

The Outlook in the Mound City.

ST. LOUIS, Mo., Feb. 24.

James Hannerty, treasurer Standard Theatre, purchased Joseph H. McEntire's third interest in that house Saturday.....Lilly Clay's "Adamless Eden" Company was greeted with a packed house Sunday night. Julie De Bertrand, leader of orchestra, gave violin solo in fine style, and Alice Townsend and others gave creditable burlesque. Catherine Nelson's sleight-of-hand, trained dogs and doves helped out the olio, and Alice Clay did a clever act on wire....."Youth" drew good attendance to People's, and was well staged....."Parlor Match" crowded Pope's, and was pronounced equal to "Rag Baby" and "Keys."....Lotta presented "Musette" to a fair house.....Alice Oates had two full houses at Casino Sunday, to see "Robin Hood." Morton Emerson joined the company here.

Business Booming.

WASHINGTON, D. C., Feb. 24.

At Albaugh's the holiday matinee gave "Falka" a fine house.....Last night, "Victor Durand" at the National by the Wallack Theatre Co. was performed to a large audience.... At Ford's, the Ideals gave "Fanchonette" to a brilliant house.....The Newcombs at Herzog's drew well.....At the Comique Mabel Price's Co. appeared to a good house.....At the Dime Museum Gray & Stephens' Combination appeared before a packed house.....Fred Dixon of Chicago assumes stage-management for the Ideals.

Toronto Tidings.

TORONTO, Ont., Feb. 24.

Lang's Comedy Comiques opened at Montford's Museum yesterday to big matinee, and they had a packed house at night. Hollywood's "Cinderella" Co. closed a big week Saturday night. So great was the crowd at the Saturday matinee that ladies and children fainted, and had to be carried from the building.

Dalys' "Vacation" Company Snowbound.

KANSAS CITY, Mo., Feb. 24.

Dalys' "Vacation" Co., that was to have opened at the Coates last night, failed to reach here in time to give a performance. "A Midnight Marriage" opened at the Gillis to a full house, notwithstanding a heavy snow-storm.

Montreal Heard From.

MONTREAL, Can., Feb. 24.

Rickaby's "Pavements of Paris" Co. opened at the Academy last night to a fair house..... Standing-room only at Royal and Montreal.... Manager Coleman of the Montreal Theatre denies Louise Rolyat's statement in last week's CLIPPER. Story of the affair very spicy. Will write particulars.

"Peck's Bad Boy" Bobs up Serenely Again in Wheeling.

WHEELING, W. Va., Feb. 24.

Heege's "Peck's Bad Boy" Co., who were threatened with an injunction, made their reappearance at Shay's Academy last night without any disturbance whatever from the officers of the law. The house was packed to a jam. Phil. S. Grenier was called before the audience amid loud cheers.

In the Queen City.

CINCINNATI, O., Feb. 24.

On Sunday all places of amusements were well filled, while on Monday the Grand and Heuck's had big audiences.

CIRCUS AND SIDESHOW.

ORRIN BROS. send us the following list of their people now performing in one ring in the City of Mexico. There are an even half-hundred of them, and Orrin Bros. think the salary-list cannot be much higher in the big three-ring shows: Martinho Lowande, Tony Lowande, Miss Rosina, Willie, Oscar and Little Lowande, Maria Otero, Mlle. Zuila, John Worland, Adolph Morro, the Three Majiltons, Sr. Ceballos, Miss Zarah, Miss Lulu, W. Rollins, Domingo Abren, wife and three boys, Richard Bell, George Brown, Ledesme, Natallo Lowande, Alf. Dorian, Eight Arabs, W. O'Dale, the Three Siegrists, Mr. and Mrs. Florence, the Japs Yamamoto and wife, Voss and Palsen, Emma Jutau, Ruby Pearl, Mons. Eul Lado and Rafael Falco.

RECENTLY George Ginnett's elephant Jumbo objected to be put on board the train which was to convey him from Derby to Manchester, Eng., and calmly walked home from the railway station to his quarters. On the following day he was coaxed by his trainer inside the iron gates of the station, and there strongly corded, surrounded by some sixty employees, and put into a wagon. He then quietly smashed down the sides of the wagon, and, dragging after him some seventy of his would-be captors through the streets of Derby, proceeded home. The company has now declined to carry Jumbo.

FOREPAUGH'S SHOW next season will exhibit west of the Ohio River, save that it will appear in Philadelphia, Baltimore and Washington. It will open the season in Philadelphia about April 13, and will remain one week. A great many local charities will benefit during the engagement by the sale of special tickets.

CHARLES H. DAY takes with him to his circus duties a pleasant reminder of his services at Herzog's Museum, Washington, D. C., in the shape of a handsome gold-headed cane presented him by the attaches of that house.

THE THUZETS, Mollie Brown, Maud Oswald and others are doing well in Havana, according to our correspondent's report, printed in another column.

FOR Van Amburgh, Reiche & Bros.' Circus and Menagerie (at twenty-five cent prices) the following people have been engaged to date: The Watson Family—Frederick Watson, two and four horses, Carlotta the Female Samson, Charles Watson the hurdlerider and Fredericka Watson and her performing dogs—D. W. Stone, equestrian-director; Tom Barry, singing-clown; the Belmont Family—Charles Belmont, clown; Mr. and Mrs. Belmont, double trapeze; Daisy Belmont, equestrienne; William O'Dell, somersault-equestrian and four horses; Mitsma's Troupe of Japanese; Dan O'Brien, leaper; Rice Brothers, horizontal-bar, Prof. Brigham's band and a Congo band; trained horses, ponies and the old-time trick mule. A strong feature will be made of led animals in the procession, and it is expected that the menagerie will be fully as large and valuable as any traveling.

FULLER, Cooke, Durand and Warner of the Forepaugh Show are called the "Big Four." They are certainly a strong team.

THE death of William H. Franklin the equestrian is made known to us by Lyle Nilson, United States Consular Agent at Natal. Franklin left this country in January, 1877, with the Carlo Bros.' Circus for Venezuela, S. A. His death occurred Dec. 16, 1883, at a small town called Macahyba, province of Rio Grande de Norte, Brazil.

JOHN SHIELDS, as our New Orleans correspondence reports, is going to play Mobile, Ala., for a dime.

A LETTER from Panama will be found on an outside page. It makes known the death of Elviro, and is interesting in other respects.

E. D. COLVIN has recovered from his late illness, and has returned to New York.

LEWIS B. LENT'S suit against A. Mackay Jr., administrator of the estate of L. A. Jackson, was decided in St. Louis, Mo., last week by a verdict of $2,249.73 for the plaintiff, who brought the action to recover for services rendered as railroad and routing agent of the Cooper-Jackson Show in 1882.

JAMES G. WEST, knockabout-clown, late of Pullman's, Mack & Co.'s Show, goes with King, Burk & Co. next season.

OUR INDIANAPOLIS LETTER this week contains several facts of interest to circus-folks.

AT LAST advices, Mlle. Aguzzi, Wooda Cooke and Forepaugh's trick elephant, under the guidance of Charles McCarthy, were performing at Coventgarden, London.

HARRY LONG and wife (Maggie Clare) are considering an offer from Barnum for a tour of Europe.

NEW GRANADA.

Panama.—From a private letter dated Feb. 3, we glean the following as to Frank Gardner's Show: "We opened last Saturday, Jan. 21, and have had big business. On the first night the double trapeze broke down, and the two performers had a heavy fall, although, as good luck had it, without injuring themselves.....Yesterday we buried Elviro, double-balancing trapeze performer. He died at ten o'clock in the morning, and was buried an hour later, the climate necessitating this haste. He died of inflammation of the bowels..... We leave here the latter part of next week, make four stands on the railroad, and from Colon we go to Jamaica. If everything is quiet in Cuba, we will enter at Santiago and come out at Havana. But, if Cuba is not right, we will go home from Jamaica."

MARYLAND.

Baltimore.—At the Academy of Music a fair audience was present Feb. 23, when "Hazel Kirke" commenced what is promised shall be its farewell week. The Boston Museum Comedy Co. follows March 2. "My Partner" did a light business last week.

FORD'S OPERA-HOUSE.—Gus Williams gave two performances of "Capt. Mishler" 23, drawing a good house at night, but rather slim at the matinee. Callender's Minstrels did fairly week closing 21. Next week the Leopolds.

HOLLIDAY-STREET THEATRE.—"Michael Strogoff" was given to a medium-sized audience 23, and will be followed March 2 by "A Bunch of Keys." "Falka" did well the first part of last week, but fell off after the beginning of Lent.

KERNAN'S MONUMENTAL THEATRE.—Murphy & Mack's and Moore & Holmes' Consolidated Companies had a full house at their opening 23. Austin's Australian Novelty Co. comes March 2.

KELLY'S FRONT-STREET THEATRE.—"Lynwood" was played to a liberal attendance 23 by a better company than is often seen by the patrons of this house. N. S. Wood is billed for March 2.

ODEON THEATRE.—A complete change of programme was made 23, when the following people appeared: Kitty Woodson, Wade and Mack, Moore and Vivian, Charles and Bly Harris and Ada Burnett.

HARRIS' MAMMOTH MUSEUM.—That the public has not yet grown tired of "Uncle Tom's Cabin" was proven by the crowds which flocked to hear it 23, when Draper's Co. produced it with all the glory of two Topsys, two Marks, etc. There are no changes in the curio-department.

BALTIMORE-STREET DIME MUSEUM.—Walter Stewart was the novelty in the curio-hall, where the waxworks continued to attract much attention. In the auditorium the Noss Family were the attraction. Notes: George Boniface Jr. received a painful scalp wound, 18, while jumping through the cellar-doors, in the first act of "Falka," and was unable to proceed with his part, which was taken by H. Cripps.....The benefit given the family of the late George Kunkel at Ford's, 19, yielded a handsome sum.....Frank White of Leavitt's Specialty Co. was called to the death-bed of his father, in Newark, N. J., 27. Bob Slavin appeared in his place during the remainder of the week.

MANAGER S. W. FORT has extended the delegates to the "schedule meeting" of the American Baseball Associations the courtesy of his house for March 2, when "The Guv'nor" will be done.

Cumberland.—At the Academy the R. L. Tayleure "Octoroon" Co. canceled Feb. 20. "Peck's Bad Boy" 21, J. K. Emmet 25.....The Park remains closed. Booked to reopen March 16. Tom Haywood wants musicians and performers.

KENTUCKY.

Louisville.—Macauley's Theatre for week commencing Feb. 23, "Lights o' London." "Called Back" closed a highly successful engagement, the house being crowded every night, although the weather has been very severe. Mr. Mantell and W. J. Ferguson making immense hits in their respective parts.

MASONIC TEMPLE.—For two nights, commencing 23, "Her Atonement" Co. Ex-Governor St. John lectured 16 to a good house. The Flower Mission 15 gave a charity benefit which netted a handsome sum. Carl Schurz lectured 17, night, to a good house. The Thompson Opera Co. failed to put in an appearance to fill engagement commencing 19, so the manager of the Temple threatens to bring suit for damages.

NEW GRAND.—For week commencing 23, "The White Slave" Co. Lillian Lewis in "Only a Farmer's Daughter" closed a successful week 21, considering the inclemency of the weather.

HARRIS' MUSEUM.—For week of 23-28, C. B. Bishop as Widow Bedott. Cora Van Tassell closed 21 to immense business, having proved herself to be an excellent actress.

GRAND CENTRAL.—The attendance at this place for the past week has been very encouraging. Arrivals for week 23 are "Cleo Mendozo," Jno. L. Manning, Miss Jennie Southern, Steve Sarsfield and Lilly Alden, Lioby Dana.

WISCONSIN.

Milwaukee.—At the Grand Opera-house, Dominick Murray, in "Escaped from Sing Sing," played to poor business Feb. 16, 17, 18. Herne's "Hearts of Oak" the balance of the week to fair patronage. "Siberia" will open 23 for one week.

ACADEMY OF MUSIC.—Morris & Bock, in "Power of Money," drew fair audiences 19, 20, 21. The Hanlons' "Fantasma" Co. extended their engagement to 16, 17, 18 and packed the house each night, playing at popular prices.

SLENSBY THEATRE.—Business the past week was fair. The people appearing were Herbert Hake, Jessie White, Mr. and Mrs. C. J. Williams, Pat McGlone, Leoni and Nelson, Dixie Garland, Storms and Edwards, and the Farinas. Announced for 23: Clark and Edwards, Baker and Clark, Gallagher and Reynolds, Ada Devere, Geo. W. Larosa, the Catletts and Frank Harrington. Manager Slensby has engaged Mr. Harrington to act as stage-manager.

DIME MUSEUM.—The attendance the past week was good. The attractions were Sig. Galletti, Pocahontas, Sola Semantha, Ida Williams, Mazie the Gipsy, C. A. Bonney and Clem Foster. Castle's Celebrities occupied the stage. Announcements: The Aztecs, Count Rosebud and Baron Littlefinger, Little Tot, Dr. Robinson, Sig. Galletti, Pocahontas, Malville & Whiting's "Bright Lights" will occupy the stage.

ROLLER RINK.—D. J. Canary, Will E. Livesey and Carrie A. Gilmore drew large crowds 20, 21.

Lancaster.—The latest thing on rollers is a large, life-like elephant, which stands 8ft. high and skates to perfection. It was made by Joe Wright of this place. Two men work inside of it, and when skating nothing can be seen of them, not even their feet. The color and shape are almost perfect. The trunk, ears and tail work naturally as life. The "elephant" does all kinds of fancy skating. The proprietors have applied for a patent. They left here Feb. 16 for Dubuque, Ia.

RHODE ISLAND.

Providence.—With the exception of the Comique and Museum, there is little of note in the amusements here this week. An experimental production of "Twins" is on at the Providence Opera-house by the Boston Museum Co., headed by Sol Smith Russell, who was here last week in "The Silver Spoon." The house was closed Thursday evening.

LOW'S OPERA-HOUSE.—There is nothing this week, and the probability of its being open the coming one is doubtful. Rather than book poor attractions, the manager deems it advisable to keep his house closed. "Romany Rye" will possibly be the next entertainment. Last week "Burr Oaks" failed to show up, being snowed in at South Schenectady, N. Y. Their entire New England route was canceled, and the company close.

THEATRE COMIQUE.—At the matinee 23 were seen Frank Moran, John F. Byrnes and Miss Helene, Conroy and Dempsey, O'Brien and Edwards, La Petite Kittie, Garry Hopper and Carrie Hall, Harry G. Richmond, and last, but not least, the favorite Annie Hart, who scored quite a hit. Frank Moran's stump-speech borders a trifle on Lew Benedict's old sayings, but catches on quite evenly. The attendance was unusually large, it being a holiday. Business here continues A 1. Garry Hopper and Carrie Hall do not play after the opening matinee.

DREW'S DIME MUSEUM.—The 23d being a holiday, country cousins and juveniles flocked to this resort. It was almost impossible to gain access. The new curios are the Seven Long-haired Sisters and Happy Jack. Col. Goshen, Mme. Rose and Capt. Hadley remain over. For the stage performance will be seen the Maxwells, Dan Hart, Chas. Adams and Callahan, the ventriloquist, who does a neat specialty. Fields and Leslie carry off the honors. Taoh, the horned man, is booked for next week. Mr. Drew, one of the proprietors of this place, is here in the interest of this museum. Business continues very good. I wonder what scheme friend Drew is working.

MUSIC HALL.—The Miniature Patti Co. gave two delightful entertainments 21, 22. They are headed by Little Marguerite (her first appearance in this city), an artist of uncommon ability for a child. She was encored in her various specialties. The houses, both here and at performance at Blackstone Hall 20, were packed.

STYLOGRAPHIC PENCILINGS.—Theo. Thomas' Orchestra will concertize at Infantry Hall, with Emma Juch as soloist, March 4.....White's Skating-rink profited by the attractions of last week, and as many others are announced for this week. .....'The Messiah" will be sung at Music Hall 23. The letter-carriers have a concert there 24.....Billy Chace, formerly endman at the Comique, and a favorite here, paid this city a visit last week.....Hopkins & Morrow of the Comique will, during March, play daily matinees, commencing about the middle of the month..... At Blackstone Hall Feb. 27, a piano-forte and song recital will be held.....Edwin Booth closed a brief engagement here at the Providence Opera-house 20, 21, with a matinee 21, to the capacity of the house.....Harry Brown's Comedy Co. stranded at Newport, R. I., 21. The company, I learn, was a good one and should have met with success. The artists are "doing" our city. Happy Dick Turner is in town, smiling as of yore, and tells curious stories about his recent adventure. Harry Brown will stay here, and, no doubt, close with some local snap....."Count" Wheeler goes in advance of Harry Thorne's Comedy Co., and is billing Phoenix, R. I.....Little Marguerite plays a return date here 28.

GEORGIA.

Atlanta.—Dickson's Sketch Club will appear at De Give's Opera-house Feb. 23, 24, producing "Editha's Burglar" and "Combustion." Lulu Hurst gave one of her entertainments 16 to a crowded house. A large and impatient audience waited over an hour after time for the curtain to rise 17 (delayed train) on Barlow & Wilson's Minstrels. The rag rolled up at 9.20, and those present were repaid for waiting by a splendid entertainment. Rhea played a return engagement 18. "Arcadia" was rendered at matinee to fair attendance. "Unequal Match" was produced in the evening to a larger house. It being Ash-Wednesday, a large number of her friends were compelled to remain away. A reception was tendered her at the Capital City Club after the matinee. The week closed with Aimee in "Mam'zelle" 20, 21, the patronage being large each evening, and the matinee well attended. Janauschek comes 25, and "Silver King" 26, 27, 28.

Macon.—Our correspondent's letter will be found misplaced under "Oregon" (p. 790), under which heading, also, Augusta, Ga., last week managed to disguise itself.

TEXAS.—[See Page 790.]

San Antonio.—At Turner Opera-house Emma Abbott opened Feb. 18 in "La Traviata" to a large audience. She appears in "Rigoletto" 19, "Mignon" 20, "Somnambula" 21 and "Trovatore" matinee 21.....The Typical Orchestra (Mexican) play 23 and 24.....Lizzie Evans was booked for March 1 and 2, but her dates have been changed. She will appear later.....McAdow's "Bunch of Keys" came 7, 8. "Peck's Bad Boy" is billed for March 22, 23.....The L. Kaiser Tyroleans are singing at the Lasoyo-street Pavilion.

INDIANA.—[See Page 791.]

Fort Wayne.—Nat Goodwin played "Confusion" to a good house at the Academy Feb. 16. His admirers do not like him in this play so well as they do in "Hobbies" and "Frolics." Joe Murphy had a big house at the Masonic Temple 18, in "Shaun Rhue." "The Private Secretary" comes 27 and 28, and W. H. McLaughlin and Chas. Math 25 have a mixed wrestling match "for $500 and the championship of the United States."

MAINE.

Portland.—At the Portland Theatre the ever-popular and welcome Hanlons, in "Le Voyage en Suisse," were with us Feb. 18, 19, and were greeted by large and enthusiastic audiences. Margaret Mather is booked for March 2, 3 and 4, and the suave and smiling Prescott is filling the amusement-columns of our newspapers with very interesting reading in regard to his star.

CITY HALL.—A company under the joint management of Charles Richards and Chas. Marshall presented "Uncle Tom's Cabin" 21 and 23 to fair business, at low prices. Daisy Markoe as Topsy was well received.

PEOPLE'S THEATRE.—A splendid company of specialtist have drawn large houses the past week. An entire change of bill is announced, with Gibson and Bidney, Minnie Dixon, Kate Sanford, Polly Holmes, Billy Decerin, Florence and Annie Clayton and Lottie Drake. Such an array cannot fail to attract big business.

IOWA.—[See Page 791.]

Dubuque.—At the Opera-house a "Stormbeaten" Co. came Feb. 13 and 14, to good business. "Siberia" was presented 17 and 18 to big houses. The troupe was one of the best of the season. The "Hoop of Gold" Co., with Beatrice Lieb of this city as leading-lady, appeared 20 and 21, with matinee, to crowded houses. Miss Lieb was called before the curtain each time and presented with four beautiful baskets of flowers. Dubuque may be justly proud of producing such an actress.

Davenport.—The "Adamless Eden" Co., No. 1, visited the Burtis Opera-house, Feb. 18. As advertised for, they had a masculine audience—not a lady off the stage.....A. E. Skeels, who for past seasons has had the management of the Burtis and Kimble House, has resigned on account of his health, and Mr. Burtis, the owner of the property, assumes control March 1. Mr. Skeels has made a host of friends, both with the general public and theatrical people, having been both manager and landlord. Mr. Burtis is well known, having been connected with this house and the old one since its construction, some thirty years ago.

VIRGINIA.—[See Page 790.]

Richmond.—Joseffy had a good advance sale for his concert Feb. 23 at the Richmond Theatre. The "Hidden Hand" Co., who were booked for 24, 25 and 26, broke down before they reached here. The house will therefore be closed on those dates. W. J. Scanlan will draw good houses 27 and 28. The theatre was closed 16 and 17. Milton Nobles finished up last week to fair business.

MOZART HALL.—Mills, Rice & Barton's Minstrels are the attraction at the Dime Museum this week. The W. T. Stephens and Minnie Oscar Gray Co. packed this house to the doors every night last week.

THEATRE COMIQUE.—Business continues fair here. The new faces are the Owens Sisters, Rosa and Alice.

DELAWARE.

Wilmington.—While Suydam's "Humpty Dumpty" Co. were playing here a funny thing occurred. A cat is used in the pantomime. Maurittius, the clown, was surprised that the cat was dead about the time he expected to see it dash into the audience. It is used in a stomach pump, and while shut up there must have had a fit and died. Nothing was thought or heard of the matter until Feb. 21, when an officer of the Cruelty Society presented himself at the doors with a warrant for Maurittius' arrest. Manager Frank Suydam was quick enough to send Maurittius at once to Allentown, and, shaving his moustache and pet side whiskers, he donned the motley for the evening, greatly to the disgust of the Cruelty Society man, who thus saw himself euchred.

OHIO.—[See Page 790.]

Cleveland.—Up to the time of closing our forms, our weekly letter had not arrived. "Nadia and Seven Ravens" are at the Euclid, "The Crimes of London" is at the Academy, and Bryant, Richmond, Sheehan & Coyne's Co. at the People's.

MASSACHUSETTS.—[See Page 790.]

Lowell.—At Music Hall Fox & Ward's Minstrels showed the first four nights of last week to fair business. The Hanlons, in "Le Voyage en Suisse," appeared 20 and 21 to crowded houses. Coming: John Murray for this week, in "Solon Shingle," "Constable Hook," "Ticket-of-leave Man" and "Rip Van Winkle."....At Huntington Hall Edwin Booth is coming. The sale of seats began 20 and all reserves were sold at $1.50.....At the People's Theatre the Harts—Katie and Gussie—played "Ora, the Little Detective," to good houses all last week. Variety this week.

Lynn.—At Music Hall Atkinson's Jollities in "The Electric Spark" had good houses all last week at popular prices. Bennett & Moulton's Comic-opera Co. come Feb. 23, for a week, with change of opera each evening.....Phillips' Pleasure Seekers had rather light business at Oddfellows' Hall. They closed 20.

AMUSEMENT ANSWERS.

J. W. H., Worcester.—1. Dec. 5, 1876. 2. Burned to death, so far as is known.

H. R., Fort Maginnis.—1. Several people say they have seen it done. We never have. 2. You will find the latest alleged accomplishment of the feat recorded (p. 27) among the thousands of other interesting events in THE CLIPPER ANNUAL for 1885. 3. That party can do it, if anybody can; and he tells us that he will undertake it almost every day in the week for proper salary. He has as yet found no manager who will pay for it. This may be because managers dread funerals. 4. A dozen or more performers have killed themselves trying to get away with it.

C. M., Philadelphia.—1. We are about as certain as a prudent person dare be as to anything that you have never seen in our columns any verses under any such title. You will have to look elsewhere. 2. No answers by mail.

W. S., Germantown.—We know no more about him than we should know of you were you to send us an advertisement making it known that you are in want of a company to play in. Your recital suggests that he is a trick.

CONSTANT READER, Paterson.—Mary Anderson made her debut as an experiment—neither as star nor as stock-actress. Her friends probably leased the theatre.

READER, Pullman.—She was routed to play in your place Jan. 10 last. Routes are frequently changed, and canceling of dates is common. You must know whether she played there or not on the date you name.

READER, Philadelphia.—1. Daly's Theatre is on Broadway, near Thirtieth street. 2. We do not know after which of two husbands she has decided to call him. See THE CLIPPER ANNUAL for 1885.

A. E. L., Nashville.—1. She is still playing. 2. With the "Tally-ho" Company, we think; but it is our rule not to give, in this column, professional whereabouts.

ANXIOUS.—Apply to Mr. Bradley of Harrigan & Hart's Co., Park Theatre, this city.

C. L., Montreal.—Advertise in our business-columns.

R. H. C., Chicago.—From $75 to $250 a week.

D. and S., Brewton.—We are not in the furnishing line. See the card of Ed. James in our business-columns, and address him.

NO SIGNATURE, Chicago.—1. We prefer not to advise parties as to a choice of trade. It may affect their whole future lifetime. 2. To take charge and make timely service of dishes, goblets, daggers, letters, muskets, "purses of gold," etc., used in scenes upon the stage.

MISS A. J. M.—Drop a note to the manager, as we should have to do to learn his terms.

A. J., Dubuque.—1. Threw herself from a window. 2. Scenic-artist.

READER, Easton.—Antonio is correct.

H. J. B., Indianapolis.—1. Out of the profession for several years past. 2. She was keeping a boarding-house in Chicago when, in 1884, we were last in that city.

J. T.—The Waverly was opened Jan. 18, 1869.

READER, St. Louis.—1. Do not in this column give whereabouts. 2. In every large city like St. Louis there are always teachers. 3. Our advice is that you adopt some other profession.

OLD SPORT, Boston.—Address him in care of THE CLIPPER Post-office.

CONSHOHOCKEN.—That is a matter of individual opinion. Many think that Adelina Patti is.

J. T. M., Terre Haute.—Have advertised your letter for him in THE CLIPPER post-office.

AL. K., Elmira.—Never, we guess.

G. W., New Haven.—As high as twenty-five, we hear of. It has been going on for years. The fault is with those who pay, instead of applying to some other dealer.

C. R. S., Address Peck & Snyder, Nassau street.

COON.—State your dispute.

I. S., Oswego.—Of Ed. James, whose card see in our business columns.

MRS. C. S., Leon.—1. You mistake the purpose of this column. Advertise your request. 2. In THE CLIPPER post-office we notify her that we have a letter for her.

W. S. H., Binghamton.—Thanks. Do not need one.

B. and G., Troy.—1. No. 2. About $15 or $20. 3. F. C. Burnand.

M. F.—Cannot say positively. Heard ten or twelve years ago that he had died in Japan. There were two here at nearly the same time.

READER.—You do not state the bet. Therefore we do not decide. See the biographies in THE CLIPPER ANNUAL for 1885.

E. R. M., Kankakee.—Do not need one.

H. L., Louisville.—You should have seen that we are never without one there.

A. S. W., Davenport.—1. We do not allow our correspondents to subscribe. 2. Are already supplied.

G. W., Boston.—We have answered this question to parties in Boston three or four times within six weeks. The Atlantic Garden is at 50 Bowery.

M. S.—1. Dec., 1876. 2. C. C., 1876. 3. M., 1878.

F. S. R., Waco.—Do not know.

M. J. B., Owen Sound.—1. The Ravels used them thirty or forty years ago in pantomime. 2. We do not bother with records of such things. They were in existence during war-times at least. There was one in this city for many years prior to eight or ten years ago. 3. Do not know. 4. See Athletics, in another column of Answers to Correspondents.

LURLINE SPEAKS FOR HERSELF.

It is perhaps not necessary to further pursue investigations as to the source of the circumstantial story relative to Lurline's matrimonial relations and her alleged death. In a note to the gentleman who traced Mr. L. M. Cohn to Chicago, the latter, as we are informed, "suggests that he thinks the motive [of the story of Lurline's death, written on legal paper, and seemingly by a professional copyist, and which was signed J. C. McCourly, 392 State street, Chicago] is one of retaliation for a publication in *The New York Herald* of his [Mr. C.'s] alleged death, some time ago." It is almost needless to add that "J. C. McCourly, 392 State street, Chicago," has not—at least as such—been heard from by us since we received his cleverly concocted story on Jan. 19 last.

LONDON, Eng., Feb. 12, 1885.

EDITOR NEW YORK CLIPPER—*Dear Sir:* I beg leave to contradict the report of my death, which I have just read in your paper; also my marriage with Mr. L. M. Cohn. I never had the honor of being that gentleman's wife. I returned from India a short time ago, after a very successful tour. At present I am enjoying good health. The London papers have all copied your article, and at present I am greeted everywhere as a walking corpse. With best wishes, believe me to be yours truly, SARAH E. SWIFT, and the public's humble servant, Lurline, "Water Queen."

NEBRASKA.

Omaha.—At Boyd's Opera-house Feb. 21 and matinee the Ford Opera Co. will play a return engagement, giving "The Little Duke" and "Girola;" 23 and 24, James O'Neill in "Monte Cristo;" 27, 28 and matinee 28, Roland Reed in "Cheek" and "Humbug." Owing to the illness of Mr. Peakes, Ford Opera Co. were obliged to change bill 17 to "Little Duke," but played to good business 16 and 17.

ACADEMY OF MUSIC.—Whitenall & Sully's Minstrels 21 (home talent).

BUCKINGHAM.—The arrivals for this week are Ed. Doherty, Jennie Moore, Sam Yager, Allie Sutter, Lottie West and and the Child-vocalist, Little Josie.

ILL.—J. G. Peakes of the Ford Opera Co. is seriously ill at the Millard Hotel, with pneumonia.

MANITOBA.

Winnipeg.—Pending the action of the Council regarding variety theatres, Manager Rogers of the Victoria is booking no new people. The same company are playing as reported last week..... There are rumors of a change in management at the Princess Opera-house. C. W. Sharp, the manager, is now erecting a large roller-rink on Princess street.....The operetta "Widows Bewitched" was presented 13, 14 in Victoria Hall to crowded houses.

MONTANA.

Helena.—At the Academy of Music the new people who opened Feb. 16 were the Leaton Sisters, Johnny Bartley and Mollie Thompson. Wm. Sylvester, contortionist, has become popular, but the hit of the week was a black-face sketch by Morris and Campbell.

FOREIGN NOTES.

THE REPORT of the estimates for the Fine Arts Department in the French Budget contains some interesting information as to the National Conservatoire de Musique et de Declamation, which may be regarded as a training-school for the lyric and dramatic stage. The Conservatoire, which receives an annual subsidy of £10,252, has at the present time 670 pupils (of whom 377 are male and 293 female), who have all been admitted after examination, and 200 outside students. Twenty-one of the singers at the Grand Opera, and as many at the Opera Comique, were trained at the Conservatoire, while of the actors at the Comedie Francaise 18 societaires out of 21 and 25 pensionnaires out of 25 were pupils there. Twenty of the actors at the Odeon are old pupils of the Conservatoire, and the compiler of the report expresses a hope that an amendment for the reduction of the subsidy will not, therefore, be accepted by the Senate. The report of the Fine Arts Department goes on to describe the result of giving popular representations at reduced prices in the subsidized theatres, and describes it as so satisfactory that the number of them is to be increased at the Grand Opera and the Comedie Francaise.

"HAMLET," at the Princess' Theatre, London, Eng., reached its one hundredth representation, Feb. 5, Wilson Barrett "speechifying" on that occasion.

"FAIR FAME," in four acts, by J. T. Day, was produced for the first time Feb. 5 at the Town Hall, Kilburn, London, Eng. Failure.

ALICE ATHERTON, whose recent indisposition we have previously recorded, was announced to reappear as Tessie in the "Babes" at Toole's Theatre, London, Eng., Feb. 9.

MARIE ROZE was recently presented with an address from the Liverpool Seamen's Orphanage in token of the warm interest she has taken in that institution.

THE RUN of "Romeo and Juliet" for 101 nights at the Lyceum Theatre, London, Eng., ended Feb. 21. Mary Anderson appears as Julia in "The Hunchback" 24.

MME. MODJESKA is to commence a three months' tour of Great Britain, under the management of Mr. Abbey, March 29, opening in London, Eng., in "Adrienne Lecouvreur."

IT IS CABLED that Florence St. John has contracted with Marcus B. Mayer to appear in this country, under his management, for the season of 1886-7.

DURING the performance of the Haymarket Theatre, London, Eng., Feb. 17, the scenery caught fire, causing much alarm. The blaze, however, was soon extinguished, and the performance continued.

THE FUNERAL of the so-called gipsy king, Paul Racz, the famous violinist, took place recently at Pesth, Austria. Racz twice visited London, where he gave concerts, accompanied by his Hungarian band, and received from the Prince of Wales a diamond ring, which he held in special honor and which he bequeathed, together with his favorite violin, to his eldest son, who succeeds him as conductor of the band. Racz, who was 72 years old, was married four times, and leaves 34 children living. His funeral, which was one of the most imposing seen for years in Pesth, was attended by tens of thousands of persons, artists, actors, and musicians, as well as many members of the aristocracy, including ladies. A military band preceded the procession, in which were borne the numerous medals, orders, and other distinctions received by Racz, and all his violins draped in black. Following the hearse were about a dozen Hungarian gipsy bands with draped instruments.

MANAGER PERRIN, says a cabling dated Feb. 22, has sent the actors Paul Murice and Mounet Sully to London, Eng., to study "Hamlet" at the Princess' Theatre.

CLARA SCHUMANN, the pianiste, was recently robbed of her jewelry and other valuables at her residence in Frankfort-on-Main, Germany, says a cabling.

CONNECTICUT.

Hartford.—At Roberts' Opera-house Kruger's "Dreams" Co. played to light attendance Feb. 18. Owing to the sudden illness of Mrs. Georgia Dickson, Robson and Crane were unable to present "Sharps and Flats" in full 19, and the company gave the second act of "Our Bachelors," one act of "The Cherubs" and two acts of "Sharps and Flats." Delevan's Ideal Dramatic Co. opened 23 in "The Lottery of Life," and will give during the week "Streets of New York," "The Octoroon" and other dramas. Murray and Murphy in "Our Irish Visitors" are booked for 27.

AMERICAN THEATRE.—The Australian Novelty Co., a combination whose merits have not been excelled by those of any other company which ever appeared in this theatre, delighted large audiences the past week, Mlle. Aimee in her ceiling-walking being a special feature. The Westbrooke Comedy Co. began a week's season 23. The company contains Lew Spencer, Jennie Lindsay, Mr. and Mrs. Geo. W. Woods, Nellie McMahon, White and Merchant, J. H. Mack, and Manning and Ward.

PEOPLE'S THEATRE.—The Agnes Wallace-Villa Co. opened 23 for one week.

ALLYN HALL.—The People's Theatre Co., Ullie Akerstrom leading, are booked for March 2 for a week's season.

New Haven.—Edwin Booth played Ruy Blas and Don Cæsar De Bazan at Carll's Feb. 16 to a house representing about two thousand dollars. Much dissatisfaction was expressed, first at the way and difficulty of obtaining seats, and secondly at the ill-advisedness of the selections represented. Robson and Crane 21 were seen in "Sharps and Flats," "Two Can Play at that Game" and a revised edition of "The Cherubs." Business was good.

NEW HAVEN OPERA-HOUSE.—Jacques Kruger gave three performances, commencing 20, to fair houses. He characterized the Photographer in "Dreams." Twain-Cable in return engagement 23.

BUNNELL'S MUSEUM.—Corinne in a round of comic-opera turned people away every night. "Mascot," "Pinafore," "Magic Slipper" and "Capers" were done under the leadership of Richard Stahl. Manager Bunnell has introduced the reserved-seat custom and raised his prices to the scale of ten, twenty and thirty cents. Much annoyance is experienced by the appearance of ticket-speculators, who manage to gobble up the best seats. It is but just to say, however, that the management are endeavoring to break up the scheme. I trust they may be successful. Corinne remains another week.

AMERICAN THEATRE.—The Big Four did a light week's business, albeit a first-class entertainment was furnished. The New York Opera Co. will, beginning 23, do comic-opera for a week, and large audiences are expected. "Mascot," "Chimes of Normandy" and "Pinafore" constitute the repertory.

ITEMS.—Joseffy gave a second musical at the Athenæum 16....Mrs. Le Clair, owner of the American Theatre, was in town last week. She tried to complete negotiations with Manager Eldridge for the sale of her theatre. They could come to no mutual agreement.....My friend Mrs. Rumor whispered in my ear that Carll's is to be no opera-house next season, but, instead, it will loom up as a skating-rink.....The Elks had an interesting social last Friday evening, to which several of the "Dreams" Co. contributed.....Dale Armstrong, Mr. Bunnell's manager, is to be credited with excellent work here. He is courteous and successful.

TEXAS.

Austin.—At Millett's Opera-house the Emma Abbott Opera Co. come Feb. 23 for two nights and a matinee. An advance in prices of 50 cents, above and below, will be made, as the management give a considerable guarantee to secure the attraction.

Dallas.—May Campbell, Jas. Thompson, Maggie Lawler, Merritt and Kendall, Beeson and Fox and Geo. De Haven were at the Coliseum last week.

Lampasas.—There have been some changes in J. G. Stutts' Co. C. A. Larkin retired Feb. 4, and in place of the veteran C. Toler Wolfe, superannuated, Robert Bonner has been engaged as singing comedian.

Brenham.—J. G. Stutz' Company appear here Feb. 23. Fred P. Mortimer, who has been under surgical treatment at Greenville, expects to be able to rejoin the company before the month closes.

Houston.—Pillott's Opera-house will next season be under the management of Harry Greenwall, who will renovate it, put in new scenery, etc.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Mr. and Mrs. McKee Rankin are due Feb. 18 and 19.

MASSACHUSETTS.

Boston.—Generally considered, the week ending Feb. 21 witnessed very good business at all the theatres in this city. To be sure, the weather on the opening night of the week and once or twice afterwards tended to pull down receipts a peg. The attractions presented, as a whole, were good, and, under more favorable weather conditions, would have been patronized heavily. Now that the Lenten season has fully set in, it is expected that patronage at most of our show-houses will shrink some; but the various managers have met this drawback with the strong counter-irritant, so to speak, of excellent bills, which, I premise, as they are successively presented, may draw largely enough to offset the loss always occasioned by the advent of the holy season. The sole novelty this week is the reopening of the Dudley-street Opera-house at Boston Highlands. Harry Meredith of "Ranch 10" celebrity is the ostensible manager this time. I refer to this subject later in my letter.

BOSTON THEATRE.—Lawrence Barrett began a month's engagement here 23, opening in "Francesca da Rimini." It will run through this week, after which "Blot in the 'Scutcheon" and other plays in Barrett's repertory will follow. The stage appointments in this production of "Francesca da Rimini" should be elegance itself, as the most complete preparations have been in progress for weeks past. Margaret Mather closed a very good fortnight 21 in "Leah." This character is regarded by Bostonians as one of the best and certainly the most effective impersonation in Miss Mather's repertory. She was called at the end of each act, and when the green curtain dropped her reappearance was demanded, and, in a few graceful remarks of the stereotyped form, she returned thanks for success, kind indulgence, etc. The Boston Theatre "Youth" Co. closed its season 21, and most of the members came to town. I learn on excellent authority that the Boston Theatre will dispense with its stock company next season. Should this be true—and the poor business experienced on tour by both the "Youth" and "Zanita" Cos. would seem to bear the statement out—the Museum will be the only theatre in the Hub with a stock company. The German-opera Co. under young Damrosch open April 6. Combinations will be played here through the present season, which, I have been told, will close somewhat earlier than last year. Minnie Palmer is booked for a "farewell" engagement May 18.

GLOBE THEATRE.—Henry Irving, Ellen Terry and the Lyceum Co. began their second and closing week Feb. 23 in "The Merchant of Venice." The advance-sale for the week indicates that the fortnight will, after all, pan out in excellent shape. Last week's patronage suffered in the beginning from the wretched weather, yet the week entire rounded out in tip-top style. This week's programme comprises "Eugene Aram" 24, "Much Ado About Nothing" 25, "The Merchant of Venice" 26, "The Lyons Mail" 27, and "Much Ado About Nothing" 28, matinee. The bill for the last night, 28, is as yet unannounced. Mr. and Mrs. George S. Knight in "Over the Garden Wall" next week. This piece has lately been revamped, and is said to be improved in consequence. It was played in its original form a short time ago at the Howard. Manager Stetson was away from the Hub lately, but is with us again.

PARK THEATRE.—The second and final week of the Gillette Madison-square "Private Secretary" Co. opened 23, afternoon. Patronage at every performance last week was fairly immense, forcing the orchestra from their accustomed places to seats underneath the stage. The success achieved by Gillette in the Curate role outranks the unlooked-for hit made by Ian Robertson when "Nunky" was produced at the Museum, some months ago. A number of new and very funny bits of stage business are introduced in "The Private Secretary" which were not seen in the Museum version of "Der Bibliothekar." M. A. Kennedy as Uncle Cattermole comes in for a large portion of applause. Janish makes her first appearance in Boston March 2, opening in "Camille." Her company are rehearsing here this week. She will play a week only, and will be followed by Maggie Mitchell for a fortnight, and then the Madison-square "Hazel Kirke" Co. for a week. Manager and Mrs. Schoeffel were prominent figures in Mr. S.'s fine turnout on the "Punch Bowl" last week. Manager Schoeffel is arranging a souvenir programme for the anniversary of the opening of the Park, which is promised to be a veritable "daisy" in its way.

BIJOU THEATRE.—"Apajune" was sung for the first time in this city Feb. 23, afternoon, by the McCaull people who have been doing the opera for some weeks past at the Casino in your city. The company comprises Francis Wilson, Belle Archer, Lilly Post, Genevieve Reynolds, Will S. Rising, Herbert Archer, Ellis Ryse and others. "The Pirates of Penzance" was sung to only mediocre business week ending 21. The artists, including Digby Bell and wife, J. H. Ryley, Mary Beebe, Irene Perry, Rose Leighton, George Appleby, J. A. Furey and the rest, returned to New York to do "Patience" this week at the Casino. "Apajune" is on until further orders.

BOSTON MUSEUM.—"Iolanthe" began its second and closing week 23, afternoon. This is also the final week of the six weeks' opera season, made a necessity by the absence of the stock company, traveling as Booth's support. The first week of "Iolanthe" closed 21 to remarkably good patronage throughout. The matinees were actually immense. The opera, which has its first production at the Museum on this occasion, is staged beautifully, sung very nicely (all things considered) and may be classed as an artistic and financial success. In the cast were, unfortunately, one or two disappointments. Next week the favorites of the stock will be welcomed, when Booth begins an engagement, opening in "The Iron Chest." He follows this with "New Way to Pay Old Debts," "The Apostate" and "Don Cæsar de Bazan." The company are billed for a special performance of "East Lynne" matinee of March 4. George Wilson, the popular comedian at this theatre, has a beautiful little daughter. Her portrait, on exhibition at Williams & Everett's art-gallery, attracts universal attention. Some talk is heard about the production of "Featherbrain," the London Criterion success, at this theatre early next season. Manager Field possesses a copy of the comedy, given him by Charles Wyndham. As Marie Jansen has been secured for Mr. Field's stock next season, and as she created a leading-part in the London production of this farce, it would appear that "Featherbrain" could be brought out to more than ordinary advantage. Rumors are still flying around anent Jack Mason's re-engagement for next season at the Museum. Nothing authoritative is known, although Mr. Mason has been a frequent visitor to this province of late.

DUDLEY-STREET OPERA-HOUSE.—This cosy little temple was reopened Feb. 23 (after months of idleness, comparatively) under the management of Harry Meredith. "Ranch 10" was the initial attraction, and the actor-manager appeared in the leading-role. This theatre is located at Boston Highlands, in an excellent neighborhood, but has heretofore always gained its patronage from a rather poor class. The residents in the vicinity of the Opera-house are loth to patronize it, inasmuch as inferior shows have invariably been given there. Besides, they are of that stamp of people who can well afford a trip to town (by-the-way, the Opera-house is fully thirty-five minutes ride *via* horse-cars from the centre of the city), and enjoy a first class show in all that the term implies. Mr. Meredith does not announce cheap prices. He advertises "modern rates, 50 and 25 cents." His success is decidedly problematical. Next week "a double bill" is underlined. His company, which is said to include several pupils of the "Lyceum School" in your city, comprises Tom M. Hunter (stage-manager), Alexander Vincent, William Sherry, Arthur Booth, J. B. Malyn, Frank O'Conor, Ida Jeffreys, Addie Cummings, Millie Fulmer and others. F. B. Wilder acts as business-manager, Prof. Elliot as musical-director, Arthur Jamieson scenic-artist, Albert Smith master-machinist and E. J. Sullivan property-man.

HOWARD ATHENÆUM.—The Howard Athenæum Specialty Co. and the Pat Rooney Co. conjointly held the boards this week. They began a week's stay 23, afternoon. Leavitt's Rentz-Santley Co. closed to a great week's "biz" 21. The alleged version of Offenbach's "Orpheus and Eurydice" by James Collins is the most inane, vacuous, "unfunny" effort I have ever seen. Rickaby's "Pavements of Paris" Co. next week. This play was seen at the Boston Theatre a short while ago. While it drew slimly then, it will undoubtedly jam the Howard auditorium. Both Managers Rich and Harris are over to "York" on professional business. The ground for the former's new Hollis-street Theatre will be broken about March 1. A contract is said to have been made between Manager Rich and E. E. Rice for a 33 weeks' season of the latter's attractions at the new temple, "Adonis" to have 12 weeks, followed by operas.

BOYLSTON MUSEUM.—New faces 23: Howe and Doyle, Booker (Geo. A.) and Leigh (Maude), Olympia Quartet, Prof. Wallace, Allen Sisters, Gibson and Regan and Alice Gleason. Business is good. A word of mention is due Harry Richmond and Richmond (James) and Glenroy (Bertha) for excellent specialties last week. These artists scored unmistakable hits. Nellie Everett, in seances, assisted by Sam Lucas and Wallace King, Sunday night, 22. The new building which is to supersede the present Boylston next season will be called, probably, "The World's Museum."

AUSTIN & STONE'S DIME MUSEUM.—No positively new attraction is to be seen here this week, and there would appear to be no reason to secure any just at present, as the immense daily attendance evidences in the right way that the present curios and stage-artists are quite satisfactory.

KEITH & BATCHELLER'S MUSEUM.—"You can say, Mr. CLIPPER, that we've changed our mind about selling the museum and hotel," said business-agent Fred Kyle to your correspondent last week. "Indeed, we're thinking of renting the Adams House property next door to give us additional space for curios, sensations and our auditors." This indicates "biz" *is* good. "Nana" is lost to the patrons this week, but in "its" stead is found Maud Chatwood, the clever impersonator of this bust-illusion, who does a jig and reel in fine style. Other attractions are Val Vose, the Ricketts, the Percivals, Ada Inez, Fostelle, Neary, Barker, *et al.*

MUSINGS.—A concert will be given at Music Hall March 4 by the Boylston Club.....A male chorus to assist operatic managers in local productions has recently been organized in this city. These are the officers: President, W. A. Power; vice-president, Ed. S. Lyon; treasurer, C. C. Parkyn; secretary, E. C. Benton; musical-director, Isaac J. Knapp.....The nineteenth Symphony concert was given at Music Hall 21, evening. B. J. Lang was the soloist. It was considered the most tiresome of this tiresome series of symphonies given thus far this season.....Harry Bloodgood, the "old-timer," was the victor in the recent suits in the United States Court, against Charles F. Pidgin, relative to the proprietorship of "Wanted, A Partner," otherwise known as "Cobwebs" and "Hix's Fix." The Judge decreed that Harry is entitled to some $1,700 royalties for the production of the piece under its other names and forms. Bloodgood contemplates reviving the piece next season, playing under Charley Thayer's guidance. .....Robert Filkins and William Winter were here last week.....We have a dramatic school. It is a new one, located at 540 Washington street, and is called the Bijou. What the initiation process is I cannot say.....The Boston Dramatic Co. played "East Lynne" at Attleboro 24.....The Boston and the Globe, where tragedians hold sway, and the Dudley Opera-house were the only theatres in this city that forbore giving Washington's Birthday matinees 23.....The latest new theatre scheme, that one to be (?) located on Columbus avenue, is not looked upon with much solemnity by many well posted in theatrical circles in the Hub. Mr. Collamore, the ostensible originator of this enterprise, is very youthful. He is still growing. To his mind one Alfred A. Marcus is a very Napoleon of financiers. Mr. Marcus is an exceedingly enterprising Hebrew. Young Collamore looks to Mr. Marcus for advice on many matters. Between the two the brilliant idea of building the largest theatre on this continent was evolved. Sane financiers have figured up the cost of the new theatre, as described in the daily press by Mr. Collamore, at $500,000. The youthful enthusiasm of Mr. Collamore will undoubtedly be checked by his cooler-headed relatives. This is the substance of an interview held by your correspondent with a well-posted man in this city.....The verdict has been set aside, it is said, by Judge Staples in the noted case of Henry A. Greene against the New York Central Railroad Company, in which an award of $3,025 was recently returned for the plaintiff for injuries to a bass viol.

Lawrence.—The Floy Crowell Dramatic Co. held the boards for two weeks, closing Feb. 21. Business was good, owing to popular prices. The sale of seats for Edwin Booth opened morning of 20, and the interest was manifested by one individual taking his position at the box-office at nine o'clock on the evening preceding the sale. He purchased 300 tickets for parties whose names he produced, and desired 100 tickets for himself, but was refused. Every seat in the house is sold except the last row in the gallery—and that will be taken. It will be the best paying house since the house has been opened.....D. E. Ralton, a resident of Lawrence, and an old stock-actor, is now playing with John Murray.....The Agnes Wallace-Villa Co. come March 2, for one week, at popular prices.

New Bedford.—Fred Williams' "Birds of a Feather" had fair business and a very laughable show in Liberty Hall Feb. 19, 20, 21.....The New Adelphi Rink is doing a splendid business.....On March 5 H. M. Dufur of Marlboro and Wm. A. Burbank of Hyde Park, Mass., are to give a wrestling show in the Opera-house, catch-as catch-can, best two in three.

Holyoke.—At Abbott & Joseph's People's Theatre, of which Tom Martin is business-manager, the new people announced for Feb. 23 are Hume and Carroll, Tom and Maud Morrisey, Eddie Leslie, and Gussie and Kate Hart.

OREGON.

Portland.—From the elaborate preparations at the Casino, and from what Manager Gross tells me, "The Queen's Lace Handkerchief" will be the most magnificent representation ever given in Portland. The first performance will take place Feb. 25. At present "The Chimes of Normandy" is drawing big houses. Bessie Louise King, as Serpolette, seems to be the favorite. Jennie Winston as Germaine, makes the most of an unsuitable part. Louis Dammasch has been specially engaged for Cervantes in "The Queen's Lace Handkerchief."....Katie Putnam closed at the New Market Feb. 14, and went to the Sound under Mr. Howe's management. "The Private Secretary" will be the next attraction at this theatre. The date is uncertain.....The Tivoli reopened 14 under the management of Richard Clinton, who intends to make this one of the most popular places in Portland. The Langrishe Dramatic Co., in "The Serpent on the Hearth," was the opening attraction.

Macon.—Feb. 18, 19, W. J. Scanlan at the Academy of Music; first night, "Irish Minstrel," to a small house; second evening "Friend and Foe," to a slightly larger house. His matinee 19 drew a very good audience.....Maggie Morgan appeared 19 at Masonic Hall as Tot in "Joshua Whitcomb." This is her opening night of a week's engagement here, at ten and twenty cents. The prices did not prove very "popular" the first night, but gave indications of increased patronage.....Booked for the Academy: Minnie Maddern 23, Lulu Hurst 24, Dickson Sketch Club 26, Janauschek 28, and "Silver King" March 4.....Two new rinks have just been opened here, one in the Southern Cadets' old armory and the other in Ralston Hall, once the chief theatre. Both are lighted by electricity. The new Casino Rink at Ralston Hall is proving the most popular, and at its first reception, night 20, showed indications of fine business.

Augusta.—Aimee appeared here Feb. 16 to a large house, it being a benefit to Manager S. H. Cohen. That people were sadly disappointed with Aimee could not be disguised. W. J. Scanlan came the following night to a small house, although he deserved a full one. Twice has Mr. Scanlan been here and failed to draw. I opine that his third visit will be financially much better. The local papers sounded his name with praise and censured the people for failing to support something with merit in it. Janauschek will be the next attraction at our theatre this week, I think.

VIRGINIA.

Fredericksburg.—At Hable's Opera-house Mattie Vickers played to a fair house Feb. 10. Hon. D. W. Voorhees, from Indiana, lectured for the benefit of our military company 19 to a full house. Callender's Minstrels play 23, and advance sales are good.

WEST VIRGINIA.

Wheeling.—At the Opera-house there were no attractions the past week. It will be opened Feb. 24, 25, with Campbell's "White Slave" Co., to be followed by Joe K. Emmet 27, 28. The last named should reap a harvest; the question here is: "Will he come?" Joseph Murphy canceled his 23, 24 dates.

CHARLEY SHAY'S ACADEMY OF MUSIC.—Davy's Manning & Drew's Comedy Co. held the field the past week. The business done was a paying one, as the company deserved. Heege's "Peck's Bad Boy" Co. open 23—a re-engagement.

THE RINKS.—Entler & Rose's Rink was crowded throughout the entire week. The Capital Rink gave three carnivals, all of which were well patronized. The Island Rink has been giving its usual private parties. The North-end Rink will soon be completed. It is a stock concern.

INKLINGS.—Heege's "Peck's Bad Boy" Co. stopped over in this city for breakfast on their way to Fairmont, W. Va.....C. R. Hunt, an old Warren, O., boy, advance courier of "Peck's Bad Boy" Co., paid THE CLIPPER correspondent a pleasant visit 19.....The "Prof." Osborne connected with the Bucyrus, O., sensation lays claims to this city as his birthplace....The grand benefit ball of Elk Lodge, No. 27, which was to have taken place 17, was postponed on account of the serious illness of one of its members, Sam Miller, one of the shining lights in the order. The announcement of the postponement was greatly regretted....Lent will have a telling effect on the rinks.....Frank Nelson, second-violinist of the Academy, was visited 16 by an assistant, who holds claim on him for succor and demands support from him. He can't say "Pa" yet, and only weighs fourteen pounds.....It is very much regretted that D. C. Kurner has severed his connection with Kramer's Orchestra. He is succeeded by Jas. Turnbull of Bellair, O., whom we gladly welcome in our midst.....Baltimore Lodge, K. of P., will give a dress-drill at the Capitol Rink the latter part of next week. The proprietors of this rink presented all their lady-attendants with handsome silk-fringed valentines 14....The indefatigable Chat Wheat, recognized by the profession as a man who can get away with "11ths" with lightning rapidity, is in our midst.....Prof. O. C. Genther, alias Signor Rossini, is said to resemble President Cleveland. He occupied a prominent position in the box-office at the Academy the other evening.....J. C. Richardson of the Opera-house will take a prominent part in baseball the coming season.....Charley Larkin, editor of *Rink*, is making the paper lively.....Notice has been served Charley Shay by Geo. W. Peck restraining him from producing "Peck's Bad Boy" this week, commencing 23. Mr. Shay declares that he will produce the drama. Monday night will, no doubt, be lively at the Academy.

OHIO.

Cincinnati.—The heavy falls of snow, with occasional rain and the weather at freezing point, in connection with the fact of no novelties being offered at any of the houses, have had a depressing effect upon business, the theatres presenting a most forlorn look with their beggarly array of empty benches. The public show a disposition to patronize, if the elements will only permit. How soon they will let up remains to be seen.

GRAND OPERA-HOUSE.—Kate Claxton in "The Sea of Ice," supported by a good company, has played to moderate business. Opening Feb. 22, "Called Back;" March 1, Thomas Keene.

HEUCK'S OPERA-HOUSE.—The attraction at this house the past week was John A. Stevens in "Passion's Slave." Not even this lachrymose and kissing individual's drawing power could induce people to brave the inclement weather, and his houses were light. Opening 22, Aimee in "Mam'zelle;" March 1, Hanlons' "Fantasma."

HAVLIN'S THEATRE.—"Her Atonement" at this house has had decidedly the best of the week—although not enough to boast of. The general presentation has been very good. Opening 22, Lizzie May Ulmer in "Dad's Girl;" March 1, "The Two Johns."

PEOPLE'S THEATRE.—Frank Girard's new attraction, "A Cold Day When We Get Left," has enjoyed very good business the past week. The farce is no doubt a valuable piece of property, and, in some respects, the superior of a lot of skits, like it, that are making big money for their owners. Opening 22, Tayleure's Dramatic Co.; March 1, Dominick Murray in "Escaped from Sing Sing."

HARRIS' MUSEUM.—Attendance large during the past week. The curiosities for the week commencing Sunday morning, 22, are a band of Cingalese, several Vaddahs from Ceylon, a number of howling dervish and Jingo the famous clown-elephant. Stage programme is strong.

VINE-STREET OPERA-HOUSE.—This house felt the effect of the blizzard as well as the others, and business was only fair. Opening 23: Muldoon Quartet, Nelton, Mamie Morrow, Kline and Fitzgerald, Mlle. Speltarina and Harry Moulton, Harry Budworth and Nellie Brimmer, and James S. Edwards in his two-act drama of "The Red Hand."

CRUMBS.—Sam Alexander, advance-agent of Kate Claxton, closes with that company here.....Kate Claxton went to New Orleans, after her engagement here, under the management of Shook & Collier.....The local press have began a heavy war on skating rinks located in this city.....The inaugural opening of Balke's New Opera-house, Bellevue, cost Giles Shine $70. Receipts didn't reach expenses.....Snowshoes could have been used advantageously this week in visiting the theatres.....Gracie Emmett, the soubrette of the "Cold Day" Co., is a charming little actress..... Frank Girard, Past Exalted-ruler B. P. of Elks, was tendered a reception by the local lodge last Friday. .....Duffy's Brass Band of "Her Atonement" Co. is a strong feature.....Wm. Welch will probably manage the Great Haverly Show next season..... R. E. J. Miles has returned to New York.....Chas. Frohman, for the once, laid aside business and enjoyed a few good hours while visiting here last week.....Cincinnati will not trouble herself with a Dramatic Festival this year.....We are to have the Damrosch Opera Co. at the Grand week of March 16.....Mrs. W. O. Wheeler (*nee* Nimmie Kent) became the mother of a girl Feb. 15. Papa, who is managing Dan Sully's "Corner Grocery," feels very happy over the arrival.

Columbus.—At Comstock's Opera-house the Silbons' "Cupid" Co. open Feb. 23 for the entire week, at 10, 20 and 25-cent prices. Baker & Farron played to fair business 18, 19, 20 and 21. A "White Slave" Co. have a date next week.

GRAND OPERA-HOUSE.—The Leopolds in "Frivolity" opened 23 for the entire week. Pauline Markham, supported by an unusually strong company, produced "The Two Orphans" and "Ticket-of-leave Man" to large houses week of 16-21.

BRADY'S MUSEUM.—Owing to the extreme cold weather, business has been rather light, but promises better this week, the same bill continuing.

EUREKA THEATRE.—The dog-show continues to fair business only.

NOTES.—The West-avenue Rink announces a masquerade for 24.....The Princess Rink Club have voluntarily surrendered their charter in preference to admitting colored people to their rink.... March 17 is the date thought of for the opening of the Park Rink.....Andy Pembroke and Hattie Ritson were the recipients of the elegant prize at the Columbus 20.....Ed. Mooney is deserving much praise for his admirable management of the Princess.....Cold weather affects theatres, but not rinks, here.

Toledo.—At Wheeler's the New York Criterion Co. opened Feb. 23 for one week, with a different bill each night. The "Power of Money" Co. 16 had slim business. Stoddard's two illustrated lectures —"Paris in the Reign of Terror" 17 and "Through England with Dickens" 19—were well attended. Ingersoll's lecture "Which Way?" 18 packed the house. Dominick Murray 20 and 21 drew well.

WHITE'S HALL.—Last week witnessed the formal opening of this renovated theatre, under Brady & Garwood's management. The Arne Walker Co. in "The Two Orphans" was the attraction, and business was excellent, as the prices—10 and 20 cents reserved seats 25 cents—drew the crowds. On Saturday afternoon a matinee was given for the benefit of the new Hotel Industry, a boarding-house for working girls, just being started by philanthropic body of ladies, and 1,200 people were in the house, with hundreds turned away. It was an astonishing success. The Pauline Markham Co. in "East Lynne" and "The Ticket-of-leave Man" opened 23 for the week. The new venture is an assured success.

PARK THEATRE.—The following opened 23: Wade and Hastings, Peltier and Hall, James Mack, Lillian Rust, Josie Myrtle. Business is fair.

Steubenville.—At the City Opera-house Ford's Opera Co. are due Feb. 25, "Uncle Tom's Cabin" 27 and 28, "Lights o' London" March 5, and C. A. Gardner 7.....At Week's Theatre Comique, opening Feb. 23: George Turner, Mattie Bliss and May Ellen. Remaining over: Forrest Sisters, Geyer and Mackie and Clark Gibbs. Business is improving. .....The Fifth-street Rink this week has Smith & Rochell's Bicycle and Roller Co. and a race for championship 24, with gold medal; childrens' mask carnival 26. At the Wigwam Rink, medal races 26 and 27, for three prizes.

Canton.—At Schaefer's Opera-house Baker and Farron in "The Emigrants" Feb. 16 to fair business; "The Private Secretary" 20 to packed house downstairs.....The Metropolitan Roller-rink draws large crowds nightly, masquerade and fancy-dress carnivals, races, etc., being special attractions.

Chillicothe.—At the Masonic Opera-house, Aimee's booking for Feb. 21 was canceled. "The Galley Slave," under the management of Fred Berger, comes March 4. W. J. Scanlan plays a return-engagement 12, Henry Chanfrau comes in "Kit" 19, and "The Private Secretary" is due 30.....A fire at the rink night of Feb. 19, during the progress of the Knights of Pythias' fair, caused considerable excitement, but not much damage. The uniformed Knights made a grand parade 20, with falling snow as an accompaniment. They were headed by the regimental band from Circleville.

Bucyrus.—The trial of the skating-rink tutor Osborne, on the charges already detailed in THE CLIPPER, occurred in Columbus Feb. 18. The Mayor discharged the prisoner, who, it was evident, was arrested merely to secure publicity, in order that the guardian of Miss Kearsley (whom Osborne inveigled into marriage) might find out something about him. Osborne strenuously claims that he is respectable, though poor, and that he was never before married.

Alliance.—This place is rolling a delicious morsel under its tongue as expressive of the rink craze. A well-known married lady has roller-skating on the brain. She was taken ill at the rink, a physician was summoned, but she refused to doff her skates, urging that she was engaged for the next waltz. The lady was game to the last, and went down with her rollers on. The orchestra had no sooner begun its strains than twins began *their* music.

Youngstown.—Maggie Thies, wife of Bob. Thies, was arrested Feb. 17 by Marshal Cowley for high-kicking at the Tivoli Theatre. The proprietors of the house had been arrested and fined Feb. 7 for permitting high kicks on their stage, such altitudinousness running counter to a city ordinance.

INDIANA.

Indianapolis.—At English's Opera-house, Geo. C. Miln held forth Feb. 23, and stops one more night, when "Her Atonement" makes one appearance. "Collars and Cuffs," with Beane and Gilday, drew a fair average 16, 17 and 18. Several of the "I know what I'll do's" could be eliminated to advantage. The man who invents a new way to introduce a song-and-dance will receive the blessing of the amusement public. Both the stars got their usual liberal amount of applause. Lizzie May Ulmer showed "Dad's Girl" here for the first time 19, 20 and 21.

GRAND OPERA-HOUSE.—"The Two Johns" was the bill 23. "Three Wives to One Husband," 26. The Indianapolis Mænnerchor deserve credit for their presentation of "The Beggar-student" 16, 17 and 18. The praise, however, belongs to the chorus, rather than to individual efforts. More precision by that body in some passages would have been for the better. 19, 20 and 21, Nat Goodwin, the most artistic young comedian we see here, gave a double bill at each performance, "Those Bells" and "Confusion." He surely should have had good houses without the aid of the Fire Department, who benefitted during the engagement. The houses were fine.

ZOO THEATRE.—"Fun on the Bristol" is the attraction for the week of 23. Alice Oates did not arrive in time for the Monday-night performance, and still further delay prevented their arrival until too late for the opening on 17. Visitors to the Zoo on 16 and 17 did not come in vain, however, as they had an opportunity to listen to Prof. Kieckhoefer's splendid orchestra. When "Robin Hood" was given by the Oates troupe 18, the largest house ever seen in this theatre was noticed, and at one time it would have been impossible to put ten more people inside the place downstairs. Business was good, though not so large the balance of the week.

MONARCH MUSEUM.—The following constitute the cards for the week of 23: Downstairs—Sprague, the skeleton-man; Mama Zette, white hair; Papua, South-Sea Island cannibal; in the theatre—Lester and Williams, Dick Sands, Lynch and Flynn, William A. Huntley, Whippler Twin Bros., David Marion and the Ryans. The Rhinehart Children, clever little people, in "Red Ridingnood," week ending 21, were greeted by good houses. Credit was due the house for the manner in which the operetta was put on.

SMALL TALK.—The Eureka Dramatic and Musical Association has been incorporated.....An act of injustice was perpetrated by our police board, who revoked a museum police-officer's powers without giving him a chance to defend himself. The Museum management should receive popular endorsement for trying to keep good order, even though the disorderly person be near the "powers that be.".....The Elk benefit, I am told, will net about $300, and the credit of this, in a great measure, belongs not a thousand miles from the Zoo.....The Phœnix Society and the Cook Comedy Co. appeared together at Mænnerchor Hall 19.....Lincoln J. Carter was seen here 18 in the interests of Miln. He is too busy at present to persue his favorite occupations of playwriting and painting.....A. O. Scammons, representing "Two Johns," was with us 17.....One of the Onofri Brothers received the prize for the best costume at a rink carnival 17.....A snap concert company to do the small towns has been organized. It consists of Mrs. Leon Bailey, Charles Foster, Perry Ingalls, Lulu Burt....."Our George" W. June was here 21 in advance of "Three Wives."

.....Frank Purdy of the Miln Co. is an Indianapolis boy.....Vice-president-elect Hendricks occupied a box at the Grand 20.....Acting-manager George J. Appleton of the Goodwin Co. extends his courtesies very gruffly....."Jumbo" R. Davis, general railroad-agent of the Intercocean Show, is in town getting ready for the Spring campaign.....John B. Doris is out, but still not himself again.....Bob Campbell resigns his position as business-manager "Called Back" 23 to take a similar position with the Cole Show. He will be here 22, the guest of W. C. Boyd.....L. B. Lent has won his suit against the estate of Linas A. Jackson of the Cooper, Jackson & Co. Circus for $2,249.73 on an appeal. The suit was brought for back salary during the tenting season of 1882. He was railroad and route agent for the C., J. & Co. Show. During the middle of the season they changed to a wagon-shew, and he was left in the lurch.

Terre Haute.—Yank Newell's "Muldoon's Picnic" Co. commence a week's engagement at the Opera-house Feb. 23, with general admission at 10 cents.....At the Rink the Girard-Gyer's Prismatic Fountain, Congress of Wonders, etc., commences a week's engagement same date; all this for 15 cents.....A "Lights o' London" Co. 16 and 17 to very poor business. Nat Goodwin drew a large house 18. "Confusion" was well received.

La Porte.—The Gipsy Lester Combination, billed to begin operations for a week on Feb. 16, did not prance into town. It is rumored here that a South Bend hotel man had handicapped them. Neil Burgess in "Vim" is called for March 3.....The Olympian Rink is doing a healthy business. William Felt on Feb. 18 won a race for a championship medal. The distance was two miles, and the time 8m. 4s. There were six competitors. A medal is offered for amateur fancy skating by ladies, contest to take place 25.

LOUISIANA.

New Orleans.—At Grunewald's Opera-house Barnett's New York Ideal Opera Co. commenced a short season Feb. 15, opening with "The Bohemian Girl" to a full house, which has been the rule at each performance since "Mascot" was introduced 19. Grace Hawthorne closed 12. Dan Rice had a large house 13.

GRAND OPERA-HOUSE.—Shook & Collier's "Storm-beaten" Co. continue to pack the house nightly. "Lights o' London" by the same company, was produced 22.

ST. CHARLES THEATRE.—Considering that this is much the largest theatre here, that it is the second engagement of Frank Mayo this season, and that the house is filled to standing-room nightly, stating that "Nordeck" is a strong drawing-card cannot be controverted. Rhea commenced her second engagement at this house this season 22.

ACADEMY OF MUSIC.—Barlow & Wilson's Minstrels opened 22. "The Pianter's Wife" closed 21, after fine patronage.

FARANTA'S AMPHITHEATRE.—"Little Butterfly," with Georgie Woodthorpe in the title-role, opened 16 to full house, which has continued nightly since. Some of Miss Woodthorpe's people were lately with the Grace Hawthorne Co.

BUFFALO BILL'S "WILD WEST" continued to draw large crowds to Oakland Park.

ROBINSON'S DIME MUSEUM.—In the curiosity-hall Lizzie L. Sturgeon has just appeared. Prof. Angelo and his trained birds, Vennie Decici and the electric clock have been re-engaged. In the theatorium the latest arrivals are the Yales—Admiral and Lulu. The Quinnette Children have extended their engagement. J. F. Cordray has been engaged as press-agent. Business is very large.

HEIKES' DIME MUSEUM.—It is claimed that thirty-six shows were given in one day at this house. Business is great.

GENERALITIES.—John Shields of circus note left to open a 10-cent show at Mobile, Ala.....Mardi Gras balls were given at the Academy and St. Charles night of 17, instead of theatrical performances. The other theatres could not raise their curtains until about 10 o'clock on account of Rex's pageant.

MINNESOTA.

St. Paul.—At the Grand Opera-house, Grace Hawthorne comes Feb. 23 for three nights and a special matinee. She will appear in "New Camille," "Miss Multon" and "East Lynne." Following Miss Hawthorne will be Ford's Opera Company 26, 27 and 28. The house was closed 16, 17 and 18. The Templeton Opera Company sang 19, 20 and 21 and matinee 21 in "Mascot." "Coquette" and "Olivette" to the largest business since the Boston Ideals were here, the house being comfortably filled from top to bottom. Miss Templeton captured the house, and the gobble duet by herself and Signor Olina in "Mascot" received a triple encore. John Templeton as Lorenzo was in poor voice, but his make-up and acting were up to the highest standard of burlesque.

OLYMPIC THEATRE.—Business for week of 16 has been better than usual, and the performance by "The Floating Angel Combination" was a pleasing one. The company consists of May and Maggie Vernon, Harry Sexton, Alice Mansfield, M. E. Nibbe, May Weldon and Joe Crawford, Jessie Jay, Lulu Mason, Jessie Darwin and others, all of whom closed 21. Billed for 23, one week, is "The Myrtle Fern's" Combination, supporting Jos. D. Clifton and May Treat, and introducing their wonderful acting dog, "Trix."

THE RINKS.—St. Paul has now four roller-skating rinks, with prospect of an addition of a new one in East St. Paul the coming Spring. Business at all the rinks has been good week of 16. Fancy-dress carnivals, paper-dress carnivals, one-mile, five-mile and ten-mile contests and wheelbarrow races, etc., have been added to the usual routine. .....A new venture is now to be made by the patrons of the Exposition Rink in organizing a Lacrosse Club. If I am correct, this game has never yet been played in a rink, but owing to the large size of the Exposition experts think it can be played successfully. Wire-screens will be placed all around the gallery to prevent accidents to spectators. [Lacrosse has been played in a rink.—ED. CLIPPER.]

Minneapolis.—At the Grand Opera-house the Ford English-opera Co. sang the first half of this week, presenting "Bohemian Girl," "The Little Duke," "Nell Gwynne" and "Fra Diavolo." They will be followed by Grace Hawthorne. Last week, Feb. 16, 17, 18, Fay Templeton sang "The Mascot," "La Coquette" and "Olivette" to larger houses than the pure merit of her company could command. Fay and John Templeton and Alice Vane have always been favorites here; but, if they wish to retain their prestige, they must strengthen their very light support. The house was closed 19, 20, 21.

THEATRE COMIQUE.—New people 23: Frank Howe, Addie Cushman and Ada Hulmes. Remaining over: Harry and Minnie Wood, Millie La Fonte, Tim Starin, Debbie Rickling, Frank Lester, Maud Walker, Vintie Valdean, Alice Gilmore, Lottie Laviere, Kittie Jones, Sam Yager, Ida Griffen and James Wheeler. Business big for this time of the year.

NOTES.—Theatrical matters have been very quiet for several weeks, many companies that were booked having found walking in an easterly direction preferable.....Harry Cleveland, manager of the Templeton Co., was the tenor of Litta's Co. when it sang at one of our Mendelssohn's Concerts, and while here renewed acquaintance with some of the Mendelssohn boys. He also took a part in the opera "Coquette," showing that he can still sing.....Manager Brown of the Comique was "benefited" 26. The Comique will be occupied by the Murphy Temperance Club every Sunday night for several weeks to come.

MICHIGAN.

Detroit.—"In the Ranks" opens at the Detroit night of Feb. 24, giving nine performances this week—matinee every day. March 2, 3, 4, nothing. "Rag Baby" returns 5 for three nights. "Wages of Sin" was given the first three nights of last week. The houses, though they increased in size nightly, were, unfortunately, poor, but the company and the play (some parts of it) gave satisfaction. Marie Prescott was called out after the "close in" of the first scene of the fourth act. This is an honor that has been paid to no artist—so it is said—since Wheelock was last here. The refinement and elegance of Mr. Maubury's Rev. Geo. Brand were appreciated by all who could understand it, and Mr. Overton's acting was the only thing that made the last scene of act four endurable.

WHITNEY'S.—The Thompson Opera Co. are playing a return engagement all this week. The New York Criterion Comedy Co. occupy the house all next week. Kiralfys' "Sieba" was given last week. The company opened 16 to a fair house only, the people resenting the (necessary) raise of prices by staying away; every performance afterwards, however, the house was jammed from top to bottom.

WHITE'S.—Dominick Murray, in "Escaped from Sing Sing," opens Feb. 23, giving two performances daily for a week. Hallen & Hart's First Prize Ideals and Silbon's "Cupid" Co. divide next week, the Ideals coming first. Little's "World" drew packed houses all last week.

LONG'S DIME MUSEUM (LATE MILLIGAN'S).—Lucia Zarate has proven such a fine card that she is retained one week longer. Whitfield also remains.

RYDER'S DETROIT MUSEUM.—The Hollywood Juvenile-opera Co., in "Cinderella," all this week. Chrissie's Comedy Co., in "Detected," March 2-7. The Leonzo Brothers and their dramatic dogs, drew last week almost all the little institution would hold.

ITEMS.—Manager Whitney was seen in his usual place in his theatre Feb. 20, for the first time in five weeks. He is suffering yet, but is recovering rapidly.....Manager Shaw makes another compromise this week, viz., Admission, 10, 15 and 25 cents.....The last time Edward Arnott appeared before a Detroit audience was week of Aug. 25, 1884, supporting Sid Smith in "Ranch 10," opening the season at White's....."Private Secretary" did not appear at Whitney's 12, 13, 14, as was announced; canceled.....Francis Labadie joined the "Power of Money" Co. in this city 9, doing Joel Carruthers. He is young, handsome, and has an elegance of manner that fits him for the part perfectly.

Cairo.—S. S. Utter, an old-time manager, has leased Music Hall and fitted it up in first-class shape. Ransford, his manager, is already negotiating with leading attractions.....George Scholes and Will McWorter, fancy-skaters, were the attractions at the Opera-house Rink last week.

CUBA.

Havana.—Santiago Pubillones has been fortunate enough to have no opposition to his show, and, consequently, has had no end of good business, with the exception of a few rainy days, during which no performances were given. An open-air feature of the show was the slide down a wire from the top of the centre-pole to a mattress on the opposite side of the street by Maude Oswald, suspended by her teeth. The act drew spectators from all parts of the city. Dave Hawley, the Thuzet Family, Wash Antonio the clown, Abelardo Lowande, Mlle. Josephine, the Two Japs, Mollie Brown, Edward Baldwin, Pubillones with his monkey-equestrian, and the Spanish members of the troupe are all doing well, and are very much liked. There are new arrivals every two weeks. .....Grau's French-opera Co. are advertised to appear at the Tacon Theatre Feb. 21, and the subscriptions have been opened. The financial condition of the island precludes any great success, and showmen will be thankful to get out even at the end of the season.....Leon De Leon has a baseball nine giving exhibitions here.

KANSAS.

Fort Scott.—At Davidson's Opera-house "Patience" will be repeated Feb. 27. Rentfrow's Pathfinders to big business 13. "A Mountain Pink" (Laura Dainty) is due 21. Booked for March: "Hoop of Gold" 9, "Patience" 11 and 12 (G. A. R. encampment), T. W. Keene 17 and Lizzie Evans 21. .....THE CLIPPER ANNUAL has reached here, and is welcomed heartily.

Topeka.—The visit of such a company as Col. Mapleson's to a city of Topeka's age and population is an honor and a compliment by no means small. "Il Trovatore" was presented here at the Grand Feb. 18 by the full strength of "Her Majesty's" Company. The scale of seat prices was from $2.50 to 75 cents. A good deal of standing-room was sold, and the receipts were big. Nevada did not appear at this performance, and she is reported to be "somewhat indisposed" at present. The company go from here to St. Joseph; then make two stops, one at Cheyenne and one at Salt Lake, between there and the coast. Mapleson has promised a return.....Minnie Palmer appears at Crawford's 21.

Leavenworth.—At the Grand Minnie Palmer is booked Feb. 19, C. L. Davis 24, and Ristori 23. The Rankins held the boards 10 to good business. .....Hereafter the Rink will be known as "Rockaway" Rink. It was named 17 by Kate Rossi. The choice was made by drawing the fiftieth ticket. Willie Sidney is here.....At the White Elephant: Tillie Bouton, Ada and Mortimore Cummings, Kate Woolf and Eva Allen.

Atchison.—The Theatre Comique, under the management of T. B. Martien, opened Feb. 17 to good business and with the following-named people: Billy Laclede, Harrison and Leary, Hull Twin Sisters, Kitty Smith, Blanche Harrison and others.

IOWA.

Council Bluffs.—At Dohaney's Opera-house the "Hoop of Gold" Co. Feb. 25 is the only attraction this week. Edwin Clifford's Dramatic Co. 13 and 14 to small business. Ford's English-opera Co. presented "The Bohemian Girl" 19 to a large house. James Peake was sick and his place was acceptably filled by Webster Norcross. Princess Barovick did Count of Arnheim, the part that Norcross was cast for. James O'Neill in "Monte Cristo" 20 and 21, with a Saturday matinee. The sales are large, and big houses are assured..... Nick Roberts, ahead of "Monte Cristo," has literally covered the town with paper. At the "Phœnix," the finest saloon in the city, he engaged a paper-hanger and put up a large stand of paper on the ceiling.....Ed. Speers, falsely representing himself to be a correspondent of THE CLIPPER, was admitted at the stage-door of Dohaney's during the Clifford engagement, and, after securing their route, etc., was left in Mr. Clifford's dressing-room alone, where, it is charged, he stole two pocketbooks belonging to Mr. C., one with $20 in money in it. As soon as Mr. Clifford noticed his loss he had Speers hunted up, and the pocketbooks were found upon him, but the money was missing. He was arrested and bound over in $500 bail to await the action of the Grand Jury. Mr. Clifford signifies his intention of returning and prosecuting him, and before leaving left his sworn deposition. Not being able to procure bail, Speers still languisheth.....Chas. H. Hicks, ahead of "Hoop of Gold," and Stuart Rogers the character impersonator were here 19.

Des Moines.—During this week we have at Foster's Opera-house Rehan's "7-20-8" Co. Feb. 27, 28, and Roland Reed in "Humbug" March 3. At Moore's Opera-house, Wilbur Opera Company Feb. 25, 26. The past week has been a very quiet one, owing to the severity of the weather. James O'Neill packed Foster's 18, 19, in "Monte Cristo." At Moore's Clara Morris had good patronage 20, at advance prices. Campbell's "Galley Slave" appear 21 to slim business.....At the rinks everything is quiet.

Keokuk.—At the Keokuk Opera-house, Rehan's "7-20-8" Co. are billed for Feb. 23. The Opera-house after April 1 will be under the management of D. L. Hughes, who, with R. W. Curtis, is the lessee. Mr. Hughes was manager of the above house in 1882-83 and has a wide acquaintance with managers and agents throughout the country. He is now booking some of the best attractions on the road.

Newcastle.—W. B. McNeil, manager of McNeil Family Concert and Comedy Co., who was taken seriously sick here Feb. 13, is still (21) confined to bed, but his symptoms are favorable.

Grand Junction.—Lowe's Pleasure Party open here March 5. There are about fifteen persons in the troupe, which has a brass band and orchestra. G. W. Lowe is proprietor, and Harry Bartrup in advance. W. G. Browne has joined as stage-manager, and is, besides, to do female impersonations and other specialties.

Cedar Falls.—Fay Templeton's Opera Co. had full attendance at Pfeiffer's Opera-house (of which H. Pfeiffer Jr. is now manager) Feb. 13, 14, and a good matinee on the latter date. Roland Reed and "A Mountain Pink" are coming attractions.

CANADA.

Montreal.—At the Academy of Music, Feb. 23, "Pavements of Paris" will be produced for the first time in this city. The company will give five evening and two matinee performances.

ROYAL THEATRE.—The attractions this week will be Miaco's "Humpty Dumpty" Co., one of the principal novelties being Wainratta, who makes his appearance in Montreal for the first time. "Humpty Dumpty" will make his bow in the person of an old favorite, Alfred Miaco, who made many friends during both of his engagements here last Summer. Last week the Tannehill "Fun on the Bristol" Co. played to fairly good houses.

MONTREAL THEATRE.—Coleman & Mooney, proprietors and managers, will offer as the attraction this week "The Shaughraun," by the Lytell-Gilmour Co., with W. H. Lytell as Conn and J. H. Gilmour as Capt. Molineux, and the rest of the cast by the following: W. Walker, N. Dana, H. Parker, Wm. Hamilton, J. Bouney, H. Hartziel, Wm. Bell, D. Mortimer, Thos. Furlong, Frank Spies, Blanche Mortimer, Fiorde Abbell, Jennie Savage and Fanny Howard. Owing to last week's "catch on" with our play-goers, full houses are likely to rule.

NOTES.—Twain and Cable were at Queen's Hall 18 and 19 to big houses.....Sherwood and Winch of Boston in concerts 27, 28. Wulf Fries will assist among others.....Louise Arnot, in her conception of Widow O'Brien in "Fun on the Bristol" at the Royal last week, rather overdid the mark by too strong a brogue, making the otherwise charming widow appear too vulgar in the eyes of our Irish citizens, who are quick to take offense at the least slur on their nationality. The lady mentioned succeeded in bringing down on the devoted heads of both management and company the vials of wrath from at least one of the local papers. The paper in question, it is said, has had an old grudge against the management of the house. Be that as it may, its present attack had the effect of very considerably reducing the receipts of the week.....At a time when the whole Canadian heart is excited over the war in the Soudan, it was a most happy hit on the part of the management of the Montreal Theatre to produce the military drama "Youth," and they certainly deserve the success which crowned their efforts. With the increased stage facilities, the D. H. Mortimore Co. gave the drama in a way never excelled in Montreal, and at each performance numbers had to be turned away. The improvements before mentioned as in progress at this house are now completed, and, as far as stage-room and accessories go, the snug little theatre is equal to any in the city.....The centre attraction for the past week have been the stands of the City Billposting Co., Manager Tom Quinn, who have had the billing of "The Pavements of Paris" Co., whose advance printing has never been equaled here. .....In the production of "The Shaughraun" this week, the wake-scene will be entirely omitted. This is due to the fact that in a former representation of the play the performers during the above scene were hissed from the stage.....The St. Quinten Comic-opera Co., who had a successful engagement here some weeks ago, have since been playing to good business in Halifax, St. John and towns on the Intercolonial, and are working this way for a return engagement in about two weeks. They are booked for Quebec 26, 27, 28.

Toronto.—The Grand Opera-house is closed Feb. 23, 24. Christy's Amateur Minstrels give a performance 25 for the benefit of the Orphan's Home. B. McAuley follows 26 for the remainder of the week. "Tally-ho" and "Three Wives to One Husband," each respectively, closed a half week 18 and 21. The first-named had light business, while the latter did fairly well. ....At Montford's Museum, Lang's Comedy Comiques opened 23 for one week. The Hollywood Juvenile-opera Co. closed a week of large business 21. The matinees were especially well attended by the little ones and their guardians.....R. Cowen, stage-carpenter, has returned from Chicago, where he closed season with McKee Rankin.....M. J. Dill, the popular manager of the Rink, had a benefit last week to the largest house of the season.

ARKANSAS.

Hot Springs.—At the Opera-house Lizzie Evans played a three nights' engagement Feb. 12, 13 and 14, producing "Fogg's Ferry," "Dew Drop" and "Maud Muller" to good business. She also gave a matinee 14 to the largest matinee house ever seen here. Minnie Maddern in "Caprice" 18 and 19 before large audiences. She is a great favorite here.....Philip Phillips the Singing Pilgrim gave a stereopticon exhibition entitled "A Tour Around the World," accompanied by songs of his own composition, 16 and 17 at the Methodist Church. Large audiences filled the church both nights..... The following appear at the Opera-house this week: "Bunch of Keys" 23 and 24, "Peck's Bad Boy" 26 and Fred Warde 27 and 28.

Little Rock.—At the Grand Opera-house Feb. 13, 14 J. T. Raymond played to immense houses—standing-room only; 16, 17, Minnie Maddern in "Caprice" to fine business; 21, Flora Moore in "Bunch of Keys."....At the Capital Theatre 18, 19, Philip Phillips the Singing Pilgrim.....Coming to the Grand, Emma Abbott's Opera Co.

DAKOTA.

Bismark.—Fannie Archer, Irene Sommers, Tommy Levard and Mollie Wilson were last week's new faces at the Opera-house.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Strange are the vicissitudes of some modern plays. "Impulse," which Lester Wallack has allowed to grow dusty in a pigeon-hole during the past year or so, failed in its original form in Paris, succeeded in London, failed again in Boston a year or more ago, and was called weak by provincial critics who saw Eric Bayley's late company essay it on tour a few months ago. Yet, on the occasion of its first metropolitan performance at WALLACK'S THEATRE, Feb. 16, it achieved a sort of polite success—or, at least, was enthused over by the mild-mannered patrons of that house, who were glad enough to welcome Mr. Wallack back to his own stage, after his recent rest. In these columns the merits and weaknesses of "Impulse" have been dealt with so frequently that further comment is not called for. The play has never before been so well acted in this country as at Wallack's. Mr. Wallack conceived Col. Chricton to suit himself rather than the playright, but the fact did not appear to detract from the enjoyment of his auditors, who, enamoured of the Wallack methods, would probably be disappointed by anything like versatile characterization in their favorite's part. For the sake of the record we give the cast, merely adding that the work of Miss Robe was excellent, and that John Gilbert was unusually good in his role: Victor De Riel, H. J. Lethcourt; Mrs. Beresford, Rose Coghlan; Sir Henry Auckland, John G. Gilbert; Mrs. Macdonald, Annie Robe; Maj. Macdonald, Osmond Tearle; Miss Kilmore, Effie Germon; Parker, John Germon; Mrs. Bisket, Mrs. Jennie Elberts; Graham, James Graham....."Our Governor" —which some of the dailies reviewed as new, though we knew it as "Facts" when it was done at the Grand Opera-house last season—was played by Mr. and Mrs. W. J. Florence throughout the first week, closed 21, of their engagement at the STAR THEATRE.....Thatcher, Primrose & West's Minstrels had the cream of last week's business, their stay at NIBLO'S GARDEN opening under excellent auspices. On two occasions we found the big house completely full. .....M. B. Curtis has made a metropolitan hit for "Spot Cash." His first week at the FIFTH-AVENUE THEATRE closed 21 to splendid business. The piece is light, but, with Curtis to save it, it goes.....The week stands closed 21 were those of the Nunnemacher-assigned "Romany Rye" Co. at the PEOPLE'S THEATRE, the "Shadows of a Great City" Co. at the MT. MORRIS THEATRE, Thorne's "Black Flag" Co. at LEAVITT & PASTOR'S THIRD-AVENUE THEATRE, and Maggie Mitchell in "Fanchon" and "Little Barefoot" at the GRAND OPERA-HOUSE. .....A Trip to Africa" was sung for the last time at the STANDARD THEATRE afternoon of 21. It had been running to losing receipts since Tuesday evening, Dec. 23. "Gasparone," an operetta by Millocker, with a dull libretto by West and Genee, followed evening of Feb. 21, then receiving its first presentation in an Anglicised form, is referred to elsewhere..... "Nanon" was the bill at the THALIA THEATRE until 21, when the first (German) production of "Gasparone" occurred.....Dr. Damrosch's death necessitated a postponement of "Tannhauser," which had been billed for 16 at the METROPOLITAN OPERA-HOUSE. It was sung 19. "Die Walkure" was given 20 and "La Julve," at the matinee 21, closed the season. Walter Damrosch conducted the final performances, and will take the company on the tour arranged by his father. Herr Anton Schott of the troupe desired to assume control of the organization, but was unsuccessful, the directors placing their faith in the son of their late conductor. Schott, though an evident malcontent, will accompany the people on tour....."Apajune," which was put on at the CASINO Jan. 12, was sung for the last time Feb. 21. Its run had not been a success. During last week Genevieve Reynolds replaced Mathilde Cottrelly in the cast. Other continued attractions last week were "McAllister's Legacy" at the NEW PARK THEATRE, "The Private Secretary" at the MADISON-SQUARE THEATRE (its 150th performance occurred 20), "Adonis" at the BIJOU OPERA-HOUSE, "Ixion" at the NEW COMEDY THEATRE, "The Recruiting Officer" at DALY'S THEATRE, "A Prisoner For Life" at the UNION-SQUARE THEATRE, and Carleton's Opera Co. at the FOURTEENTH-STREET THEATRE. The Carleton Co. sang "The Mascot" save on 20, when, for an announced benefit to Mr. Carleton, a mixed bill was given, and on 21, matinee and evening, when "The Merry War" was the bill.....In company with eight or nine hundred other notabilities from both sides of Fifth avenue, we keenly relished a matinee at TONY PASTOR'S THEATRE last week, the first real holiday we have had since the palmy days when Tony held forth "next door to Carl Klein's," in the Bowery. We found the little St. Felix Sisters as artistic as ever, and not a whit less modest than when they were mites and there were more of them—in number; Tony himself appears to grow friskier as he grows not so young; and petite Helen Mortimer, of whom it is not generally known that she began her stage-career only two or three weeks ago, under the tutelage of Chang Fortescue, is gaining in confidence, and now gives promise of becoming professionally a credit to her mother, Estelle Mortimer. Among the others in the bill who found special favor in the eyes of the audience were the Martells in their clever acrobatics and bicycling, the voluble Fostelle in his great act of "crossing the sex" (similar to "crossing the suit" at euchre), and Annie Clayton, who sings in two languages, and by her pleasing voice and simplicity of vocal method won three or four recalls, only to spoil the effect by the ungracefulness of her exits, in which important feature of stage-craft this naturally gifted young lady needs coaching. Tony's is *the* family-party variety-show of the metropolis..... Variety was also the bill at the LONDON, NATIONAL and MINER'S EIGHTH-AVENUE and BOWERY THEATRES, and all four houses prospered.

DR. DAMROSCH'S FUNERAL occurred Feb. 18 from the Metropolitan Opera-house. The great interior was heavily draped, and the stage was set with the hall-scene from "Lucia." The house was packed, and thousands were unable to gain admission. Members of the Oratorio Society and of the German-opera Co. chorus were seated in tiers on the stage. Materna, Brandt, Schott, Robinson, Handigl and others of the German-opera principals occupied the bagnoire boxes, and Annie Louise Cary was among those who sat in the stockholders' boxes. Prof. Seelye was at the organ, and orchestral music was furnished by forty members of the Symphony Society. A lengthy and eloquent letter of regret was read from Assistant-bishop Potter, who was to have conducted the services. Then Rev. Henry Ward Beecher paid a glowing tribute to the character and life work of Dr. Damrosch. A selection by the male singers of the Damrosch Co. chorus, the recitation of a poem (in German) by Stage-manager Hoch of the Metropolitan, and an address by Prof. Felix Adler concluded the services. The coffin, which was placed on a high catafalque directly under the great circle of lights in the dome, was not open during or after the ceremonies. The body remained at the Opera-house until the night of 18. On 19 it was removed from the undertaker's to Woodlawn, without ceremony of any kind, only the family and intimate friends following the remains. The ushers and door-keepers of the Metropolitan Opera-house held a meeting last week and adopted resolutions expressive of respect for the late Dr. Damrosch, and of their sympathy with his family. A copy of the resolutions was presented to the family, through Walter J. Damrosch, with a letter in which the employes testified to their love for their former chief. The resolutions were as follow:

Whereas, In the infinite wisdom of a mysterious Providence, who doeth all things well, it hath seemed meet and wise for Him to remove by death our beloved friend and eminent Professor from his brilliant career at the period when he had reached the zenith of his illustrious achievements and usefulness,

Resolved, That in the death of Dr. Leopold Damrosch the musical world has sustained an irreparable loss, and one of the brightest stars has been taken from the galaxy of musical writers, directors and promoters. That in all his intercourse with those around him he was congenial, courteous and kind, ever thoughtful of the comfort and enjoyment of others, and beloved by all who came in contact with him.

Resolved, That our most sincere and heartfelt sympathies are hereby expressed and extended to his heart-broken widow and family for the loss of a wise, generous and benevolent husband and father.

Resolved, That a set of these resolutions be engrossed and presented to his family.

The Nyack, N.Y., Choral Society have also adapted resolutions of respect. Deceased left no will. His personal estate amounts to $3,000.

OF the Union-square stock, Maude Harrison has been negotiating with Managers Daly, Palmer and Mackaye; J. H. Barnes has been looking towards Wallack's, to succeed Mr. Tearle; and Stoddart, as we intimated weeks ago, goes to the Madison-square.

"MCALLISTER'S LEGACY" is in its last week at the New Park Theatre. Next week Harrigan & Hart's Co. will, continuing the "Legacy," open their sharing engagement at the Fourteenth-street Theatre. New scenery will be a feature of the last act (Stock Exchange) during the Fourteenth street season.

JOHN FARRINGTON is missing from Daly's box-office. James McCarthy has succeeded him.

COL. MILLIKEN'S Acme Operatic Burlesque Co. closed season in this city Feb. 14.

MANAGER J. W. ALLISON hied himself back to England Feb. 14.

MANAGERS WILLIAM HARRIS, Eugene Tompkins and John W. Norton were in town last week.

NEIL BURGESS is said to have made an offer for the New Comedy lease, to succeed Gale & Spader May 1. The latter firm are about $25,000 behind on a little over one year's theatrical experience.

A. M. PALMER denies that he wants, or is to have, anything to do with the rumored uptown theatre scheme of Henry Clausen the brewer.

THE date of De Rotchkoff's matinee debut at Wallack's is given as March 12. She will try Camille.

TONY PASTOR on March 23 will complete his twentieth year as a manager. Harry Sanderson and others have in contemplation a testimonial at one of the larger theatres. That it will be a rousing one need not be added. Everybody wishes Tony well, and the congratulations he will receive will be of the heartiest sort imaginable.

MARGARET MATHER'S New York stellar debut will be made in "Romeo and Juliet." Alfred Thompson has signed with J. M. Hill to supervise the production, and will, he says, have new costumes, accurate scenery and rich effects in plenty.

SYDNEY HAVEN of "Ixion" has been ill.

WALTER DENNIS, Matt Snyder and Frank Jordan were not with the "Romany Rye" Co. at the People's last week. They quit on account of a fifty-per-cent. reduction ordered by Sheldon Bateman, who now controls the troupe through an arrangement with J. Nunnemacher, Brooks & Dickson's assignee.

FRANK SANGER is due home this week.

DANIEL FROHMAN talks of a stock company, and confesses that some capitalists want to build him a theatre, to be ready early in '86.

COL. J. W. FOSTER explicitly and emphatically denies Louise Rolyat's assertions of mismanagement. He called on us last week and exhibited vouchers to show that the money entrusted to him by Miss Rolyat's backer had been cautiously and legitimately spent. He has a letter from Prof. De Wier, composer of the opera played by the company, endorsing his action in all particulars. Mr. Foster says he will reorganize the company, without Miss Rolyat, and will at once resume tour. He is confident the opera will prove a success, its Montreal opening having been auspicious, despite the difficulties under which the company labored. It is likely that the name of the opera will be changed when taken on the road again.

AT NIBLO'S GARDEN, Thatcher, Primrose & West's Minstrels are in their second week. They are doing a business beyond their most sanguine expectations. March 7 the "Shadows of a Great City" Co. follow them at Niblo's.

THE SIX-MONTHS-OLD DAUGHTER of Gaetano Donti and Leonarda Ortori was last week sent to St. Agatha's Home to be cared for by the city. Donti is an Italian basso, and Ortori a danseuse. The latter is believed to be in San Francisco. She had left the child in charge of her mother, who refused to support it longer.

CHARLES WYNDHAM'S AGENT is in town, paving the way for the comedian's Fall tour in this country. Mr. Wyndham will open at the Fifth-avenue Theatre Oct. 1.

MANAGER JOHN STETSON denies that he possesses any financial interest in the rumored American trip of Lydia Thompson, under C. A. Chizzola.

VIOLA ALLEN will play in the opening piece at the New Lyceum Theatre.

J. H. MCVICKER and Florence Marryat were in the city last week.

DANSEUSE GILLERT and the Lorellas took part in the opening tableau at the Liederkranz Ball Feb. 17.

IN the suit of Gale & Spader vs. J. H. Haverly, to recover $5,000, a jury in the Kings County Supreme Court Feb. 17 returned a verdict for the plaintiffs for $4,000, with thirteen months' interest ($260). The action was the result of the transfer by Haverly to Gale & Spader in January, 1884, of a half interest in the San Francisco Minstrels' Hall (New Comedy Theatre). Haverly claimed to have paid Billy Birch $6,000 for the said half-interest, acting as Gale & Spader's partner in the enterprise. Birch

afterwards told Spader that Haverly had paid but $500.

THE LONDON THEATRE.—M. B. Leavitt's Specialty Co. packed this house to the doors, matinee of Feb. 23, no standing-room being procurable for love or money. There is very little change in the composition of this combination since it appeared here last. George Murphy and Katie Wells, opening in "Our German Home," were followed by Valjean, always bright and clever; Pat Reilly, the Fletchers, George Murphy, Isabel Ward, who has improved wonderfully in every way during the past year; Frank and Lillian White, sterling favorites; Kitty O'Neil, Frank Bush, the admirable mimic; and Jeannette Dorina and Famera Rigoli, and the performance terminating with "O'Grady's Debut," in which the two Barneys were to have appeared, but Barney F. McNulty having been taken to the hospital morning of 23 suffering from an attack of dropsy, George Murphy took his place, and did well. Abe Leavitt, the genial manager of this show, deserves great credit for his admirable and successful conduct of affairs.

THE NATIONAL THEATRE.—A packed house above and full below, verging towards the crowded state of affairs as the time for the drama drew near, showed that the patrons of this house had an abundance of patriotism and a superfluity of cash at the matinee Feb. 23. Master Willie was the first to appear, followed by the shapely queen of the skipping-rope, Lottie Elliott, who brought down the house with her graceful efforts, captivating all who witnessed her pedal exercises. Henshaw and Ten Broeck followed with much success, Sam Devere brilliantly terminating the olio (Rosina follows Lottie Elliott at the evening performances). Lester Franklin in "New York" brought the performance to an end, the regular stock, with the addition of Wm. Cateil, J. W. Paterson and G. H. Alton, supporting. The drama was received with unstinted approbation. Manager Heumann, in company with his son, will pay a visit to Europe, starting June 6 and returning in August.

HARRY MINER'S BOWERY THEATRE.—This theatre was full to the doors at the matinee Feb. 23, a bright list of attractions having been provided by the management. Houssabura Sam commenced the fun, and did well, followed by Weber and Fields, Duncan, the ventriloquist, who was very successful in pleasing; Minnie Lawton, a graceful dancer and singer; Geo. Melville, always good; Maude Beverly, charming as ever; the Burke Brothers, the decidedly great Crowley, American Four, and Lamartine Brothers. Alex. Zanfretta and his support in "Nicodemus," brought a fine performance to a termination, everybody being satisfied. In the evening's bill, in addition to the above attractions, J. H. Russell will personate "The Irish Shoemaker," supported by the regular stock, and the Zanfrettas will have much that is good to say about "The Conscript Nurse." Lizzie Simms of the Rich & Harris Show, here last week, was sick and unable to appear 19, 20 and 21.

DAISY MURDOCH, who did not join "Kindergarten," as anticipated, now plays Cupid in "Ixion" at the Comedy. Kate Foley, whom Miss Murdock succeeded, has been quite ill but was about Feb. 21 for the first time.

GRACIE WILSON has suddenly left the "Adonis" cast, and there is a rumor that she has gone on a sly wedding-trip.

THE CHILDREN'S SOCIETY last week unsuccessfully sought to prevent Linda Da Costa and Julius Witmark from singing at concerts here. Mayor Grace granted the children permission to appear.

THE sale of the Bijou Opera-house has been postponed to March 2.

ANOTHER REVIVAL.—As we go to press, we hear that it is about definitely settled that the New Park Theatre will on March 2 be quietly reopened under the management of Hyde & Behman, who for the first two weeks of the new state of affairs will test the drawing powers, at this theatre, of their minstrel troupe, strengthened by "Narcisse," a new "London Mystery," said to be a strong card. The backbone of the minstrels will be made up of McIntyre and Heath, Fred Matthews, the Clipper Quartet and about a dozen song-and-dance artists. But the main feature of this revival is the price of admission, ten cents, we are informed, having been decided upon as the limit. Following the minstrels, strong variety shows, or maybe combinations or dramas, will be the features, though everything depends upon the "state of affairs" at the end of the first two weeks. Manager Holmes of the Brooklyn Museum is the director of this enterprise.

AT DALY'S THEATRE "The Recruiting-officer" received its final performances Feb. 23, afternoon (Washington's Birthday) and evening. A revival of "She Would and She Wouldn't" will occupy the remainder of the current week until Saturday, when "The Country Girl" will be done. The first of the J. L. Stoddard lecture-matinees occurs Thursday, Feb. 26, at 11 o'clock.

AT MT. MORRIS THEATRE Feb. 23 Maggie Mitchell, in "Fanchon," played to standing-room only. The Hanlons, in "Le Voyage En Suisse," March 2.

THE new Inspector of Buildings has been after the theatres and museums, and has ordered strict compliance with the fire-escape laws.

LEAVITT & PASTOR'S THIRD-AVENUE THEATRE.—A full house, with aisles well filled, was the state of the business weather here evening of Feb. 23, and a more good-tempered or willing-to-be-pleased audience could not easily be found. And it *was* well pleased with a very creditable performance of "Uncle Tom's Cabin," in which the following appeared: Mrs. G. C. Howard (Topsy), G. C. Howard, Wm. Davidge Jr., George Jordan, Mr. Ralston, Wallace White, L. E. Barker, C. J. Metcalf, W. Jamison, J. P. Smith, Thomas Reynolds, Wm. Green, Master Willie, Bijou Fernandez (Eva), Eleanor Morris, Mary Gray (who made a hit), Maud French, Belle Maren and Miss Winston. The Magnolia Quartet, Horace Weston (very successful), Jasper Greene (a decided hit in his dialect imitations), "Uncle Henry," Amy Washington and the colored Jubilee Singers introduced their specialties with good effect. If business keeps up to "Monday night" standards, this theatre must be entered upon a very successful career. Harry Sanderson, the guardian angel of the box-office informs us, has charge here during M. B. Leavitt's absence on his journey to the Pacific coast. The Carleton Opera Co. follow March 2, to be succeeded by "Pavements of Paris," which in turn is to give way to "Michael Strogoff."

TONY PASTOR'S TWO THEATRES.—The little bandbox in East Fourteenth street presents this week the following list of strong attractions: Tony himself, Pauline Batcheller, Topack and Steele, Vivian Sisters, Harry and John Kernell both in their familiar curbstone chat and in their "The Half-way House," Pete and Jerry Gorman, Mr. and Mrs. Harry Watson, George F. Moore in his striking life-portraits, and Leopold and Bunell, who in their musical specialties are making rapid strides into popular favor. This aggregation, headed by Prof. A. Nichols and his orchestra, transferred themselves on the night of 23 from Pastor's regular house to the big one just above, which Tony and his company have so often filled of late years. On this occasion they were aided by the drum and fife corps of George Washington Post, No. 1, U. S. War Veterans, and of Dahlgreen Post. It is almost unnecessary to add that the Academy of Music held an audience noticeable not only as to numbers, but also as to selectness, it embracing hundreds of ladies and children, as well as scores of males who rarely attend a variety entertainment unless it is Tony Pastor who stands sponsor for it. Week of March 2, Hilda Thomas is to return to the little house, and she will be backed up by the American Four, Lottie Elliott, Larry Tooley, Harry Woodson and Laura Bennett, Bingham the ventriloquist, Charles and Annie Whiting, Charles and Thomas O'Brien and others. The contemplated testimonial to Mr. Pastor on the occasion of the twentieth anniversary of his career as a manager may take the form of a concert, and be given on Sunday, March 22, instead of on Monday, 23, as originally intended. The 22d is the true anniversary, as it was on Monday, March 22, that Mr. Pastor, having severed his three years' connection with the famous 444 Broadway, started out with a traveling company on his account, his first stand being Paterson, N. J. On July 31 following he located in the quaint little building in the Bowery where Lindenmuller had long held sway, and which, although it had several names, was best known as the Vokes' until Pastor took hold of it. Harry Miner's People's Theatre is on its site.

THE attraction at the Fourteenth-street Theatre this week is Charles Bowser, who is jingling his merry "Bunch of Keys." There was a good attendance both afternoon and night of Feb. 23, on which date the new schedule of prices went into effect. This reduces orchestra-chairs to one dollar, parquet-chairs to seventy-five cents, front-row dress-circle to seventy-five, dress-circle generally to fifty, family-circle to thirty-five, and gallery to twenty-five. The west-side amusement patrons are awaiting the coming to this house of Harrigan & Hart, who will begin to make it their new home March 2.

J. H. MCVICKER remains at the St. James. He has been here since Feb. 20.

J. K. EMMET, we learn, has leased the Thalia Theatre for a few weeks this Summer, commencing the week following the closing of the regular German season at that house.

"YOUTH" will be done in this city, by the Boston Theatre Co., for two weeks—March 23 to April 4.

ANNIE CALDWELL is in town. She left Harris' Opera Co. in Baltimore, Md., Feb. 19.

WE have already published the rumor of Rillie Deaves' approaching marriage. The happy man, we hear, will be Treasurer "Jake" Shattuck of the Bijou Opera-house.

FRAU KRAUS of the German opera-singers, sailed for Europe Feb. 16. Frau Bely will follow 25.

WITH the matinee of Feb. 23, Louis Aldrich and his company in "My Partner" began an engagement of a week's duration at Harry Miner's People's Theatre. On March 2 William Redmund and Mrs. Thomas Barry will open in "A Midnight Marriage," a drama that no doubt will be relished by the eastsiders who make a habit of thronging this establishment.

THOMAS J. LEIGH did not open with "Romany Rye" Co. at the People's Theatre last week, as announced. Mr. Leigh was engaged for the balance of the season by Nunnemacher, Brooks & Dickson's assignee, but, in the meantime, Nunnemacher sold all the scenery and rights of "Romany Rye" Co., No. 1, to Phil Lehnen and Sheldon Bateman (late business-manager), who re-engaged Winston Murray for the role Leigh was to play, and Phil Anderson for Joe Hackett. On Feb. 23 papers were served on Lehnen and Bateman to prevent them from taking possession of the receipts and to set aside the sale as illegal.

THIS is M. B. Curtis' second week at the Fifth-avenue Theatre. "Spot Cash" is a go, as the houses show. It will continue next week. The Boston Ideals and the Knights get into this house next month.

AT the New York Museum this week's curios are Taoh, the African Horned-man; Chas. Price, white Moor; Madam Pettit, Irish-giantess; Mexican Wild-boy; Fred Howe, Fat-boy; the Lion-slayers and Prof. Harry Allen's "Punch-and-Judy." On Tuesday afternoon Madam Pettit and Chas. Price were married on the stage, Rev. Dr. Morehouse officiating. The week's performers are Miss St. George Hussey, Jarvis, Frank Leslie, Nellie Nelson, G. W. Howard, Burt Ransom and Harry Allen.

MUSICAL NOTES.—Walter Damrosch has been elected conductor of the Oratorio Society, to succeed his father......There is trouble in the Philharmonic Society, and it is thought Theo. Thomas will not be re-elected conductor.......Joe Seagrist was to lecture on "Reminiscences of Italian-opera in America" at Chickering Hall, Sunday, Feb. 22, but the title of his discourse frightened everybody away, and Joe didn't talk......The second Lillian Russell concert at the Bijou Opera-house Sunday evening 22, introduced, besides Miss Russell, Eugene Clarke, Alice Barnett and Conductors E. E. Rice and E. Solomon. The house was fairly filled..........Belle Cole, Henrietta Maurer, Francesca Guthrie and W. T. Carleton sang at the Casino concert Sunday evening, 22.....

"Patience" was put on at the Casino 23. Irene Perry, Digby Bell, Laura Joyce-Bell, C. W. Dungan and others of the McCaull Co. who have been singing the same opera in Boston appeared. "Sorcerer" and "Fledermaus" will follow quickly......The second concert of the Carris occurs 24 at Steinway Hall. Carl Dufft and Carrie Morse assist......"Gasparone" is on for the week at the Thalia......Emily Winant will be the soloist at the fourth Young People's Concert at Steinway Hall afternoon of 28......Constantin Sternberg, at Steinway Hall evening of 21, made his metropolitan reappearance after an absence of several seasons.

ALEXANDER'S MUSEE, 317 Bowery, has the following strong stage bill this week: Prof. Harry Vaughn, Kennedy and Wilson, Harry Lynch, Georgia Marsh, Eva Marsh and Bob Melrose. Curios—Susie Conrad, Emma Mack, Madame Naomi and Maj. Herman. We regret to learn that Manager N. Morris of this house is ill with pneumonia. His condition Feb. 24 was considered serious.

"GASPARONE," Carl Millocker's three-act comic-opera, with libretto by Zell and Genee, was simultaneously produced, for the first time in this country, at the Standard and Thalia Theatres evening of Feb. 21. The Thalia version is the German original. Bertha Kirchner sang the role of Carlotta, Herr Lube played Nasoni and Herr Eisbach appeared as Erminio. Lube scored a hit, and did much to make "Gasparone" a partial go at the Thalia. The Standard representation was a failure. A stupid translation of a dull libretto was more than Millocker's airy and somewhat light-waisted melodies could safely carry. The story was rendered unintelligible through the inability of the leading-lady, Emma Seebold to speak English, although she sang Carlotta nicely enough; what little the auditors comprehended from the printed argument seemed like a poor dilution of "Fra Diavolo." The house 23 was not large, and was icily cold. Ludwig Englaender's "1776" gavotte, an interpolation, was encored, and Richard Mansfield's scene in the second act, though old business (it was reminiscent of his monologue of some years ago), was well received. With these exceptions, no special favor was accorded the opera. Harry Hilliard, who made his comic-opera debut as Count Ermino, possesses a sweet and fairly-strong tenor, which he uses in the conventional style of the concert-room. His acting was distressingly amateurish, and months of coaching will be necessary to fit him for leads. Alex Klein's German accent and Teutonic humor were exceedingly tiresome. W. H. Fitzgerald as Sindulfo, Hattie Neflin as Zenobia and notably, Mae St. John as Sora deserve praise. Miss St. John, it may as well be admitted, is the true prima-donna of the Standard. Though she is assigned to second roles, her encores are significant evidence that her auditors appreciate talent wherever they find it. Richard Mansfield, who has been credited with versatility, shows small trace of it as Nasoni. If he purposely avoided making Nasoni an exaggerated portraiture, he is guilty of misconceiving his character, which affords full scope for acting of the broadly humorous description. "Gasparone" was beautifully staged and dressed at the Standard. It is to be regretted that the weakness of the principals of Mr. Duff's company is seriously hurting the business and prospects of his pretty house. That two failures such as THE CLIPPER has noted might easily have been avoided is the honest opinion of those who pretend to keep well-posted in up-town amusements.

HARRY MINER'S EIGHTH-AVENUE THEATRE was filled, afternoon and evening of Feb. 23, with patriotic and fun-loving holiday-makers. Suitable provision had been made for their entertainment, the long array of accomplished artists embracing the following, who without exception were well received: The Gigantean Four—Weston, Hanson, Bryant and Saville—instrumentalists and vocalists; Miss Julia Edmunds, a dashing songstress, dancer and recitationist; Dan McCarty and Miss Kitty Coleman, dancers and vocalists, in "A Coachman's Picnic;" Marlow and Regan, banjoists and comedians; Miss Georgia Parker, song-and-dance; Cardello and Van Auken, gymnasts and acrobats, with horizontal-bar specialty; Miss Annie Devere, whose act was one of the very best on the bill; Edward and Miss Alice Clark, in songs, dances and banjo-playing, the feature of the act, however, being the lady's astonishingly high-kicking; James F. Hoey, a capital entertainer, who got along extremely well without company; Tennyson and O'Gorman in songs-and-dances, mixed up with comicalities and ending with a "national boot dance," which was a capital wind-up; the Horseshoe Four—Misses Ella and Josie Love, F. B. Carr and J. J. Quinlan—in their burletta, "The Actor's Family;" the entertainment closing with "Hungry Joe," a piece in which the experiences of a countryman on his first visit to New York are depicted, the chief characters being in the hands of F. J. Huber, Louis Robie, Al. Decker and Miss Kitty Allyne. Howard Athenæum Star Specialty Company March 2.

AS WE GO TO PRESS, we hear a rumor that A. C. Moreland, the popular comedian, has been engaged by Harrigan & Hart. We give this for what it's worth.

JUDGE CULLEN has refused to grant a new trial in the suit of Gale & Spader vs J. H. Haverly.

ROBSON AND CRANE opened at the Grand Opera-house Feb. 23 in "Forbidden Fruit."

Brooklyn.—Harrison and Gourlay in "Skipped by the Light of the Moon" opened at the Park Theatre Feb. 23 (matinee) to large business. At the evening performance the house was crowded. Next week, Maggie Mitchell.

BROOKLYN THEATRE.—"The Romany Rye" was the attraction 23, matinee and evening. The audience were of fair size. The play was handsomely staged. Henry Irving opens March 2.

ACADEMY.—On 21 Mark Twain and Geo. W. Cable lectured before a two-thirds house only. Stoddard begins his Spring course of illustrated lectures 26, his other dates being March 2, 5, 9 and 12. Feb. 23 Henry George lectured at the Academy to a full house, the majority being Irish residents of Brooklyn.

GRAND OPERA-HOUSE.—Last week Bella Moore appeared in "Mountain Pink" to very good business, a crowded house greeting her first appearance. Dan Sully in "Corner Grocery" drew a full house 23. Next week, Denman Thompson.

MUSIC HALL.—Cromwell began a course of stereopticon lectures to a full house 23. His other dates are 24, 26 and 28.

HYDE & BEHMAN'S THEATRE.—The principal attraction 23 was a troup of alleged Bedouin Arabs. The following also opened on that date: Mollie Wilson, Charles T. Ellis and Clara Moore, Frank Bell, the Clipper Quartet, Harry Kennedy, Kelly and Murphy and Lillie Western. The performance was good, and the audience very large.

NOVELTY THEATRE.—"The Shaughraun," with Dion Boucicault in the title-role, proved a strong attraction 23. Both afternoon and evening performances were given. Next week, "Skipped by the Light of the Moon."

LEE-AVENUE ACADEMY OF MUSIC.—The Mestayer-Vaughn Combination in "We, Us & Co." opened to big business 23. "The Kindergarten" comes March 2.

GERMANIA THEATRE.—Austin's Australian Combination began a week's season 23 to large business, giving two performances.

STANDARD MUSEUM.—"The Sailor's Return," a comedy by T. F. Thomas, was played by the Museum stock company 23. It was preceded by a specialty olio, in which the following people appeared: The Albion Brothers, Stanley and Conway, Billy Diamond and Daily and Roseland. Business was good.

NOTELETS.—Lawrence Barrett made an address to the pupils of the Central Grammar School Feb. 18. It contained considerable good advice couched in conventional terms.......Bob Ingersoll lectured at the Brooklyn Theatre 22 on "Blasphemy." He proved to be well informed on the subject. His audience was large......Prof. Cromwell began a series of illustrated lectures at Music Hall 23, his subject being "Italy, from Palermo to Venice." Business was fair......The Gilbert Amateur Dramatic Society is to visit the Park Theatre in a body March 11......Mrs. Helen Hopekirk's last piano recital will be given at Historical Hall 25. ......A performance of "Leah" by amateurs, for the benefit of St. Peter's Hospital, is shortly to occur........Business at Zipp's Casino continues large........Walter E. Sinn is seriously ill with hemorrhage of the lungs. He is at the Museum House.

Syracuse.—This week promises to be very encouraging in theatrical circles. The week ending Feb. 21 but two attractions appeared. Fanny Davenport in "Fedora" filled the Wieting 23, special trains being run by Manager Lebner for out-of-town patrons. Murray and Murphy in "Our Irish Visitors" called out a fair attendance. "The Devil's Auction" comes 25, 26, and Kiralfys' "Sieba" occupies the Wieting March 2, 3, 4.

GRAND.—Tony Denier's "Humpty Dumpty" will appear 24, and the Rentz-Santley Co. 26. Sully's "Corner Grocery" showed to moderate houses 20, 21.

SHAKESPEARE HALL.—Skiff & Gaylord's Novelty Co. opened for the week of 23 in variety. The usual business was done the past week.

THE CASINO will be run as a variety again during the Summer, John A. Toole having secured a lease of it for that purpose. The hall will be somewhat improved, with new painting, scenery, etc.

Troy.—At Griswold Opera-house, Bartholomew's Equine Paradox play the entire week ending Feb. 28, hiring the house. Hanley's "Dan's Tribulations" March 2, 3, 4. "The Devil's Auction" and Salsbury's Troubadours, respectively, shared a good week ending Feb. 21. At a fire 17 adjoining the hotel where the "Devil's Auction" troupe was stopping, the girls were so frightened that they rushed about the house in night-dress. Jack Williams of the troupe was on 16 presented with a gold and cameo locket by his associates.

RAND'S OPERA-HOUSE.—Rentz-Santley Co. in olio and burlesque "Orpheus and Eurydice" 24. Nothing week ending 21.

GRAND CENTRAL.—For week ending 28, the John McMahon Athletic Co.

APOLLO HALL.—For week ending 28: William, Charles and Frank Albion, John and Nellie Healey, Kitty Bell, second week of Roach and Castleton and the Collins Sisters. On complaint of Proprietor Freudenthal, ex-Stage Manager James Hearne will be examined 24, charged with writing to performers warning them of danger as to salaries.

Buffalo.—At the Academy of Music Feb. 23, 24, 25, Salsbury's Troubadours in "Three-of-a-kind;" 26-29 Fanny Davenport in "Fedora." John A. Rickaby's Co. in "Pavements of Paris" to a fair paying business the past week. March 2, "May Blossom;" 9, Joe Murphy; 16-18, Robson and Crane; 19-21, "We, Us & Co.;" 23, "In the Ranks;" 30, Hanlons' "Fantasma."

COURT-STREET THEATRE.—Feb. 23, one week, Carrie Swain in "Chips, the Little Joker." The "Three Wives to One Husband" Co. and Henry Chanfrau in "Kit" to fair houses last week. March 2, Sully's "Corner Grocery" Co., followed by "Devil's Auction."

LANG'S ADELPHI.—Feb. 23, one week, Chas. Gilday's Chic Coterie, with Fannie Beane, in "Collars and Cuffs." The "Crimes of London" Co. to fair business last week.

BUNNELL'S MUSEUM.—Beedle & Prindle's Pleasure Co. this week. The Bryant & Richmond, Sheehan & Coyne Co. to packed houses, both at matinee and evening performances, last week. This shows what popular prices will do. They have in the curio-hall the Leopard Boy and the What Is It? March 2, Little Corinne Opera Co. for one week.

PEOPLE'S THEATRE.—The Arne Walker Dramatic Co. in "Two Orphans" and "Celebrated Case" this week. The Chrissie Comedy Co. to good houses in "Rip Van Winkle" last week.

RINKLETS.—We now have in our city 17 roller-rinks, and all are doing a profitable business. On 17 occurred the opening of the Globe Rink; 1,700 people were present. The skating surface is 140 by 70ft. The attractions were Raymond Mayer and Gussie Stritt. The Spring-street Rink offers prizes in many different races, and a masquerade carnival 19, with fancy skating by Mary Matterson and George Eberhardt.

NOTES.—Mr. Alliger, manager of Henry Chanfrau, wishes me to say that "their business so far has been good, and his company is far better than his father used to have." They go West from here, but could not give route......The Press Club Social 17 was a success. Geo. Hallen and other professionals participated.

Rochester.—The past week cold weather has been the rule, and it had its general effect on all amusements.

ACADEMY OF MUSIC.—Sully's "Corner Grocery" Co. Feb. 18 and 19 to light houses. Tony Denier's "Humpty Dumpty" Co. opened 23 for one night. Fanny Davenport is due 24, 25; Gilmore's "Devil's Auction" Co. 27, 28.

GRAND OPERA-HOUSE.—R. L. Downing's "Tally-ho" Co. closed a three nights' engagement 21 to fair attendance. Rentz-Santley Co. appear 27, 28.

CASINO MUSEUM.—Evans & Wesley's Specialty Co. opened the week. The company includes Holmes and Orville, Hull the Musical Genius, Petrie and Fish, Edward Clarence, May Diamond, Louis Wesley, Eddie Leslie, Frank Evans. Skiff & Gaylord's Novelty Co. concluded a week's engagement 21 to large houses. Wm. Gaylord, Jas. and Geo. Gregory, the Fire-king, Wardell and Beattie and Bentley are immense.

DIME MUSEUM.—The California Minstrels, recently organized in this city, appear for one week. The company includes twenty-five performers and a brass band. Mr. and Mrs. Joe Allen in "A Sister's Oath" concluded a fair week's business. The company is an excellent one.

ITEMS.—Ida Mulle, late of "The Bottle of Ink" Co., has been in this city during the past week, preparatory to appearing in "Tally-ho."......John O'Muth and daughter Kittie of this city have joined the Skiff & Gaylord Novelty Co......It is contemplated to make improvements in the Washington and Howard Rinks during the Summer.

Albany.—At Leland Opera-house the Carleton Opera Co. Feb. 23 opened to a fairly good house with "The Drum-major's Daughter." "The Mascot" and "Merry War" will be done the two remaining nights of the engagement. Hanley's Co. in "Dan's Tribulations" fill out the week. Salsbury's Troubadours did a nice business 16, 17, 18. Mme. Morosini-Huiskamp failed to draw 19. Murray and Murphy in "Our Irish Visitors" gave a tough show to a poor house 20, while Prof. Cromwell's entertainment was well patronized 21.

JACOBS & PROCTOR'S MUSEUM.—Sawyer's Georgia Minstrels (colored) are the attraction for the current week. They opened to a big audience, and seemed to realize expectations. The J. & P. "Humpty Dumpty" Co. did a great business the past week. The attractions in the lecture-room are augmented this week by the addition of Madame Zara the Arabian beauty.

THE RINKS.—Nothing new. Capacity of both rinks tested daily and nightly. Between the rinks and bob-sledding the theatres are getting the worst of it.

Penn Yan.—The New Orleans Minstrels showed in this village evenings of Feb. 18, 19, to very poor business. They brought an excellent band, and made a good street-parade. There were a few passable acts, in which dancing was the principal feature. Their oft-repeated visits seemed to have worn out their welcome. A "Bunch of Keys" Co. will shortly appear at the Opera-house. Some "versatile" artists are painting a few new scenes for Manager Cornwell........Frank Peel, equilibrist, juggler, plate-spinner and trapeze-performer, gave two very fine performances at the Kenka Rink evenings of 19, 20. Mr. Peel was a former member of the Heywood Co., and is well known to the profession. He has been engaged in business at Geneva, N. Y., for some time, and takes advantage of the dull season by making dates with rinks. An object race was the announcement 24. ......A large number of our people went to Elmira 18 to see Keene in "Richard III."..... Since the Lenten season arrived there has been a perceptible falling-off in attendance at our places of amusement.

Rome.—Geo. A. Hill's People's Theatre Co. on Feb. 17 opened a three weeks' season here. They play "Rob Roy," "Camille," "Grimaldi," "Ingomar," etc.

Pearsalls.—Rev. D. K. Smith, pastor of the Methodist Church, has denounced dancing and dances—wishes his congregation to abandon their programme of weekly balls in the Town Hall, and ignore all amusements not provided by the Church. There is much feeling over the matter.

Johnstown.—The members of the People's Theatre Co., who had been left penniless here through the forgetfulness of their manager, J. L. Sandford, got up a popular-price entertainment Feb. 19, to enable them, as their modest handbills put it, "to relieve the town of their presence." Manager E. Kennedy extended them the courtesy of his Opera-house.

Kingston.—Ellen W. Fisher died here Feb. 18. She had been injured weeks before by the falling of the gallery of a skating rink in Saugerties.

Batavia.—Shedman's Canine Paradox played here Feb. 16, 17, 18, 19, in conjunction with the Beedle & Prindle Pleasure Party, to fair business. Harry Ferron, manager of the Batavia Opera-house, has taken the management of the Paradox for a fortnight, and will play the same at Lockport 23 and 24, Tonawanda 25, Niagara Falls 26, 27, 28, Buffalo week of March 2.

Hornellsville.—At Shattuck Opera-house Pullman's Dime Museum Co. played to good business during the past week. The entertainment gave excellent satisfaction. B. McAuley Feb. 24 and Ada Gray 26 ......Light business rules at the rinks

Saugerties.—The Casino Rink was burned Feb. 18. Loss, $7,000; insurance, $2,000.

PENNSYLVANIA.

Philadelphia.—At Haverly's Theatre "The Fledermaus," by the McCaull Co., was the hit of the past week and was continued Feb. 23 to the same enthusiastic and numerous audiences which testified to its success from the very opening night. Mark Smith, De Wolf Hopper, Cottrelly and Rosalba Beecher, all Philadelphia favorites, have scored collectively the success of the season at this house. Whitney, the new tenor, deserves a word. His acting is still amateurish, but his singing is growing on the public. "Fledermaus" will be followed by "Apajune" in due time.

THE WALNUT.—Campbell's "Galley Slave" was produced 23, under the author's supervision. There were new scenic effects and a large audience. The piece will run all the week. March 2, Carrie Swain in "The Little Joker."

ARCH-STREET THEATRE.—"Shadows of a Great City" was produced Feb. 23, for the first time this season at this house. The leading roles were taken by Annie Ward Tiffany, Julia Stewart, George R. Edeson, B. R. Graham and W. W. Allen. The piece scored even a greater hit than on its first appearance here, Thanksgiving-week, at the Chestnut-street Theatre. March 2, Robson and Crane.

CHESTNUT-STREET OPERA-HOUSE.—N. C. Goodwin reappeared Feb. 23 in "Those Bells" and "Confusion." March 2, Boston Ideal Opera Co.; 9, the "Kindergarten" Co.

CHESTNUT-STREET THEATRE.—"Tally-ho" was given Feb. 23 for the first time in Philadelphia with R. L. Downing, Jeff. D'Angelis, Anna Boyle and Ida Mulle in the cast. March 2, return engagement of "The Private Secretary."

ARCH-STREET OPERA-HOUSE.—"The Mascot" was given Feb. 23 to a crowded house by the People's Co., and is to continue during the week.

THE NATIONAL.—Kruger's Co., in "Dreams," reappeared this season 23, for the first time at this house. March 2, the "New Bandit King."

NEW CENTRAL.—The Davene & Austin Allied Co. appeared 23, with the French troupe of acrobats, the original Swiss Bellringers, Mlle. Lotto on the trapeze, Joe Hart, Capitola Forrest, Mlle. Rene, Mlle. Natta, Clarence Boyd, George Vance, May Clark, Inman Sisters, Marie Sherman, Sophie Thorne, the Esmond and May Sisters, and Antonio Von Goffee. Business continues big.

INTERNATIONAL COMIQUE.—Mons. A. Novissimo and his ballet, the Whitneys, Etta Bartlett, Wesley Bros., Kitty Leon, Alfredo and Curry, Frank Forest, Julia Wilson, the Vidocqs, Harry C. Lake, Jeannette Lewis and Cora Marshall, and Mackin and Bryant appeared 23. Mackin and Bryant will have a benefit on March 2.

CLARK'S CLUB THEATRE.—John H. Clark's own company of athletes, serio-comics, etc., appeared Feb. 23.

EGYPTIAN HALL.—Kellar's 108th performance was given 23. Cornettist Walter Emerson reappeared to a crowded house. P. C. Shortis and Mamie Leonard made their first appearance in Philadelphia in their "parlor entertainment." Inmates of the Deaf and Dumb Asylum enjoyed the courtesies of the house last week, and three extra matinees for 1,100 Girard College students are down for this week, 23, 25 and 27. Business is excellent. Kellar's lightning calculations and Coyle's press-work have been astonishing the people of this city.

CARNCROSS' OPERA-HOUSE.—"Crawled Back" and "The Quack College" entered on their last week 23. An entirely new bill is down for next week.

DIME MUSEUMS.—At Hagar & Campbell's, Jo-Jo and Mrs. Tom Thumb appeared 23 for their last week. Other attractions were Rolla, Lady Jeffrys the snake-charmer, Annie Jones the bearded woman, Maj. Newell on skates, Balbrega, and the Ellsworth Zouave children......At Forepaugh's 23 appeared the three-legged man (for the first time in Philadelphia), Herman and Augusta Rice, Martin Sisters, Amelia Hill, Eli Bowen, Bryant and Mentor, Lilian Markham, Morosco and Gardiner, Shaffer and Blakeley, and Needham and Kelly.

JOTTINGS.—Philadelphia Herd, No. 1, B. O. O. Buffalos, will give a masked ball 27 at the Academy. ......Liberati the cornettist, Amelia Martin and Lulu Wentworth reappeared 23 at Thron's Broadway Garden......At their first appearance here last week, Marie Loftus, Pat Feeney, the Cragg Family and Sam Devere made hits at the Grand Central. ......Florine Arnold, who played Nadia in "Michael Strogoff," and who had been "laid off" on account of illness, reappeared in her role at the Walnut 20. ......Sig. Conte, late ballad-master of the "Excelsior" Co., joined the "Strogoff" Co. in that capacity 17....Col. L. E. Granger, mining partner of "Jack" Haverly, has been here for some days. He says Haverly's mines are promising well. Col. Granger dined with the newly-organized "Accidental Club" 21. He is a member......Elisa Carullo has been engaged as secondo dancer by Manager Andrews of the "Strogoff" Co...... Will J. Duffy, a very popular old advance-man in Philadelphia, is here ahead of Carrie Swain's "Little Joker."......Walter Bentley's "Love or Money" Co. had a scenic rehearsal at the National Theatre 20. While doing the mine explosion in the third act Property-man Casey of the theatre fell from the flies to the stage, sustaining a nerve shock which nearly proved a serious accident. He is recovering.......The rumor chronicled in a New York daily, concerning the piracy of "Love and Money" by Bentley is incorrect. "Love and Money" is the title of an English version of a dramatization of Chas. Reade's novel, while "Love or Money" is the copyright name of Bentley's version of the same play, and is so recorded in the office of the Librarian of Congress......Dan Sully is soon to appear at the Walnut.......Manager Elliott, of the Williamsport Academy of Music, and family were in the city last week...... The veteran Charles A. McManus of the Janish support is in town, spending his "lay-off" of two weeks......E. P. Simpson, business-manager of the Walnut, will put in the Summer months with the Chicago Historical Co......Haverly's "Strogoff" Co. will play at Albaugh's Opera-house in Washington inauguration week, the date having been secured after Edwin Booth declined to play there. They return to the Walnut March 16...... Bartley Campbell has been in town for the past week, superintending the production of "The Galley Glave" 23. He is now arranging his tour to California, where he will produce "Paquita," for the first time in America, some time in April. He will take out two people with him for the "Paquita" Co. He desired to secure the California, but will probably go to the Baldwin. He denied to THE CLIPPER correspondent that Harry Miner is interested with him in "Paquita."...... Manager C. L. Andrews of the "Strogoff" Co. will go with the Kiralfy's to California this Summer. ......The Penn Club gave a reception to Theodore Thomas Feb 21......The Stoddard lectures begin 28 at the Academy. Mark Twain and Geo. W. Cable 27. March 2, Geo. W. Wendling. "Cinderella" was repeated last week for the little folks, the Kirmis dances and costumes being reproduced......After a season which has been disastrous everywhere but in Philadelphia, the "Silver King" Co. disbanded at the National Theatre 21. It has been played fifteen weeks in this city, and, although this was its fourth visit since September, it drew as large audiences as ever at the National last week. Fred De Belleville, who has played the leading role so long and so well, has been asked to join the Wallack Traveling Co., and act Victor Durand, and he is likely to do so after a few weeks' rest. The remainder of the company returned to New York 22.

Pittsburg.—The mercury seemed disinclined to leave the neighborhood of zero during the past week, and the play-houses suffered in consequence, none of them doing the business anticipated.

OPERA-HOUSE.—Joseph Murphy presents "Shaun Rhue" the first three nights and "Kerry Gow" the balance of this week. Thompson's Opera Company was only moderately-well patronized last week. Louise Manfred did not sing Saturday night. Miss Kevia Steinmeyer of this city took her place as Laura. She acts nicely, and is possessed of a mezzo soprano voice of considerable power and compass, which she handles quite skillfully. She has been in Germany during the past two years completing her musical education. She will, probably, be a member of the Thompson company next season. Manager Thompson has made a three years' contract with Carrie Godfrey, beginning Sept. 1. Next week, J. K. Emmet.

LIBRARY HALL.—"May Blossom" with the Madison-square cast and scenery will be seen here for the first time this week. Evans and Hoey closed a fair five nights' season Feb. 20. They had a night stand in Terre Haute which they were compelled to fill, thus cutting their engagement short here. Charlotte Thompson played "Nell Gwynne" Saturday afternoon and "Romanoff" ("Fedora") in the evening. Miss Thompson's work as Eleka was one of the most artistic pieces of acting seen here for a long time, entirely natural and free from exaggeration. C. G. Craig rendered good support in the dual role of Count Derfendoff and Muscholinski, his betrayer. J. L. Wooderson as Cherie and W. T. Doyle as Lord Tollweather are deserving of praise for their clever and even acting. Miss Mary Lowman has been playing with the company during the past week, and may go on the road with them. Clark Sammis did not "come to time" with the necessary shekels, and will not manage the company. The balance of the tour will be completed under the management of C. G. Craig, who proposes to reorganize. Miss Thompson's new play, by Gen. A. L. Parson, is called "Carris Court." "Falka" is underlined for next week.

ACADEMY OF MUSIC.—The company opening this week includes Bob Slavin, Quaker City Quartet, Garnella Bros., Emerson and West, Fred Davy's Royal Marionettes, Lizzie Aldine, H. A. Devere, Kitty Oakes and others. The attendance last week was not as good as usual, but was very fair, considering the weather. For March 2 Kernells' New Enterprise is billed.

SIXTH-STREET MUSEUM.—A moderately good business was done last week. The openings 23 were the Venetian Troubadours, Cuponte, juggler; Swift and Chase and Lulu Ellers. The waxworks remain another week. The menagerie will be discontinued, Manager Robertson having concluded to begin alterations at once, instead of waiting until Spring. The room occupied by the menagerie and the area to the south of it will be converted into a theatre to hold about twelve hundred. It is expected the improvements will be completed in three or four weeks. Manager Robertson is in town superintending the remodeling.

HARRIS' MAMMOTH MUSEUM.—C. B. Bishop played "Widow Bedott" to tolerably good business last week, but not to the capacity of the house. Even the widow's charms were not sufficient to induce many of the patrons of the house to brave the cold. Cora Van Tassell occupies the stage this week, presenting "Fanchon" and "Leah." Millie Owens, long-haired woman, and the pin-machine are seen in the curio-department. Manager Chalet has tendered the Press Club the use of the house for a benefit, which offer has been accepted; date to be fixed hereafter.

RINKOLOGY.—The armory of F Company, Fourteenth Regiment, has been turned into a rink and opened 21. Knapp's Battery armory, North Side, has shared the same fate and was opened 18......The improvements at the Casino have been completed, adding materially to the floor space and appearance of the rink......All the rinks—twenty-six in number—seem to be doing well. Polo clubs are being organized, and a meeting will be held this week for the formation of a league......Professors Esterbrook and Patterson and Master Albert Waltz are still here giving exhibitions at the various rinks.

FROTH.—Ramsey Morris, J. P. Joyce and Clarence H. Walker represented "May Blossom," Jos. Murphy and the Big Four, respectively, last week..... D. A. Keys, ahead of J. K. Emmet, and Mr. Werner, in advance of "Falka," are in town. Mapleson's Opera Co will probably play here in April......Sharpley & West joined the Davene & Austin Show in Philadelphia this week. ......Manager Robertson thinks of putting a museum combination on the road next season with a drama by a local author......W. H. Crompton of the "May Blossom" Co. is an old favorite here......Ed. Andrews of the Sixth-street Museum has been ill, but is out again........The Wilbur Dramatic Company include the following people: Edwin Browne, Gus Raymon, Graham Crawford, Albert Meaford, Harry Brownridge, J. M. Shelby, Fred Seward, Stella Willis, Alice Crawford, C. Wilbur, manager, and Chas. McDonald, bus.-manager. It is the intention of the management to play the principal museums of the country......The Duquesne Grays dedicated their new armory 23. Manager Chalet contributed to the levity of the occasion with his ventriloquial entertainment. Harris' Museum Orchestra also contributed their services.

Erie.—At the Park Opera-house Salsbury's Troubadours are billed for Feb. 26, followed by Chas. Gardner in "Karl" 27. The "Only a Woman's Heart" Co. appeared 17, and it must have been a sad heart indeed, as it was surrounded by an audience of small dimensions, who did not appreciate the Judge, who had forgotten his part and was quite paralyzed with himself......The rinks continue to draw generally good attendance. At the Casino Prof. Melrose, one-legged skater and horizontal-bar performer, and the Heine Bros., acrobatic skaters, appear 23 and 24; Denman Co. 25 and 26; Charles and Carrie Moore fancy skaters

and troupe of trained dogs, return 27 and 28. Last week, 16, 17 and 18, Charles and Carrie Moore drew large attendance; 19, 20 and 21, Prof. Melrose, Prof. Bean and Lulu Wells of Springfield, Mass., drew crowded houses. At the Washington's Birthday Carnival for Children, afternoon of 21, the rink was filled to overflowing. The Big Erie enjoys good patronage. The carnival 17 and necktie party 20 drew very large attendance. At the Electric all seem happy. On 23 a race of one mile between Will Cleveland of Erie and P. McDonald of Girard; 26, two-mile race between W. Conkey of Erie and J. Clarke of Corry; 27 and 28, Etta Ross of Meadville, fancy skater. The contest for gold-plated skates to the most graceful couple closed 21, the prize being awarded to Glen and Mable Fargo.

Bradford.—Henry Chanfrau in "Kit" played to a fair house at the Wagner Feb. 18. T. W. Keene in "Macbeth" drew an immense house 21. C. A. Gardner in "Karl" is billed for 24.........At Aberle's Dime Museum the James Reilly Co. played during the past week to good business. The company was a strong one. For this week Chrissie's Comedy Co. will play. It is composed of Ed. Chrissie, Lillie A. Pease, R. G. Kriowho, Edwin M. Ryan, J. Joseph Murray, G. Susson, E. Mortimer, Virginia Melville and La Petite Sadie. "Detected" will be run all the week......Bishop Mullen of this diocese has condemned roller-skating, and says that the sacraments will be refused those who attend them.

Harrisburg.—At the Grand Opera-house the Tayleure Co., which were announced to play "The Octoroon" Feb. 18, did not put in an appearance. The reported cause was financial embarrassment. R. McWade presented "Rip Van Winkle" 19 to a poor house. The performance was fair. B. McAuley in "Uncle Dan'l" gave a good performance 20 to a fair-sized audience. Mattie Vickers 21 played in "Jacquine" to an average house and gave general satisfaction. Announced: J. K. Emmet 24 and Miaco Bros.' "Humpty Dumpty" 25......The rinks had very poor business the past week.

Reading.—At the Academy of Music "Fedora" was given Feb. 19. The fact that the management took counsel, and adhered to the usual rates of admission—instead of charging fancy prices, as was the original intention—illustrates most forcibly what I said a week or two ago about the temper of the amusement-going public in these times. The sale of seats was unprecedented in the amusement annals of this city, for before the doors opened every seat in the parquet and circle and two rows of the gallery had been secured, and standing-room was at a premium with the opening of the doors. Miss Davenport was called before the curtain at the end of every act. Henry Lee also received deserved recognition. .....At the Grand Opera-house 18, sprightly Mattie Vickers was greeted with a good house, "Jacquine" being the attraction. Chas S. Rogers rendered effective support. Thorne's "Black Flag" will appear 25, and "Bandit King" 26 .....At Schoch's American Theatre business continues good, and the performance seems to please the patrons. The new engagements are Tom Carly, Maud Revelle and Mamie Carton. ....The rinks drew fairly last week, the Keystone, where the Pressey-Lester bicycle-riders held forth, taking the lead.

Williamsport.—At the Academy of Music Feb. 17 Belva A. Lockwood lectured on "The Women of To-day." She attracted a large audience, and handled her subject well. Gustavus Clark was to have appeared 19 in "Monte Cristo," but failed to put in an appearance. The cause given to the public was illness of Mr. Clark; the true reason was financial troubles. Clark's Co. played in Wilkesbarre 18 to $700, but their previous losses were so heavy it was thought inadvisable to continue on the road. B. McAuley 21, in "A Messenger from Jarvis Section," to a good-sized audience. McAuley is now managed by J. M. Hickey, with H. P. Acker in advance. R. McWade comes with "Rip Van Winkle" Feb. 27, and Howorth's Hibernica March 2, 3.

Altoona.—R. McWade came Feb. 17, in "Rip Van Winkle," to a fine house. Charlotte Thompson 19 and 20 to fair houses. She is a popular favorite here, but the weather was against her. The Fry Family in concert 21 to a fine house.

Ashland.—One of the Warm Spring Indian troupe, Spotted Wolf by designation, doubled up here Feb. 18. The pastor of St. Mauritius Church officiated, and the bride was Miss Mary Young of this place, who is "neither Injun nor engineer." It was a case of white love at first sight of red skin.

Oil City.—Bishop Mullen of this diocese having condemned roller-skating rinks, the R. C. clergymen have given notice to their respective congregations accordingly.

York.—Joe Emmet in "Strange Marriage" makes his first appearance here Feb. 23 at advanced prices......Suydam's "Humpty Dumpty" comes 26, 27, 28, with matinee 28, at cheap prices. This is their second visit inside of two months......Mattie Vickers had a splendid house 17. She was compelled to cut her songs, on account of a very bad cold.........The Bessie Darling Combination were at the Rink 16, 17, 18. The only good house was on 16.

Allentown.—Armstrong & Dockstader's Minstrels appeared here Feb 16 to a very large audience. Suydam's Novelty and "Humpty Dumpty" Co., with Mauritius, appeared afternoon and evening of 21 to ...... that were so full that no standing-room was to be had.

..ston.—T. W. Keene presented "Othello" Feb. 16 to excellent business. Fanny Davenport appeared in "Fedora" 20 to a house filled in every part. R. McWade is booked to appear March 3.

Peale.—Lowande & Vetter's Gift-show opened a new hall here Feb. 19, 20, 21, to good business.

Scranton.—At the Club Theatre, which is doing a good business, the people this week are Annie Levine, Lillie Hall, Dick Mack, Minnie Bland, the Nelsons, Emma Colter, Sweeney and Clark, and the Japs (wrestlers). F. C. Rankin is manager here, B. H. Demarest having withdrawn......At the Academy Keene appeared 17 in "Othello" to a good house. Boucicault 20, in "Colleen Bawn," to a fair house. Fanny Davenport in "Fedora" delighted a very large audience 21. Basset's "Yankee Singin' Skewl," under the auspices of the Y. M. C. A., 21 Redpath Concert Co. 25, Mattie Vickers in "Jacquine" 26.

CANADA.—[See Page 791.]

Hamilton.—At the Grand Opera-house D. E. Bandmann and company appeared Feb. 19, 20 and 21, giving six performances to large audiences. The prices were lowered to 10, 20 and 30 cents. Addie Fitzallan of the company was unable to appear evening of 21, owing to a severe cold. Belmer's "Jesse James" Co. opened 23 for three nights. Herne's "Hearts of Oak," 26, 27, 28...... At Hamilton Dime Museum this time a Mr. Tucke is the manager, and, judging from his attention to the wants of his audience, there is a possibility that he may succeed. He has gathered a good combination of attractions around him, and the opening night was a great success. In the curio-room were Major Dot, the Elastic-haired Lady and "Lulu Hurst." The programme in the theatre included the names of Mr. and Mrs. Joe McBride, Dave Degnan, Gilday and Howley, Jessie May, Little Mamie, and the three Lorettes. The above people remain this week. Glassford's Dramatic Co. are booked for week of March 2. Your correspondent will only be too glad to chronicle the success of the new dime-museum and theatre......H. McLean, advance-agent of the Bandmann-Beaudet Co., asks your correspondent to contradict the item which appeared in last week's issue saying that Matt Smith had rejoined this company. McLean is still in his place......Recently some amateurs filled the Opera-house upon four occasions, representing "The Pirates of Penzance," the performances being ostensibly for a charitable institution. The local papers are asking for a statement of accounts, it being reported that the expenses exceeded the receipts.

MICHIGAN.—[See Page 791.]

Grand Rapids.—As telegraphed last week, "Two Johns" Co. failed to open Feb. 16. After being snowed in for 36 hours the company reached here late 17, and gave a performance 18 to a large house......At Powers' Col. Ingersoll lectured 17 to a good house. "Wages of Sin," 19 and 20, drew good houses. George S. Knight comes 28, and Thompson's Opera Co. March 4 and 5......Smith's Opera-house opens Feb. 23 with the following people: Charles Schilling, Hattie Myers, Jessie White, Two Jims (Ward and Lee), and Joe Burgess in comedy, "Banker's Luck." Remaining: Baker and Ray. Mr. Smith has received the plans of his new Opera-house, which promises to be first-class in every respect......The manager of Armory Hall, Ionia, Mich., was unreasonable enough to garnishee the "Two Johns" Co. for $50 for non-appearance there 17. As above noticed, the company were snowbound for 36 hours, reaching here evening of 17, when it was impossible for them to get to Ionia in time to play. Peter Rice telegraphed both Ionia and Flint (16) to cancel, but the Ionia man claimed he received no telegram. The house was sold to Manager Powers, and, consequently, the Ionia manager got "left."

Flint.—At Music Hall Mr. and Mrs. Geo. S. Knight, old favorites of Flint audiences, played "Over the Garden Wall" for the first time here Feb. 23, and were well received. Little's "World" Co. 24 to an enthusiastic house. The "Two Johns" Co. got snow-bound near Grand Rapids, and were unable to fill their engagement here, as announced, for 18. Booked: Regen's Illustrated Views 28, March 2 and 3; J. T. Raymond 5, "Beggar-student" 10, Gus Williams 17, Joe Emmet 18, W. J. Scanlan 23, "Stormbeaten," No. 1, 24, Wilbur Opera Co. 28. ......There was no attraction at Fenton Hall the past week.

MISSOURI.

Kansas City.—At Coates' Opera-house the Dalys' "Vacation" Co. hold the boards Feb. 23, 24, 25, followed by "Monte Cristo" the remainder of the week. Mapleson's Opera Co. 16, 17, to a large and fashionable audience on the first occasion. Emma Nevada was to have appeared as Lucia, and the second night Fursch-Madi as Leonora; but Nevada did not appear, so "Lucia" was postponed and "Il Trovatore" submitted. This was quite a disappointment, and considerable dissatisfaction was manifested the next evening when the audience learned that another change had been made in the programme, "La Sonnambula" being given instead of "Lucia." Nevada appeared, and was appreciated. Roland Reed 19, 20, 21, to fair business.

GILLIS OPERA-HOUSE.—Redmund & Barry's "Midnight Marriage" 23, 24, 25; Ristori 26, 27, 28. Last week "Youth" closed a very successful engagement. The Marmaduke Guards of this city assisted in the embarkation and battle scenes. On Friday evening they were given a benefit.

COLISEUM THEATRE.—Opened 23: Sheridan and Flynn, Walter and Mollie Leroy, Pauline St. Clair. Remaining over: Sherwood and Williams, Morland and Nixon.

WALNUT-STREET THEATRE.—New arrivals 23: Maloney and Gey, Karoley Ordey, Jennie Montague. Remaining over: Lillie Hall, Billy Bryant, Lizzie Haywood, Chas. Mason and P. K. Hodges. Business is fair.

DIME MUSEUM.—Notwithstanding the extreme cold weather the past week, the museum has held its own, and continues to draw its usual crowded houses. Opening 23 are the Spanish Students, Com. Foote, Fairy Queen, Little Flora and Dick James the fat-boy. Remaining over: McNulty, Prof. Mack's Marionettes, Billy the whittler, Harry Hamilton, Albert C. Wheeler, J. C. Taylor, Chas. Raymond, A. T. Montgomery, Addie Haight and Fannie Bernard. In the auditorium "Rough Diamond" will be put on with a full cast.

ITEMS.—Frank E. Lonas, formerly correspondent of THE CLIPPER from this city, and W. E. Perkins of New York, will open a dime museum at Omaha, Neb., March 2. They are enterprising young men, and will no doubt make a success. Graham and Davis, scenic-artists of this city, are painting their scenery, and Bert C. Dailey, who has been advertising-agent for the Gillis Opera-house for the past year, goes into their employ as advertising agent and ticket-salesman......Jos. Reynolds, advance-agent for "Youth," spent four days last in the city. ......W. R. Falls, business-manager of "A Midnight Marriage," spent one day last week in the city......W. H. Smith has been appointed stage-manager at the Coliseum .....Patti occupied a box at the Coates during the Mapleson engagement here......C. F. Craig, manager of the Gillis, is in Denver, Col., this week.

St. Louis.—At the Olympic Theatre Lotta drew good attendance last week with "Nitouche." This week, "Musette." Ristori commences a week's engagement March 2.

PEOPLE'S THEATRE.—The Boston Theatre Co. is presenting "Youth" this week. The "White Slave" Co. did a fair business last week. Baker & Farron are underlined for March 1.

STANDARD THEATRE.—Lilly Clay's "Adamless Eden" Co. commenced a week's engagement Sunday night. Flora Walsh and company did a fair business with "Our Married Men." She strengthened her company here with John and Maggie Fielding, and they gave their specialties in the second act. Flora Walsh sings and dances cleverly. Yank Newell's "Muldoon's Picnic" Co. comes March 1.

POPE'S THEATRE.—"A Parlor Match" promises to startle the patrons of this house this week. "Midnight Marriage" was presented last week with a good company and appropriate scenery, but the public did not seem to enthuse to any extent. March 6, "Three Wives to One Husband."

CASINO THEATRE.—Alice Oates' Comic-opera Co. promises to fill this cosy resort this week. Business last week was very dull. John W. Ransone and Maggie Cline divided the honors.

PALACE THEATRE.—The Fisher Bros. (athletes), Lizzie Parker, the Dutch Mendels, Mlle. Aimee, Paus Le Petre, Lang and Sharpe, Connors and Doyle, Charley Frye, and the laughable afterpiece of "Our Hash-mill," is the announcement for this week. Business fair.

ESHER'S ALHAMBRA THEATRE.—Harry Lansing, Cora Everett and the Two Betts are the new arrivals for this week, and the Prices, Geo. Dempster and Frank Addis remain. Business light.

GREGORY'S DIME MUSEUM.—The Burmese Band remains this week, and Billy Nusels (Dutch comedian), Lieut. Allen (ventriloquist), John and Della Noonskith and Prof. Albert. Business light.

BROADWAY & TREYSER'S DIME MUSEUM.—A complete change is announced for this week: Farina's Earthmen, the Wyandotte Triplets, Carrie Akens, the Ritters, Lewando Baldwin, Agnes Atherton, Gillett Bros., Benton Bros. and the monkeys. Business good Sunday and light through the week.

CHAT.—Elsie Hall, advance-agent of Lilly Clay's "Adamless Eden" Co., Mark Thall, general-agent of the same and Frank V. Hawley, representing Ristori, have been in town for a week......Mark Thall was rather unfortunate here. On Wednesday night, Feb. 18, he left a roaring fire in his room (52 Barnum's Hotel), and started for the theatre. A lump of coal rolled out on the carpet, and, before the location was ascertained, a hole of 4x8ft. was burned in the floor and all of Mark's clothing, contracts, photographs and love-letters were consumed. The guests of the hotel were scared nearly to death, and the fire department were called out to squelch the flames. He is the first agent this season that has raised such a furor in advance of his company. Next morning Mr. Thall received the sad news of the death of his brother Leon.....Camille D'Elmar, who was left ill at Barnum's Hotel, is now out of danger.....Manager Wm. C. Mitchell has offered the Frank Blair Post, No. 1, the People's Theatre for a benefit during the week April 20-25, when "The Banker's Daughter" will be presented. ....Prof. Tonn, who has been acting as pianist at Gregory's Dime Museum for some months, died of consumption 19. He was about fifty years of age....The Meigs-Underhill Combination have been giving concerts at the churches, etc.

MEXICO.

City of Mexico.—Orrin's Circus has had very good houses. New acts were recently introduced by Monkey Boston, Emma Jutau, Ruby Pearl, Zuila, Little Lulu, Miss Yammomotto, Marie Otero and Florence, O'Dale, the Majiltons, Jos. Ledesma, Nat Lowande, the Siegrists, Prof. Abreu and dogs, the Abreu Boys, Tony Lowande, Young Willie, Alf Dorian and Martinho Lowande. The show from Toluca arrived Feb. 10, and reported good business. A party left 13 for Orizaba to be gone a week under the charge of Ed. Orrin and Fred Hodgson, musical-director. The people are Emma Jutau, Ruby Pearl, Florence and Rosina, G. W. Brown, D. Abreu, Majiltons, Seagrists, Alf Dorian, Falco, Chas. Orrin, Cosme de Vera, Costello, Rollins, May Florence and Martinho Lowande and three boys. Little Lulu and Mlle. Zuila make the great hit of the show. Mlle. Zarah, Little Nicolas and Ceballos have left the Show for New York. The Arab Troupe has gone to Pubillones' at Habana. John E. Hoadley, animal-tamer, has arrived. Walter Bannister, the animal-man now here, was severely bit on the hands by the hyena. The Lovenberg Family are announced for the week of 16-21.

ILLINOIS.

Chicago.—The past week has been anything but satisfactory to theatrical managers. Except where low prices prevail, the houses have been decidedly light. Several reasons can be given, however, for the poor business. In the first place, no attractions new to us have been presented, save "A Rag Baby." The week was cold and stormy, and five theatres—Standard, Academy of Music, Lyceum, People's and Olympic—didn't open until Tuesday night, the companies being snowed in. Lent commenced Wednesday and has had an appreciable effect on the audience. This week will effect a change in at least one respect—the Columbia will inaugurate the three weeks' season of Damrosch opera, and the advance-sale has already assured the success of the season—in fact, it has been extended one week longer than was originally designed.

GRAND OPERA-HOUSE.—Crowded houses have nightly greeted "A Rag Baby." It is the single exception among the high-priced theatres, where business has been noticeably good. It made a hit the first night it was played, and is to be continued the present week, giving way to Rhea, in "The American Countess," next week.

MCVICKER'S THEATRE.—In entering upon its fourth week, "Zanita" has the satisfaction of having played to good houses right along. The incomparable danseuse Bella, and her pupil, Riccio, are nearly buried in flowers every evening. Sunday-night performances have been abandoned at McVicker's, commencing last Sunday.

COLUMBIA THEATRE.—"Victor Durand" has proved a disappointment. A miserably poor house greeted the opening, and was an ill omen for the rest of the week. Too much had been expected, and the lack of realization killed the production. This week, however, the wealth and fashion of the city will turn out *en masse* to attend the Damrosch opera season. It is an event that has been long looked for and anxiously awaited. The sad death of Dr. Damrosch was a heavy blow to his admirers here, but a cordial welcome will be extended his son. The repertory for this week is Wagner's "Tannhauser," Meyerbeer's "Der Prophet," Halevy's "La Juive," Rossini's "Wm. Tell," Auber's "Massaniello," "Tannhauser" and Gluck's "Orpheus."

HOOLEY'S THEATRE.—Grace Hawthorne's reception has not been what that lady had been led to expect. She was not able to fill the house, and the week has been a loss to her management. She is ambitious and painstaking, but those qualities will never atone for a lack of the fire of genius. Frank Harvey's melodrama "The Wages of Sin" is on for this week, with Marie Prescott, Chas. C. Maubury and Chas. Overton in the cast.

STANDARD THEATRE.—With all his "Vim," Neil Burgess was unable to get here to open his engagement before Tuesday evening, Feb. 17; but he was well received the rest of the week. "Stormbeaten" is to be there this week. March 1, "Her Atonement."

ACADEMY OF MUSIC.—Barry & Fay's "Irish Aristocracy" was snowed under, and was another of the companies that didn't open until Tuesday. Still they had good enough houses the rest of their engagement to make up for the loss. John A. Stevens in "Passion's Slave" is this week's attraction. "Hazel Kirke" is underlined.

CRITERION THEATRE.—"In the Ranks" has well filled this snug little North-side theatre, the cold weather notwithstanding. This week, "Hearts of Oak."

LYCEUM THEATRE.—A patient audience waited until half past nine o'clock night of 17 to have fun with Hallen & Hart's First-prize Ideals, and it was nearly midnight when the show was out. Baylies & Kennedys' "Bright Lights" are there this week. Next week, Gilday & Beane's "Collars and Cuffs" Co.

OLYMPIC THEATRE.—The Leopolds in "Frivolity" have given a strong variety entertainment to fair houses. Frank Girard will be there this week in "A Cold Day When We Get Left."

PARK THEATRE.—Lew Hawkins, the old-time negro delineator, is a leading card this week, backed by the Winstanly Brothers, in their great clog act; the tight-rope artist, El Nino Eddie; Netter and Gray, the Irish and Hebrew team; Kitty Reynolds, the serio-comic; the boneless wonder, Billy Daley; Bob Lee the singer. Next week J. W. Kelly, rolling-mill man, is billed, with the Wembold Bros., gymnasts; Sallie Morris, vocalist; De Vere and Oaks, Hall and Williams, Lillian and Rust, Barron and Carroll, J. E. and Anna Burgess.

CHICAGO MUSEUM.—The Bijou Opera Co. has warbled "The Grand Duchess" at ten cents admission and has packed the auditorium every day. J. W. Herbert, Stanley Felch, J. A. Allison, Eugene Harvey, F. L. Hartman, Richard Burton, Miss Cruikshanks, Nannie Lascelles, Marietta Boye, Nellie Rogers, Kitty Verene and Amy Harvey are the mainstays of the company. The same opera will be run this week.

KOHL & MIDDLETON'S MUSEUMS.—The cold weather affected the attendance at the museums less than at any other class of entertainment. This week the attractions are Chang, Chinese giant; Ne Na Delmata, snake-charmer; Don Ferreyra, the Albino Prince, the bushy-haired Georgia Lady, the "Paper King," Ella Lewis, the child Patti; Frankie Jones, the boy mimic; the Todas Indians, the Afghan Warrior, the Human Match and the Living Skull.

STANHOPE & EPSTEAN'S MUSEUM.—An attractive bill is presented this week in George Robinson, the young giant; the Fiji cannibal family, Carlo Toda, the Circassian Prince, and on the stage will appear Gallagher and Mauriel, Irish and Dutch mimics; Millard Fillmore, negro eccentricities; Viola Wray, serio-comic; Crosby and Culhane, clog artists; Nellie Melville, balladist; Harry Williams, vocalist; and Charles Clark, comedian.

BRIEFS.—Messrs. Coffin, Bird, Drew and Schrock, the well-known Chicago Quartet, have changed their name to the Imperial Quartet.....Mlle. Tillie, wife of Manager Morrissey of the Lyceum, has been filling an engagement in Pittsburg......Manager Grenier and Harry Webber, the comedian, are discussing the building of another story to Grenier's Madison-street Garden and establishing a casino......Estella Knox Wheeler has made an application for a divorce from James H. Wheeler, manager of Fink's Opera-house and the skating-rink in Rome, N. Y. In his answer Mr. Wheeler swears he has received no returns from his properties for two years. The suit is still pending...... James Fellows, State Senator from Henniker, N. H., has sent an order for thirty seats for the Chicago May Opera Festival......While Mlle. De Granville was being drawn up to the ceiling of the Olympic Theatre night of 20, the staple into which the rope was attached came out. Fortunately, she was but seven or eight feet from the stage, and, although she fell into the orchestra, was not badly injured.

Rock Island.—Lilly Clay's "Adamless Eden" Co. (or No. 2) opened to a medium house Feb. 17. M. B. Leavitt was in the city that day. The benefit concert for the St. Luke's Hospital, given by volunteers 17, was a success, artistically and financially.

Centralia.—The boy-skater Harry Raymond, Porter and Buckley (bicyclists), C. H. Prouty (pedestal-skater and club-swinger), R. L. Scranton and Miss Daisy Pelham were the attractions last week at the Rink, which continues to thrive.

Maroa.—Agatha Singleton, supported by the Graham Earle Combination, opened our new Opera-house Feb. 9, and played all the week to good business. Dora Ross joined the company here.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house, Joe K. Emmet gave "The Strange Marriage of Fritz," in his own peculiar style, during the past week to a good attendance, in spite of the rather weak company that support him. "Falka," by the McCaull Opera Comique Company, opened Feb. 23. March 2, "Michael Strogoff."

NATIONAL THEATRE.—Harrison & Gourlay's "Skipped by the Light of the Moon" drew crowded houses all the week. By arrangement with Fred Aldrich of New York, the decorations in the theatre put up on the occasion of the Elks' benefit were retained until after the Saturday performances in commemoration of the dedication of the Washington Monument. "Victor Durand" this week. March 2, Nat Goodwin in "Confusion."

FORD'S OPERA HOUSE.—Four more performances of the Boston Ideal Opera Company will be given, which will close the farewell season of this excellent organization. The brief repertory of the week is very attractive, comprising "Fanchonette," "Fra Diavalo," "Bohemian Girl" and "Pinafore." The advance-sales insure overflowing houses. The star-performers of the Ideal Co. will give a grand matinee performance at the Congregational Church 23 for charitable purposes, under the patronage of the most distinguished ladies of the city. Callender's Minstrels and the famous Hyer Sisters will fill out the week at Ford's, commencing Thursday 26.

HERZOG'S MUSEUM.—The past week has been marked by the presentation of a pronounced novelty in the Lilliputian Lee Family, in charge of Madame Lee. These wonderful children are from three to six years old, and appear in individual specialties worthy of artists of greater inches and years, yet few of whom possess greater abilities than these tiny toddlers, whose graceful dancing and pantomime and rendering of selections from popular operas display a wonderful talent and perfect training. A pretty feature of the week was an appropriate expression of admiration from a party of gentlemen in the audience in the presentation of an elegant doll and fan to La Petite Alice and Emma. Mlle. Etta gave a most marvelous exhibition in her act "The Art of Memory." The Newcomb Family hold the boards during this week. March 2, "A Cele-rated Case."

DIME MUSEUM.—"Saved from the Storm" by the Gray & Stephens' Combination will be presented at Barton & Logan's Dime Museum every afternoon and evening throughout the week. New curiosities are added to the museum-department.

THEATRE COMIQUE.—The attractions for this week are of a very fine order. Mabel Price's "Pupils of Love," consisting of thirty ladies in living pictures, and Signorita Campellini and a ballet of ten. The prominent people are Mina Galletti, Clara Purvis, Mina Wesner, Phillis Allen, the Goodmans, Baby Raymond, John Hammond (late stage-manager at Niblo's) and others, constituting a very strong bill.

AMONG the events of inauguration-week will be a grand gala matinee, military concert and reception at Albaugh's Opera-house by the Grenadiers Rochambeau of New York, who will have their fine band, aided by a company of musical and dramatic artists expressly engaged for this event.

NEW JERSEY.

Newark.—The theatres suffered Feb. 23, the roller-rinks taking all the patronage, for they were all crowded. At the Park "Young Mrs. Winthrop" drew well, with Ada Dyas as Mrs. Dick. Booked: Feb. 26, 27 and 28, the Carleton English-opera Co.; March 2, 3 and 4, "The Black Flag;" 5, 6 and 7, Fanny Davenport.

OPERA-HOUSE.—The Lorellas opened 23 in their new comedy "Mishaps, or Battersby's Baby," by H. Wayne Ellis, with the following cast: Mr. Thomas Crimmins, Thos. Lorella; Mr. Battersby, Frank Kendricks; Mr. Wm. Slingsby, Wm. Lorella; Mr. Fitzherring, Edward Lorella; Mr. Perkins, Beppo, Tony Farrell; Jacques, Ludovico, Robert Burnaby; Mrs. Battersby, Emma Hinckley; Miss Nellie Simpkins, Fanny Temple; Rosa, Rosina, Marie, Jennie Leland. The piece is cleverly constructed, and, with a little pruning, will beyond doubt prove one of the best attractions on the road. The entire plot hinges on the baby, which is stolen, and Nellie promises her hand to Crimmins, Slingsby and Fitzherring, all of whom are in love with her. During the progress of the piece the Lorellas are afforded opportunity to introduce their acrobatic acts, which are somewhat on the style of the Hanlons in "Voyage en Suisse." Two large audiences enjoyed the performance 23, and there is not the least doubt that "Mishaps" scored a big success.

LIBRARY HALL.—Olvin W. Wren, with a small company, appeared 23 to small audiences, afternoon and evening.

Jersey City.—At Washburn's Dime Museum, closed Feb. 21, Paxton's New York Comic-opera Co., to good business. Opened 23: Jackson's "Queen's Evidence" Co. to packed houses afternoon and night.

Paterson.—At the Opera-house Mestayer's "We, Us & Co," played to splendid business Feb. 16, 17. Boucicault, in "Colleen Bawn" 19, played to a very poor house. The Studley "Monte Cristo" Co. canceled 20 and 21. Crossin's "Banker's Daughter" Co. did a fair business 23. Denman Thompson will hold the boards 25........At the People's Theatre the Noble & Jackson Co. played "Queen's Evidence" to only fair business last week. Variety appears to take best at this theatre. This week Joe J. Sullivan will appear in "Malony's Visit to America," in connection with some first-rate people, including Gus Hill, Delmanning Brothers, John Whitney, Lester Howard and Emma Whitney, and others.

Bordentown.—The Common Council has passed an ordinance placing restrictions upon a skating-rink which is about to be started here. School children will not be allowed to enter the rink until after 4 P. M.; the managers must not admit minors against the objection of their parents; the doors of the rink must number at least four large ones for use in case of fire, and no intoxicating liquors will be allowed to be sold in the building, nor will any connections be allowed with neighboring saloons. The license fee is fixed at not less than $150 per annum.

COLORADO.

Denver.—Tabor Opera-house, Minnie Palmer in "My Sweetheart" Feb. 23-28, with a new version for the first time on any stage on Saturday evening, 28. The popular old name will be retained. Details are not obtainable at time of present report. "An Adamless Eden" opened to a huge house first night last week, but was generally condemned and proved a fizzle to the close. For the last few evenings the house was heavily "papered."

ACADEMY OF MUSIC.—An "Author's Pageant," given by the Ladies' Aid Society of the Unity Church, is billed for 23. Walsh's Comedy Co. had engaged dates for the remainder of the week, which may, perhaps, be canceled. If so, the Pageant will probably be repeated on alternate evenings, if successful, with another church entertainment sandwiched in on off nights. Beginning with March 2, dates are filled steadily with various attractions, including Atkinson's Jollities, "Peck's Bad Boy," Equine Paradox, Baird's Minstrels and others. Opens with C. B. Bishop's Co. in "Widow Bedott," March 2.

PALACE VARIETY.—This place did a fair business last week. New people Feb. 23-28: Master Goheem (boy mesmerist), Sadie McIntyre and Ada Mortimer.

NOTES.—Patti passed through in private car 19 on her way to San Francisco. Remainder of Mapleson Company followed shortly without stopping, dates being unobtainable for a two-night stand, as was proposed......The Belmont & Hanson Roller-rink was sold on foreclosure of mortgage in favor of I. J. Riethman on 21. The Denver Rink has reduced its prices. No new attractions at either......Reports from Aspen promise a boom in that mining-camp to equal Leadville. A new variety theatre is in process of construction, with Mr. Cole as proprietor. A railroad line will certainly be constructed this Summer, probably from Leadville.

CALIFORNIA.

Grass Valley.—Dan J. Waldron dropped in on us Feb. 11 like one who had come back to life. Dan was for nineteen years agent or manager of the vocalizing and bellringing Alleghanians. At present he is buzzing California towns in the interest of *The Wasp* of San Francisco.

MINSTREL AND VARIETY GOSSIP.

HERE, THERE AND EVERYWHERE.—The Victorellis are by this time at the Club Theatre, Los Angeles, Cal......It was to Mrs. W. J. Chappelle, and not to Mr. C., that Lizzie Derious Daly, while in San Francisco, presented a watch........W. G. Browne begins this week with Lowe's Pleasure Party in Iowa.........Follett is to appear at Harry Miner's Theatre, Bowery, March 9, for the first time......Nelsoni, the juggler, tells us he has signed with McNish, Slavin & Johnson's Refined Minstrels for next season, and will do his act in black-face. ......Phil and Chrissie Sheridan were high-kicking at the Sacramento, Cal., Elite last week....... "Jennie Kimball, the petite song-bird," was at the same house......Pauline Montgomery and Maud Livingston will be among the competitors for prizes at C. E. Dobson's second banjo-concert at Steinway Hall April 6........Another appeal is made for Nick Hughes. He is still in jail in South Pueblo, Col., and we are asked to remind his friends of the fact. The case has been fully ventilated in THE CLIPPER......John Thompson's Eighth-street Theatre, this city, was "pulled" about midnight, Feb. 21. The police took 64 men and women under their wing, some for dancing the cancan and others as spectators. Thompson himself was arrested and released in $1,000 bail for examination March 9. He also awaits trial on a charge of violating the excise law by selling liquor in the theatre. He lays all the blame on Harry Webb, his stage-manager....... Barney McNulty was sent to hospital Feb. 23, as related in our business columns......Leon Thall, brother of Mark, died last week......Grand Rapids, Mich., this week tells how Peter Rice and his "Two Johns" came very near not being altogether left between that place and Ionia......John W. Skillman intends to start on the road with a ten-wagon variety show as soon as Spring fairly sets in. Skillman is well known to the profession, having formerly been an attache of the Varieties, now the National Theatre, Philadelphia, and for some time past in charge of the refreshment bureau at Miner's Eighth-avenue Theatre.

THE newspaper report that "Madame Somebody sprained her ankle while singing" is either vague and murky or sarcastic and cruel.

"HIS MOTZERS!" is the expressive way a performer wrote to another concerning a Hebrew brother-professional.

AN encouraging number of the As-I-was-standing-on-the-corner-this-mornin' Irish vocalists have considerately faded away from footlight vicinities.

JOE HURLEY, an old-time song-and-dance man, of the once well-known team of Hurley and Marr, long ago eschewed the variety whenever possible, as he takes very kindly to the legitimate. Life therefore has charms for him so long as he remains with the Hanley-Harrigan-Hart traveling party.

THE FOUR SHAMROCKS are to contribute their decided force towards making a success of a drama Den Thompson is to bring out at the Third-avenue Theatre, that house having been secured for that purpose for a period of three weeks from April 6.

THE fatal shooting of T. F. Grant, one-legged clog-dancer, is referred to in our column of "Professional Deaths."

MILLIE CHRISTINE writes from Newcastle-on-Tyne, Eng., under date of Feb. 2. Business is big, she says.

RALPH WRAY will professionally visit Europe about May 1.

S. P. CONEY, manager for Rich & Harris of the Howard Athenæum Specialty Co., has been re-engaged for next season.

THE THREE DASHINGTON BROTHERS joined the California Minstrels at Rochester, N. Y., Feb. 23, for the season.

HILLYER AND BALLINGER go on the road again April 6, for five weeks, with their new comedy, after which they open a dime-museum at Bloomington, Ill.

FRANK H. WHITE has lost his father, Henry Whitenack, who died in Newark, N. J., Feb. 18. Mr. and Mrs. White, through the kindness of Managers J. L. Kernan and M. B. Leavitt, were released from their Baltimore date in order to be present at the deathbed.

HUGH COYLE writes that Kellar, the magician, will, in eight weeks or so make a trip to California, playing New York, Boston and other large cities in transit. He will visit Portland, Ore., Seattle, W. T., and other places in the Northwest, after which he will go down the Southern Pacific to El Paso, and thence into Mexico for a three months' season, returning to settle permanently in New York or Philadelphia. Walter Emerson, cornettist, will probably accompany Kellar, as also will one or two other artists. Mr. Coyle has been offered the management of the trip, but has not yet decided.

AN INSTANCE of Dan Sully's generosity is worthy of record. A daughter was born Feb. 15 to Business-manager W. O. Wheeler and his wife (formerly known in the profession as Nimmie Kent), and Mr. Sully notified the parents that he had forwarded $500 to a Cincinnati bank to be deposited in the name of the new member of the Wheeler family, and kept at interest for her until she shall arrive at age.

CHARLES STUART FERGUSON, youngest son of Barney Ferguson of Ferguson and Mack, died Jan. 31, at Birmingham, Eng., aged five months.

JOHN PENDY writes us that he will give American professionals who think of playing in England and Scotland truthful information as to the likelihood of their success, with facts as to salaries, etc. He is at Henrietta Mansion, Cavendish square, London, Eng.

W. M. DAVENE writes us from Baltimore, Md., that he and William Austin are still partners. Mr. Austin himself told us some time ago that they were not. The only solicitude we can possibly have in the matter is that Messrs. Davene and Austin should agree in all things.

CHARLES HEYWOOD, the male soprano, has just returned to the city, after an absence of two years and nine months, during which time he has played all over the world. He was compelled to cancel his Scotland and London dates, private business causing his return.

THE charge of abduction brought by Nellie Hoyt, formerly a chorus-singer at Harrigan & Hart's, against James V. Walsh, a leather merchant at 181 William street, was dismissed Feb. 21.

MRS. JAMES W. THOMPSON (Kitty Smith) will rest for two months. A little Thompson is booked ahead.

NELLIE RICHARDS, Mason and Titus, Pat Cashan and the Levinos were among the people at the London, Eng., Oxford recently.

J. T. KELLY and Dan Mason will star during next season in a three-act comedy of their own.

EVANS AND WEST telegraph from Rochester, N. Y., Feb. 23: "Turned people away; show a wonderful hit, spite of big opposition."

WESTBROOK'S COMEDY CO. as we are wired from Hartford, Ct., Feb. 24, began at the American Theatre the night before to a big house, Nellie McMahon and the Jackley Wonders making a decided impression.

THE MARTELL FAMILY are now playing at Koster & Bial's in place of the Quaker City Quartet, though the latter are on the bills.

R. FITZGERALD has about recovered his usual health, and expects big things of the new distributing agency. He has already secured Koster & Bial's business.

NED THATCHER and Ada Adair charge the business-manager of the Waterbury, Ct., Dime Museum with retaining part of their salary. The trouble was brought about—so Miss Adair writes—by her threatening to have the manager arrested for striking Pearl Livingstone in the face.

SCHIEDELL AND MCDOWELL'S Comedy Co. have closed in Louisville, Ky. Messrs. S. & McD. intend to organize a minstrel company in Detroit, Mich., March 1.

BOBBY GAYLORD opens at Hyde & Behmann's Theatre, Brooklyn, March 2. Talking of Bobby, it is not generally known, for Bob's modesty is proverbial, that he wears beneath his coat a handsome solid gold emblem representing the boxing honors of Leadville, Col., won by Bobby while in that region.

GEORGE H. PRIMROSE, who is a good citizen wherever he travels, has made himself a New York taxpayer within the past week by purchasing a brown-stone front house on One-hundred-and-thirty-first street near Seventh avenue. It is a daisy, and it cost Primrose something like $28,000 to grow it.

THE difficulty between Pat Feeney and Marie Loftus was amicably settled last week, and there is no more talk of a libel suit. We hear it was a misunderstanding all 'round.

LE CLAIR AND RUSSELL are not now with Austin's Novelty Co., but are playing in the city. Mrs. Russell has been ill of late.

IN justice to J. J. Riley, Frank Tannehill's agent asks us to say that the performer alluded to in Mr. Tannehill's advertisement of last week as unlawfully playing "Fun on the Bristol" is James *Reilley*, not J. J. *Riley*.

LITTLE MISS AIMEE, the ceiling-walker, and the brightest star of Austin's Australian Novelty Co., celebrated her 15th birthday in Williamsburg, N. Y., Feb. 23. There were plenty of congratulations, for everybody wishes the young lady well. Duncan Clark, Austin's agent, says the Williamsburg opening 23, two performances, was big.

In the Murphy & Mack Comedy Four and Moore & Holmes Consolidation, Alice Daily replaces Pete Shaw, and Cooper and Lorely the Wesley Brothers. "Murphy's Dream" the first three nights, and "Murphy's Wedding" last three, are now the weekly repertory of this aggregation. Manager H. B. Phillips dropped in on us for a few minutes last week. Very soon he will resume his baseball work.

MANAGER JOHN MCDONOUGH telegraphs us from Rochester, N. Y., Feb. 24, that the California Minstrels turned people away, both afternoon and evening of 23, from the Dime Museum in that city, and that in Lockport, night of 21, they played to twenty-one hundred people.

THE BIG FOUR—Smith, Waldron, Cronin and Martin—closed their season in New Haven, Ct., last week, and, as the original Big Four have separated, Mr. Martin—who used to be Master Martin years ago when he did his essence—has been engaged for Harrigan & Hart's stock, and will make his first appearance in "The Major" at the Fourteenth-street Theatre, playing a monkey-part (his original business). It was at Harrigan & Hart's old Comique, in July, 1877, that Smith, Waldron, Cronin and Martin made their debut as a Big Four. The separation is entirely harmonious, as we learn.

IT became known to us two weeks ago that Thatcher, Primrose & West's Minstrels were to play in an uptown house. The matter was kept very quiet, but we ventured to say it was the Bijou. We came pretty near it—as near as one block, anyhow. It is the Fifth-avenue, and the minstrels go in there April 6 for two weeks. The engagement will be the first ever played in that house by a minstrel troupe, and is made only through the special permission of the Gilseys, whose contract with Manager John Stetson has excluded burnt-cork parties. The same troupe will also open Mr. Stetson's house next season.

A TELEGRAM from Lowell, Mass., Feb 24, states: "Mr. and Mrs. Conway, Retlaw and Alton, Livingstone and Sheppard, Richmond and Glenroy and Delmore and Wilson opened at the People's to standing-room only, and the show made an immense hit."

TOMMY F. SULLY, who was a partner of Martin (late of the Big Four) in 1877, when they went to England, is in London still. The paralytic shock sustained by him a year or so ago has left him unable to resume his professional duties.

Continued on Page 800.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, FEBRUARY 28, 1885.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Cards.

BELLEVUE.—B, C, D and A count in this order.

SIMON.—No run for second six in 7, 7, 6, 5, 6.

E. J. D.—What game? High should win the deal at all games of cards in which the deal is an advantage, just as high wins in most other things in life.

READER, Northport.—Highest euchre-card—jack.

M. P. B., Boston.—It should be agreed upon, at the same time that it is agreed upon to play straights, whether they are to beat three-of-a-kind, as in some coteries, or but two-pair, as in most.

J. F. B., Tunkhannock.—B is wrong. It devolved upon him to make a distinct proposition for A's acceptance or rejection. Had it been A, the dealer, instead of B, who asked "What do you do?" at that particular stage, the case would have been different, as it also would had the dealer, in answer to B's query, said what he would do.

SUBSCRIBER.—He would be entitled to a "sight," provided that he had exhausted all reasonable efforts to borrow more.

H. G. E., Toledo.—Count is 20 for 7, 8, 8, 9, 9.

F. F.—At pinnochle proper it is possible to melt successively 20 spades, 20 diamonds, 40 pinnochle, 40 trumps (diamonds), and 150 trumps, by using the jack of diamonds and queen of spades with other cards. Of mongrel pinnochle (double-deck) we take no cognizance. Play it in any way that pleases you.

T. AND J., Boston.—The question on J.'s part was not to be taken seriously at that game, in which there is nothing to be gained by either party through annulling the deal and allowing the same person to deal again. Besides, both parties had been joking throughout the play. The deal stands.

L. F., Bethlehem.—A loses. That was the practice thirty years ago. There are many who play the point in that way yet.

W. H., Erie.—Should have discarded the nine.

CONSHOHOCKEN.—1. No. 2. See Amusement Answers. 3. When he is, our sporting columns will make it known.

L. C.—1. A can never win the game—if he continues on pegging backwards. 2. B cannot claim the game.

P. H. H.—A will win if he can make any three of the four points embraced in high, low, jack and game.

CONSTANT READER, Salem.—The fall being jack, 4, jack, 3, 2, 1, there is a run of three for the ace.

HARRY, Washington.—Not unless it has been agreed for partners so to play.

NEWSDEALER, Cleveland.—1. Your question was answered as soon as received, or in our issue of Feb. 14. 2. This question differs a little from that. If both had but one to go, A went out on his high, having made the ten he gave.

C. H. H.—If it is left to our decision, he cannot, unless it had been specially agreed so to play.

T. E. P., Houston.—1. Five-card cribbage is the more difficult. 2. See Baseball.

Athletic.

H. B., Baltimore.—See the records in THE CLIPPER ANNUAL for 1885.

L. H. N., Toledo.—1. It is a fact. See answer to "H. B." 2. No; it was simply raised clear of the floor.

P. W., Duluth.—No one holds that position.

RINK, Gloversville.—The runner, who should not be made to suffer for something for which he was not personally to blame; but the management, whose neglect made the interference possible, ought in justice to adequately recompense the skater.

W. D.—He is a professional at both games.

M. J. B., Owen Sound.—1. Born in Glasgow, Scotland. 2. They were not authenticated. 3. See Amusement Answers, on another page. 4. See Turf.

W. H., Forestville.—The books you have contain about all the instructions published. Better take lessons from some well-known professional.

Ring.

G. S., Coney Island.—The statement in some of the daily papers that Dooney Harris was recently shot in Water street was incorrect. It was another party. Dooney is as well as usual.

UTICA.—Joe Goss and Paddy Ryan fought June 1, 1880.

Dice, Dominoes, Raffling Etc.

F., Exeter.—1. We invariably do not answer questions as directed. 2. He not having stood content with that two-pair, B in effect did not throw two-pair. A won the side-bet.

G. H.—He should have called "muggins."

TRENTON.—Although contrary to practice, yet A and B should have thrown off, the terms of the raffle expressly so declaring.

Turf.

F. G., Atlanta.—Ten Broeck. You will find it and a thousand other records in THE CLIPPER ANNUAL for 1885.

D. W. J., Canandaigua.—2:21¼ up to that time.

H. U. W., Babylon.—Lord Falmouth's Galliard won the Two Thousand Guineas in 1883.

DISPUTANTS, Albany.—The price at which Isonomy was said to have been sold to Mr. Crawfurd was $45 000 in gold. We cannot vouch for the accuracy of the figures in so private a matter, and therefore will not decide the bet.

M. J. B.—Cannot say.

R. W., Menard.—Send to H. G. Crickmore, *World* office, 31 Park row, N. Y. City, for a copy of "Krik's Guidd," and count them for yourself.

Baseball and Cricket.

H. R., Atlanta.—Would be pleased to receive brief items.

T. E. P., Houston.—1. Hackett of the Boston Club. 2 See Cards.

Miscellaneous.

L. M., Hartford.—Smith & McNeil's has seated more.

P. W. S., Houston.—1. It is likewise against our rule to answer by mail. See under heading "Answers to Correspondents." 2. Leggett, Beekman street, this city, is, perhaps, as good as any other.

R. A. P., Chicago.—B assumed the negative of A's proposition if he bet that A would not hole more balls than himself, and a tie makes B winner. But if his language was that he would hole more balls than A, then he assumed the converse of A's proposition, and a tie makes a draw.

W. R., Philadelphia.—Hendricks would become acting President.

C.—We will not decide a bet except upon the highest possible authority. We have endeavored to secure official datum. The British Consul here has not answered. Now we should have to write to London, Eng. It is hardly necessary to incur that delay. Let A and B agree to accept as arbiter some Englishman whom they know. His fiat may not be correct, but the chances are that it will be; and it will be a decision of the bet, at all events. A leading lawyer who has looked up the matter informs us that it used to be from fourteen years to twenty-one, but that the law has probably been changed.

J. R. M., Little Falls.—1. Yes, because the pocket was off an object-ball. 2. Yes. 3. No. 3 was the ball that No. 1 played with, and No. 4 the one that No. 2 played with, every incoming striker thus using a ball different from the one his immediate predecessor used.

BUNKER, Atlanta.—1. We cannot make out the word (or whatever else it may be) which follows "Esq." in one case and "Jr." in the other. 2. A. P. Smith Jr. There is no sound reason for using "Esq." in this country; but, if you *will* use it, make it in this case "A. P. Smith Jr., Esq."

FIRST NATIONAL BANK, Chicago.—Neither received a majority. As there was fusion, it cannot be determined positively which received even a plurality.

E. W. C., Brooklyn.—There was fusion. Nobody can positively say what the Butler vote was.

W. D.—"Half a bucketful of water" and "a bucket half full of water" are equally correct; and correct, also, would be "half a bucket full of water" or "a half-bucket full of water," were a half-bucket actually used. But nothing can make your first quotation, viz., "a half a bucket full of water," correct, grammatically or in any other way.

GILL.—The law in this State reads: "The members of which (the board of directors) at their election and throughout their term of office shall be stockholders in such corporation to at least the extent of five shares."

C. W. H.—See elsewhere in this division.

H. C. E., Naugatuck.—1. Although A was not required to name his dog, yet he is bound either to produce a dog whose weight approximates to the 40lb stated by him to be "about" the weight of the canine he intended matching, or to pay forfeit. 2. If the side bet was on the result, it would in that case be a draw. 3. We do not know of any.

F. L. AND D., Windsor.—Not a "natural."

CAROMS, Milwaukee.—Of no interest nowadays.

E. E. B.—So far as grammatical construction is concerned, your quotation is correct: "You are, without exception, an ignoramus;" but it is ungrammatical for the reason that it is nonsense. It means nothing. What the speaker probably meant to say was: "You are, without any doubt, an ignoramus," or "an ignoramus beyond comparison." Either is fully grammatical, and the first has the conspicuous merit of being true as to thousands of people.

J. S. S., Kansas City.—No one can conscientiously do that, because of fusion.

S. O. M., Clinton.—The two players who tied on six games take second and third cues between them, if it is not required that they shall play off.

N. S.—We cannot now think of any who is living.

J. J. W., Little Rock.—The party played fifteen-ball pool when he set to work holing fifteen balls, whether it was called pyramid or by some other name, and he played billiards when he played any kind of game with cues and balls on a billiard table.

G. W., Boston.—See Amusement Answers.

SUBSCRIBER, Shelbina.—Must make at least five always to fulfill condition of "five or no count."

T. T. and C. K., Chanlie.—A does not continue play. He cannot count the pocketed ball, and he is to be marked.

THE CLIPPER ANNUAL FOR 1885.

OPINIONS OF THE PRESS.

THE NEW YORK CLIPPER ANNUAL bustles with facts and figures of great value to the sporting world. The statistics represent an amount of work that can only be appreciated by persons in the business. They are arranged with care and accuracy, and may be relied upon.—*Cincinnati Enquirer.*

IF for nothing else than the records of fastest time and best performances in all departments of sport, THE CLIPPER ANNUAL for 1885 is a publication no sportsman should be without. It is interesting, useful, handy and cheap.—*Turf, Field and Farm.*

IN ADDITION to the theatrical and sporting statistics always to be found in THE NEW YORK CLIPPER ANNUAL, there is a new feature in the issue for 1885, viz., brief biographies of over 800 members of the theatrical profession. This departure in the eleventh edition of THE ANNUAL is calculated to make it valuable to stage folks, as well as to those interested in general sporting matters.—*Buffalo Express.*

WITH its usual promptness, THE CLIPPER ANNUAL for 1885 comes to hand. No more could possibly be said in its praise than that it is fully up to the standard of past years. Its statistics and records are invaluable.—*Chicago Herald.*

THE NEW YORK CLIPPER ANNUAL for 1885 has a new feature which will commend it strongly to the theatrical world, viz., brief biographies of 800 actors. The usual summaries of the theatrical, musical and sporting events of the past year are given, together with the records of fastest time and best performances in all departments of sport. THE CLIPPER is invaluable for reference purposes in its particular field.—*Chicago Evening Journal.*

WE HAVE received the 1885 CLIPPER ANNUAL..... It is very strong in theatrical data, as it contains biographies of 800 actors, and has, besides, the most notable athletic and aquatic performances, billiard, running and trotting records, baseball and cricket reviews......THE CLIPPER ANNUAL is a welcome visitor each year.—*N. Y. Sportsman.*

THE NEW YORK CLIPPER ANNUAL for 1885, just published, is a work of unusual value......Everybody connected with or interested in theatrical affairs ought to have a copy.—*Boston Herald.*

THE NEW YORK CLIPPER ANNUAL for 1885 has been issued. It gives a great deal of information that will be found of interest.—*London (Can.) Advertiser.*

The Mail acknowledges a copy of THE CLIPPER ANNUAL, 1885.......It is a valuable record for sporting men and others.—*Halifax (Can.) Evening Mail.*

THE NEW YORK CLIPPER ANNUAL for 1885 contains the biographies of eight hundred actors, theatrical, musical and sporting chronologies for 1884; aquatic and athletic performances, billiard, running and trotting records, baseball and cricket reviews, and also the records of the fastest time and the best performances in all departments of sport. It is published by the Frank Queen Publishing Company at fifteen cents a number.—*New York Daily News.*

THE CLIPPER ANNUAL—A STANDARD SPORTING AUTHORITY.—We have received a copy of THE CLIPPER ANNUAL for 1885, and the fact that this is its eleventh year is a guaranty of its standing for reliability and popularity. In addition to the fast times, best performances, etc., all over the world, the theatrical profession to the number of about 800 are this year represented in the shape of interesting biographies. Heretofore THE ANNUAL has generally been looked forward to by the sporting fraternity principally, but now there is something specially attractive to the theatrical folks also.—*Illustrated Police News.*

DEATH OF CAPTAIN IRVING.

Captain James Irving, a gentleman widely known among sporting men of the better class, as well as by the general public, through his long connection with the police department, died suddenly at his residence in this city of pneumonia, Feb. 19, aged forty-eight years. He joined the police force as patrolman in 1857, being stationed in the Twentieth Precinct, then in charge of the present Superintendent Walling. He remained there ten years, and was then transferred to headquarters as a detective, under Captain John Young. Upon the resignation of the latter, not long afterwards, Irving was promoted to the Captaincy. A few years later he fell out of favor with the Commissioners, owing to the part he took in the famous Macdonald case, and was transferred to the command of the harbor police, and in 1876, on charges of neglect of duty, he was dismissed the department. A few months afterwards he opened a private detective agency on Broadway, which proved a lucrative business, and which he carried on up to the time of his death. He was buried on Feb. 23, at one o'clock, from the residence of his father-in-law, Robt. Graecen, and, as was to have been expected in view of his wide acquaintance and great personal popularity, the funeral drew together a large concourse.

ATHLETIC.

COMING EVENTS.

Feb. 28—Manhattan Athletic Club Winter meeting, Madison-square Garden, N. Y. City.
March 2-7—Roller-skating tournament, Madison-square Garden, N. Y. City.
March 14, 21, 28—Harvard Athletic Association indoor meetings, Cambridge, Mass.
March 28—Amateur boxing and wrestling championship competitions, N. Y. City.
March 28—Seventh Regiment indoor games, in their armory, N. Y. City.
April 4—Seventh Regiment Athletic Association games, Armory, N. Y. City.
May 23—Pastime Athletic Club Spring games, Washington Park, N. Y. City.
May 30—Williamsburg Athletic Club Spring meeting, Brooklyn, N. Y.
May 30—Wayne Athletic Club Spring games, Jersey City, N. J.
June 6—Manhattan Athletic Club Spring games, N. Y. City.
July 4—Williamsburg Athletic Club Summer meeting.
July 11—Printers' Benevolent Association games, Washington Park, N. Y. City.
Aug. 15—Williamsburg Athletic Club handicap games.
Sept. 19—Williamsburg Athletic Club Fall meeting.

CLOSING OF ENTRIES.

Roller-skating tournament, Feb. 27, with Wood & Garnett, Mutual Life Building, 32 Nassau street, N. Y. City.

Amateur boxing and wrestling championships—March 18, with Secretary New York Athletic Club, P. O. Box 3,101, N. Y. City.

JOHN F. SCHOLES, Professional Athlete, was born in Moat, Queens County, Ireland, Dec. 23, 1843. In '48 his family moved to Canada, and for over thirty years he has resided in Toronto. His measurements are: height, 5ft. 11¼in.; weight, in condition, 175lb; chest, 45in.; biceps, 15⅜in.; forearm, 12½in.; thigh, 23½in.; calf, 16in. For years he enjoyed the reputation of being the best all-around athlete in Canada, and his name is well known to the sporting fraternity all over the States, also. It is impossible to give a detailed account of all his exploits, owing to the difficulty of obtaining records at this late day, and the large space such a formidable list would occupy. From watching athletic contests with absorbing interest to engaging in them was but a step, and in '66 he made his debut in a hop-step-and-jump, which he won, clearing 41ft. 7in. After making a start he rapidly came to the front, winning event after event in rapid succession. In August, '69, he defeated E. Griffiths in a mile-run, for $100 a side; time, 4m. 57⅛s. Shortly afterwards he was defeated by W. R. Bingham in a hundred-yards' dash, for $100. In September he defeated Conway in a mile-run, for $200; time, 4m. 49¼s.; and in the following month in a three-mile run, for $250 a side; time, 15m. 50s. In December George Forbes defeated him in a "quarter," for $200. At the games held in honor of the Governor-General, in '73, Scholes won first place in the open 440yds and open mile (in 4m. 58s.), second in the 100-yards, and in the closed events won first place in the 250-yards hurdles, half-mile run and quarter-mile, the time for the last being 53⅛s. He has also accomplished some very respectable distances in jumping, clearing 45ft. 1in. at running hop-step-and-jump, 5ft. 5⅜in. at high-jump, 35ft. 6in. in three standing-jumps, 19ft. 6in. in a running-jump, 12ft. 1in. in a standing-jump (with dumb-bells) and reached 8ft. in hitch-and-kick. Altogether, as a pedestrian and jumper, he won over three hundred prizes. He presented himself as an aspirant for aquatic fame in '71, entering in a skiff-race in the Dominion R. C. regatta. Fortune did not favor him, however. Next year, with Alex. Muir as mate, he won a double-scull race, one-and-a-half miles, defeating Allegheny and Pittsburg crews. Next year, with Harry Hudson, defeated the well-known Lambe brothers in a pair-oared race, three miles. However, the Lambes avenged themselves, winning the double-scull race, among others defeating Scholes and Hudson, who were second. In '75 he defeated Bob Berry in a single-scull race, five miles, for $200 a side. At the city regatta in '76, with McCann, won a double-scull race, defeating Loudon, Douglas and others. In '81 he wound up his aquatic career by rowing No. 2 in the crew composed, besides himself, of Hugh Wise, Wm. Ramsey and A. Elliott, winning the four-oared race at the Toronto Exposition regatta, defeating the Celtics and Queen Citys of Buffalo, the Halifax crew, Pittsburg crew, and the Lee-Morris crew. At snowshoeing he was in his day unequaled, and at the Montreal meetings made a clean sweep of all the principal events. His record for a half-mile, 2m. 39⅛s., made in '71, stood for thirteen years, being beaten only a short time ago. His time for a mile, 5m. 39¾s., made at the same time, still stands as the record. For several years he was an active member of the Ontario Lacrosse Club, and was one of the team when they held the championship. For two years he filled the post of field-captain, one of the popular officers in a club, and as long as he was a member was elected to the committee. He was also a fine gymnast, in '73 winning second prize for general work in the Toronto Gymnasium. He was likewise a good swimmer, also winning trophies of his skill at that. He learned the art of boxing while a youth, and at intervals has sparred with Tom Kelly, Patsy Reardon, Charley Perkins, Charley McDonald and other men who visited Canada with a reputation. At the old Queen's Theatre, some years ago, after warming up with Steve Taylor he made a rattling set-to with Jim Mace. Tom Allen, after his fight with Joe Goss, had a benefit in Albert Hall, where Scholes in a bout with him added to his laurels in the spicy four rounds that ensued. One of his earliest affairs was with Bob Berry, a local pug, in a match with soft gloves in Temperance Hall, Scholes winning after an hour and forty-five minutes. Within the last few years he has taken up the pastime of bowling and has been very successful, winning several prizes, one of them being offered for the championship of the Dominion, defeating Ed. Hanlan among others. For several years he was connected with the local militia corps, holding the rank of Sergeant in the Garrison Artillery, and taking out first-class certificates in the Infantry and Gunning Schools; also winning several prizes at rifle-shooting while in the service. Latterly he has devoted his energies to his kennel of terriers, with which he has been very successful, winning the chief prizes for that class at several of the largest shows in the United States and Canada. He is the proprietor of a flourishing establishment on George street, which is the general rendezvous for sporting men in Toronto.

THE WELLS MEMORIAL GYMNASIUM of Boston, Mass., gave their first exhibition of the season Feb. 16, the members exhibiting marked improvement. The running high-jump was won by F. Douglas, clearing 5ft. 2in.; P. Finnegan and E. Brennan tieing at 5ft. In vaulting over the horizontal-bar John Murphy was first, with 6ft. 6in.; Robinson and Barry tieing at 6ft. 5in. The usual gymnastic and acrobatic performances filled out the programme, the entertainment giving satisfaction to a large crowd of people.

MATT TRACY and Calix Fontaine wrestled in catch-as-catch-can style for $100 in New Bedford, Mass., Feb. 17. George W. Flagg was referee. The first fall was decided for Fontaine in 21m. Tracy refused to wrestle more unless a new referee was appointed. Fontaine would not consent to change. Flagg decided Fontaine winner of the match, and the audience applauded the decision.

CARL G. E. EDWARDS of Paterson, N. J., has patented a tricycle of a novel design. Combined with four pairs of treadles are two rocking arms, connected to the cranks of the axle by rods, two pairs of said treadles being connected to the axle, and the other two pair to a tube arranged upon the axle.

PROPOSED MILITARY PEDESTRIAN COMPETITIONS.

For several months past E. P. Weston has been engaged in arranging for a series of long-distance walking tournaments between militiamen. The idea of getting up such tests of physical endurance and courage was suggested to him while in England, and, having enlisted the interest of a number of prominent gentlemen in the scheme since his return to the States, it is announced that the tournaments will be held in Madison-square Garden in May, under the auspices of Judge Noah Davis, William M. Evarts, Professor Doremus, Major-general Hancock, Thomas L. James, Samuel L. M. Barlow, Henry Clews, Herman Oelrichs, August Belmont Jr., Major-general Molineux, Surgeon-general C. R. Francis (London), Brevet-brigadier-general Alfred C. Barnes, S. H. Hurd and others, the majority of whom have heretofore supported Weston in pedestrian projects. It is stated that sufficient funds to guarantee the payment of incidental expenses and prize-money amounting to $20,000 have been subscribed. Weston will have the general direction of the competitions, which will occupy four weeks, as follows:

First week—Competition between members of the National Guard in New York and Brooklyn.

Second week—Competition between members of the volunteer militia regiments from three cities in each of the States of New York, Pennsylvania, Massachusetts, New Jersey, Connecticut and Rhode Island.

Third week—Competition between members of the volunteer militia regiments from three cities in Canada and from three cities in the States of Maine, Vermont, New Hampshire, Wisconsin, Illinois and Ohio.

Fourth week—Competition between ten picked men of the National Guard of the cities of New York and Brooklyn and ten picked men from the best of the volunteer regiments in London.

Each contest is to cover a period of five and one-half days, commencing at 11 A. M. on Monday and ending at 11 P. M. on Saturday. All contestants will retire from the track for rest and sleep between 1 and 5 o'clock A. M., and the building will be closed during those hours. Each competitor is to appear in fatigue uniform, in heavy marching order, carrying fifty-six pounds, including knapsack and rifle. Not more than two members can enter from each regiment. No entrance-fee will be required, but no applicant will be eligible as a competitor unless his qualifications are strongly endorsed by the captain and other officers of the company. While on the track they will be under the care of military surgeons, who will be empowered to order competitors from the contest when necessary to prevent over-exertion. Five thousand dollars will be distributed each week in eight prizes, divided into sums of $2,000, $1,000, $600, $400, $300, $200, $100 and $50. For the competitor making the neatest and most soldierly appearance during the week of the eight prize winners, a special prize of $100 is offered. The company to which the winner of the first prize each week belongs will receive a trophy valued at $250. No competitor will be entitled to a prize who travels a distance less than 100 miles. Each competitor will be provided with comfortable quarters in the building. Future announcement will give date and additional particulars.

WHEEL CLUB ELECTIONS.

New York Bicycle Club: Captain, Howard Conkling; first-lieutenant, J. B. Roy; second, J. O. Jimenis; secretary, Edwin W. Adams; treasurer, R. R. Haydock........Ramblers B. C., Buffalo, N. Y.: President, Gideon Haynes Jr.; vice, John S. Kellner; secretary, Harry Jaynes; treasurer, W. E. McDonald; captain, Harry L. Drullard; first-lieutenant, H. B. Smith; second, A. G. Schaff........Ixion B. C., New York: President, O. G. Moses; vice, M. G. Peoli; cor. secretary, E. S. Robinson; recording, Wm. Veitch; treasurer, Wm. Da Camara; captain, Wm. R. Pitman; first-lieutenant, P. M. Harris; second, F. C. Ringer.......Whirling Wheelmen, Baltimore, Md.: President, Dr. P. G. Dausch; secretary, P. W. Rieter; treasurer, E. J. Mabbett; captain, W. B. Booz; lieutenant, H. B. Davis; bugler, H. L. Shaffer.......Salem B. C., Salem, N. J.: President, Dr. H. Jackson; vice, C. V. Bitter; secretary and treasurer, H. B. Dare; captain, H. T. Allen........Greenfield (Mass.) B. C.: President, H. O. Edgerton; secretary and treasurer, F. P. Forbes; captain, F. R. Hollister; first-lieutenant, B. F. Butler; second, C. H. Field; bugler, F. L. Gaines; standard-bearer, George Wright.

ROLLER-SKATING TOURNAMENT.

The project set on foot by Messrs. Wood & Garnett of holding a six-day roller-skating tourney, supplemented by a series of short and medium distance contests, and enlivened by carnivals and masquerades, polo-playing exhibitions of fancy skating and bicycling, with a number of novel features, amusing and otherwise, seems to have been received with much favor by the professional and amateur performers in those lines. Although the entries do not close till Friday, Feb. 27, a large number of prominent male and female artists have already sent in their names for the competitive events, and many attractions have been engaged to appear during the week. The tournament opens in Madison-square Garden at 12.05 A. M. on Monday, March 2, and if a programme crammed with varied and novel features will suffice to draw the public to the extent indicated by the liberal support extended to the roller rinks, the financial success of the enterprise would appear to be a fixed fact.

CLUB ELECTIONS.—Keystone Athletic Club, Pittsburg, Pa., a new organization: President, Fred Goodwin; vice, Harry Anderson; treasurer, J. P. Murphy, secretary, T. S. Fullwood.........Illinois Polo League, organized Feb. 7: President, H. M. Richards; vice, A. G. Brabrook; secretary and treasurer, J. C. Bannister, Princeton.....Canadian Polo League, organized in Brantford Feb. 13: President, C. F. Going; vice, C. A. Pyne; secretary and treasurer, C. L. Daniels, Brantford, Ont......Denver (Col.) Athletic Club: President, James H. Brown; vice, F. O. Dickensheets; secretary, E. A. Came; treasurer, J. A. Godfrey; manager, F. W. Helmreich. New members join this growing organization at every meeting, and it has been found necessary to cast about for more commodious quarters than those at present occupied......Tremont Athletic Club, Boston, Mass., a new organization: President, Sim O'Brien; vice, Daniel Lynch; secretary, Jack King; recording-secretary, Charles Clark. The club have rooms at 1,269 Tremont street, and weekly meetings will be held, different athletic sports taking place. Swimming contests will be be held in the Summer.......The Young Canadian Lacrosse Club, Richmond Hill, Ont., champions of the Western district: President, T. H. Redditt; vice, G. Deny; secretary, S. S. Searle; treasurer, W. Pugsley; captain, A. Pugsley; vice, W. Mager.

OPPOSITION has not proved the life of trade among the roller-rinks in Elmira, N. Y. The Casino lowered its rates of admission to ten cents, five cents lower than the charges of the Mascot and Brooklyn Rinks. Then the managers of the Mascot Ice Rink announced skating free at their "cosiest rink in the city."

THERE ARE two polo clubs in Minnesota which claim the championship, viz., the Winona and the St. Paul. It is understood that a series of games is being arranged between them to settle the question in dispute, the losing club to forfeit all claims to the championship and pay all expenses of the winning club.

THE Manhattan Roller-skating Rink was opened in Greenpoint, L. I., Feb. 18, and was well filled. It is of good size, well arranged, and is managed by R. H. Binton and Eugene Fisher, with Professor Knapp as superintendent and A. F. Camacho of the Manhattan A. C. as treasurer.

PASTIME ATHLETIC CLUB.—NEW YORK, Feb. 16, 1885—EDITOR N. Y. CLIPPER—*Dear Sir:* The Pastime A. C. will hold their annual Spring games on May 23, at Washington Park, Sixty-ninth street and Boulevard. Resp'y, A. P. ROTH, Secretary.

MANHATTAN ATHLETIC CLUB.—NEW YORK, Feb. 17, 1885—EDITOR CLIPPER—*Dear Sir:* We claim June 6 for our Spring games. L. E. MYERS, Secretary Manhattan A. C.

THE Hamilton (Ont.) Bicycle Club on Feb. 14 elected Harry Fearman captain, William Rutherford first-lieutenant and Frank Close second-lieutenant.

THE BAY CITY WHEELMEN of San Francisco, Cal., will hold another tournament on May 30.

CURLING IN CANADA.

A two-rink-a-side match was played by the Caledonian Club of Hamilton and the Milton Club in Milton, Feb. 16, the local players winning by the following score: *Milton*—Rink No. 1: J. F. McCollum, J. Fields, J. E. Harrison, Wm. Scott Jr., skip, 22; No. 2: J. H. McCollum, J. A. Frazer, D. Dewer, D. W. Campbell, skip, 16; total, 38. *Caledonian*—Rink No. 1: R. Bowering, E. S. Collins, J. Hannah, D. McPhee, skip, 18; No. 2: G. Hamilton, S. Medley, J. Scott, W. G. Reid, skip, 18; total, 36.....Another game in the match Old Country vs. Canada was played in Belleville Feb. 14 between rinks skipped by D. B. Robertson for the Old Country and W. H. Biggar for Canada. The latter won by 21 to 25.....The Scotchmen born and All Comers of the Thistle Club played a game in St. John, N. B., Feb. 14, resulting as follows: *Scotch*—Rink No. 1: S. A. Malcolm, Thos. White, Robt. Milligan, Jas. Kennedy, skip, 11; No. 2: James Scott, Andrew Malcolm, Jas. Knox, Alex. Miller, skip, 24; total, 35. *All Comers*—Rink No. 1: E. W. Paul, S. W. Milligan, E. L. Whittaker, J. H. Thompson, skip, 22; No. 2: Fred Shaw, Dr. C. Hatheway, David Willet, R. A. Courtenay, skip, 11; total, 33........The London, Ont., curlers have been very fortunate this year, winning the Malahide, Carling, Glass, Caledonian and Walker medals......The old and young members of the Thistle Club of St. John played a seven-rink match Feb. 16, 17, and the result was in favor of the former by a score of 126 to 114. ....An extraordinary game was played at Belleville, Ont., Feb. 16, between rinks of Canadian and Old Country members of the local club for the Pitceathly medal. Fourteen ends were played, of which each side had won seven. No more than one shot was made at any one end. Neither rink led by more that one shot, and the result was a tie. The score was: *Old Country*—Thos. Kelso, H. McInich, D. M. Waters, E. Force, skip, 7; *Canadians*—Chief McKinnon, E. Donald, G. N. Leavens, W. H. Campbell, skip, 7. The result of the match, in which three rinks played on each side, is a majority of 14 for the Canadians......The annual match between the Scarboro and Maple Leaf Clubs at Toronto, Feb. 12, was won by the former, by this score: *Scarboro*—Rink No. 1: D. Beldam, R. Thomson, Wm. Brown, A. Malcolm, skip, 24; No. 2: D. Walker, Geo. Elliott, Wm. Purdie, D. Brown, skip, 24; No. 3: G. Telfer, J. W. Crawford, Thos. Ellis, Wm. Crawford, skip, 19; No. 4: Geo. Weir, N. Malcolm, J. Thomson, J. Maxwell, skip, 16; total, 83. *Maple Leaf*—Rink No. 1: G. Green, T. Whiteside, A. Patterson, J. Walton, skip, 16; No. 2: H. Thomson, R. Green, Wm. Green, R. Thomson, skip, 14; No. 3: J. Stobo, G. Chester, R. McCowan, Wm. Patton, skip, 22; No. 4: B. Carnahan, A. Richardson, R. Forfar, W. Glendinning, skip, 13; total, 65......The first of a series of games for a medal, between the Berlin and Waterloo Clubs, was contested at Waterloo, Feb. 14, the visitors winning by fourteen shots. Score: *Berlin*—Rink No. 1: H. J. Hall, H. M. Andrews, D. Forsyth, D. B. Dewar, skip, 28; No. 2: C. Huber, A. Mueller, Jas. Gibson, H. J. Grasett, skip, 15; total, 43. *Waterloo*—Rink No. 1: J. B. Hughes, Jas. Lockie, C. Killer, Geo. Moore, skip, 13; No. 2: J. Hoffman, H. Roos, Jno. Killer, H. K. Snyder, skip, 16; total, 29.....A match was played by the Granite and London Clubs in Toronto Feb. 16, the former being successful by the following score: *Granite*—Rink No. 1: J. A. Mills, J. Harris, W. C. Mathews, C. C. Dalton, skip, 25; No. 2: H. E. Suckling, Geo. Musson, W. Badenach, G. W. Lillie, skip, 33; total, 58. *London*—Rink No. 1: J. D. Wandless, H. G. Nicholson, D. Regan, C. Murray, skip, 18; No. 2: R. C. Macfie, T. Blackney, C. S. Hyman, J. Marshall, skip, 15; total, 33......The Ontario medal was contended for by the Owen Sound and Meaford Clubs in Meaford Feb. 18, the local curlers winning as follows: *Meaford*—Rink No. 1: J. Gardner, D. Gibbons, J. Lang, J. Stewart, skip, 33; No. 2: J. Douglas, G. Paul, W. Killackey, A. Thompson, skip, 28; total, 61. *Owen Sound*—Rink No. 1: H. Crozier, H. Lepan, J. Markle, R. Edgar, skip, 15; No. 2: G. Kilbourne, G. Ingles, W. Thompson, A. McIntosh, skip, 21; total, 36......The curling and skating rink in Peterboro, Ont., was opened 17 by a skating carnival and a six rinks a side match between the Peterboro Club and the Granites of Toronto, the latter winning a capital contest: *Granite*—Rink No. 1: J. Hedley, W. H. Bleasdell, W. C. Mathews, C. C. Dalton, skip, 18; No. 2: C. H. Edwards, W. J. McCormack, R. H. Ramsay, R. Jaffray, skip, 21; No. 3: Rev. J. Barclay, R. Miles, N. B. Dick, W. Badenach, skip, 20; No. 4: Ross McKenzie, Thomas Brown, Alex. Bertram, W. T. Davidson, skip, 17; No. 5: Harry Alexander, Geo. Musson, B. B. Hamilton, W. Taylor, skip, 19; No. 6: W. C. McDonald, A. R. Creelman, A. B. Lee, Geo. Lillie, skip, 14; total, 109. *Peterboro*—Rink No. 1: T. Laplante, W. Croft, T. Rutherford, Adam Hall, skip, 13; No. 2: E. B. Edwards, T. G. Haultain, C. H. Gale, M. Millar, skip, 14; No. 3: A. Stevenson, W. H. Cluxton, Geo. Brown, T. P. Attrill, skip, 10; No. 4: R. Hall, W. Vanery, A. McNeil, Dr. Boucher, skip, 24; No. 5: Jno. McClelland, C. McGill, W. H. Budden, Geo. Dunsford, skip, 20; No. 6: H. B. Merrick, Geo. Walker, R. S. Davidson, W. G. Ferguson, skip, 23; total, 104.....An interesting match of five rinks was played by members of the St. Andrew's Club of St. John, N. B., Feb. 18, those who joined previously to 1882 being pitted against those initiated since that date. Result: *Juniors*—Rink No. 1: Arthur Adams, R. R. Ritchie, E. H. Turnbull, G. W. Jones, skip, 17; No. 2: S. S. Skinner, C. S. Skinner, G. F. Fisher, G. A. Kimball, skip, 22; No. 3: Fred Thomas, F. Murray, M. L. Harrison, W. C. Whittaker, skip, 16; No. 4: W. B. McKenzie, W. A. Stewart, J. U. Thomas, G. F. Fisher, skip, 16; No. 5: F. McMillan, R. K. Jones, F. O. Allison, A. Finlay, skip, 11; total, 82. *Seniors*—Rink No. 1: R. Jardine, S. F. Matthews, F. P. C. Gregory, C. S. Macgregor, skip, 13; No. 2: John Thomas, D. Thomson, S. S. DeForest, John White, skip, 15; No. 3: A. Hay, J. Edgar, A. Watson, S. Jones, skip, 15; No. 4: John White, W. H. Fowler, A. Watson, A. O. Skinner, skip, 14; No. 5: A. Hay, F. Gregory, J. M. Johnson, A. L. Law, skip, 14; total, 71....The Orillias and Midland teams played at Orillia Feb. 18, the home club winning by a score of 30 to 16, two rinks a side.........A match, four rinks a side, was contested at Milton, Feb. 19, by the Milton and Ayr Clubs, the former of whom won by a single point. Score: *Milton*—Rink No. 1: W. Scott Sr., John Dewar, W. Scott Jr., D. W. Campbell, skip, 15; No. 2: J. H. McCollom, W. T. Book, J. A. Frazer, D. Dewar, skip, 16; No. 3: J. Elliott, T. Jones, J. Duncan, W. Panton, skip, 14; No. 4: C. Hoff, T. Miller, J. Watson, D. McGibbon, skip, 16. *Ayr*—Rink No. 1: H. Manson, W. Gladstone, R. Manson, John Anderson, skip, 10; No. 2: W. Kyle, James Black, R. Henderson, W. T. Pringle, skip, 12; No. 3: T. Mitchell, A. Reid, And. W. Reid, W. Reid, skip, 24; No. 4: J. P. Ford, C. McGeorge, Jno. Reid, R. Cochrane, skip, 14........The first draw between the Scarboro Maple Leafs and Galt Club, played Feb. 19, resulted in the former winning by a score of 49 to 34......

MCCORMICK'S BEST TIME.—Hugh McCormick of St. John, N. B., on Feb. 18 essayed to win $250 offered by a contemporary by skating one mile in less than 3m. 10⅛s., faster time than that in which any expert in the Eastern part of the country had up to that time done it. The trial was made in the night, at the Hoboken Rink, on a track requiring six laps and 105 feet to complete a mile, and he failed to carry off the money, as he took 3m. 16¾s. to do the job. In daytime and on a more favorable track, McCormick can do very much better than this, and in a straightaway race on the Hudson River he should be able to show astonishing time to the unbelievers in the reported performances of olden-time experts.

TEAM SNOWSHOE RACE.—The directors of the Montreal (Can.) Amateur Athletic Association have decided to offer four medals for a team race across country, open to all snowshoe clubs, teams to consist of not less than four men and not more than eight, the first four only to count for points. The race will be from the head of Durocher street, Montreal, to Peloquin's Hotel, at the back river, about six miles, and will take place on Saturday, March 7. The first man in will receive a handsome gold medal, presented by Mr. Peloquin, whether he belongs to the winning team or not.

THE Speed Skating-rink Company of Guelph, Ont., offer a gold medal, valued at $25, and $5 in cash to first, and $6 in cash to second, for a five-mile race, open to all, for the championship of Ontario, the race to take place in said rink on the evening of Feb. 27; entrance-fee, one dollar.

M. K. KITTLEMAN, having got over his honeymoon, is in daily training in San Francisco, Cal., under the direction of C. D. Thompson of Denver, Col. "Kit" proclaims himself ready to run anyone 100 or 150 yards.

SKATING RACES IN THE DOMINION.

William Foster of Portland and E. Delorey of Pictou on Feb. 13 skated for fifty dollars in Sarre's Rink, Halifax, N. S. The distance was three miles, and Foster, after one fall, regained the lead and won by six yards in 13m. 12s......M. F. Bailey of St. John, N. B., and George Russell of Carleton, amateurs, skated three miles in the Lansdowne Rink, St. John, Feb. 14. On the fourth lap the screw dropped out of one of Bailey's skates, but he managed, despite this disadvantage, to maintain the lead to the finish. The miles were covered as follow: One mile, 3m. 34¼s.; two, 7m. 18s.; three, 10m. 44¼s. Russell ran into Bailey near the finish and made a claim of foul. There was no referee to decide, and after some discussion it was agreed to race again 18 at the same place.....S. Faulkner easily vanquished Wm. Foster in a five-mile race at Sarre's Rink, Halifax, Feb. 16, the winning-time being as slow as 21m. 58¼s.........A two-mile race came off between Charles Whelpley and H. Hetherington in the Lansdowne Rink, St. John, Feb. 18, the former winning by forty yards in 7m. 7s. A similar event followed, the contestants being J. A. Hetherington and Hanford Whelpley, the latter being the speedier man, but losing the race by taking a drop close to the finish. Hetherington reached the goal in 7m. 35s. Same evening Wm. Whelpley and Miss Whelpley were to have competed with Mr. and Mrs. Fanjoy, but a domestic bereavement prevented the latter appearing. The Whelpley couple gave a mile exhibition, and although they did not specially exert themselves, besides which the lady sustained a fall, they covered the distance in 4m. 25s. It will be observed that the Whelpleys are a skating family.

SKATING TOURNEY IN GERMANY.

An international skating tournament was held at Hamburg, Germany, Jan. 18, 19, and was attended each day by about twenty thousand spectators. On each day there were five competitions, but six of them were confined to local skaters and possess no interest to American readers. The other four events resulted as follow, each being international in character:

Long race, five times around the long course, making about 2 miles 581 yards—A. Paulsen, Christiana, one; Herr Werner, Christiana, two; Herr Lundbald, Malmo, three; Herr Hansen, Hamburg, four; Herr Thiel, Hamburg, five.

Backward race, twice around the short course—A. Paulsen, Christiana, one; Herr Werner, Christiana, two.

Fancy-skating contest, each competitor allowed six minutes, and to select his own figures—A. Paulsen, Christiana, one; Herr Werner, two; Herr Priester, Hamburg, three.

Obstacle race, twice around the short course; two hurdles, about 2ft. 6in. high, and two wide jumps, about 4ft. 10in. wide—A. Paulsen, Christiana, one; Herr Werner, Christiana, two; C. Backhaus, Hamburg, three.

SEVENTH REGIMENT ASSOCIATION.

EDITOR N. Y. CLIPPER—*Dear Sir:* Our sixth athletic games will be given in our Armory on the evening of April 4, at 8 P. M., sharp. By giving this the publicity of your paper you will oblige us. Yours truly, W. G. SCHUYLER,

Pres't Seventh Regt. Ath. Association.

Below please find the official result in points of the five games as adopted by the Association at a regular meeting held in the Armory, Feb. 4, a quorum being present:

	A	B	C	D	E	F	G	H	I	K	*Total*
March 25, 1882..	4	12	45	0	0	4	3	0	12	1	81
Nov. 25, 1882..	0	34	2	4	0	13	4	2	14	2	75
Dec. 8, 1883...	9	20	7	2	4	7	6	9	21	5	93
March 15, 1884.	15	19	3	3	1	11	2	1	16	5	76
Nov. 22, 1884..	25	22	5	0	2	10	0	4	10	3	81
Total......	53	107	62	9	7	45	15	16	73	16	403

RESTRICTIONS ON A SKATING-RINK.—The Common Council of Bordentown, N. J., on Feb. 21 passed an ordinance placing restrictions upon a skating-rink which is about to be started there. School children will not be allowed to enter the rink until after 4 P. M.; the managers must not admit minors against the written objection of their parents; the doors of the rink must number at least four large ones, for use in case of fire, and no intoxicating liquors will be allowed to be sold in the building, nor will any back connection be allowed with neighboring saloons. The license is fixed at not less than $150 per annum.

THE COLORADO WHEEL CLUB gave an entertainment at the Mammoth Rink, Denver, Feb. 6, embracing races on 'cycles and roller-skates. A mile bicycle-race was won by Silver, in 3m. 15s., Petrie falling in the last lap. A mile-race on skates was taken by Harrington, in 3m. 35s., his opponent, Cronkhite, stopping short of the distance through mistake. A two-mile spin on bicycles between F. E. Kimball and H. G. Kennedy was won by the former in 6m. 10s. Kennedy also gave an exhibition of trick-riding, and Minnie Parks displayed her ability as a fancy skater.

SNOWSHOEING IN MANITOBA.—The annual senior steeplechase of the St. George Snowshoe Club of Winnipeg, Man., was run Feb. 14, over the usual course. The contestants were Messrs. Ross, Persse, Wemyss and Godwin. Ross pulled up first at Deer Lodge, in 34m. 30s. (4¼ miles, about), the others arriving in the order in which they are named. Evening of 16 about eighty members assembled at the residence of H. M. Howell, who entertained them royally and presented the prizes won at the steeplechase.

MANHATTAN ATHLETIC CLUB.—The Winter games of this club will constitute the event of the current week in athletic circles. It will be held in Madison-square Garden on Saturday evening, Feb. 28, at eight o'clock. A very full programme is offered the patrons of physical sports, and as the big entry-list includes many performers of prominence, representing various clubs, an excellent entertainment is assured.

THE EXECUTIVE COMMITTEE of the Ohio division of the League of American Wheelmen at a recent meeting adopted the following resolution: "That in the sentiment of this committee, professional races of any kind, under the auspices of the League or its branches, should be discouraged as contrary to the spirit and purposes of the League organization."

JOS. B. BENJAMIN, the Pacific Coast amateur walker, contested for a gold medal with a local skater Feb. 2, walking an alleged quarter-mile against seven-sixteenth miles for the rollerite. Benjamin won, with two laps to spare, in 1m. 23s. This, if authenticated, would be a best-on-record.

AN ATHLETIC and gymnastic entertainment is to be given by the members of the Athletic Club Gymnasium, Minneapolis, Minn., March 11. Prizes will be awarded for first, second and third best general gymnasts on the horizontal and parallel bars, rings and acrobatic exercises.

STANLEY COPE, a newspaper correspondent in China, and the winner of many trophies at athletic meetings in that country and Japan, died about Dec. 16 in Hong Kong. He was the sixth son of A. L. Cope of London, Eng., and was born in 1854.

LEN SAUNDERS gave Ed. Gardner of Calais, Me., twenty yards and a beating in a three-mile roller-skating race in the rink at St. John, N. B., Feb. 17. He recovered his handicap in two laps and eventually won by about thirty yards, in 11m. 19s.

A FIFTY-MILE go-as-you-please race, open to all, takes place at Norombega Hall, Bangor, Me., March 19, for prizes of $70 to first, $40 to second, and $25 to third. James H. Gillespie is getting it up, and an entrance-fee of three dollars is charged.

THE ONE-MILE maiden bicycle race which resulted in a chapter of accidents at the Bay City Wheelmen meeting, San Francisco, Jan. 10, was ridden again at Bay District Track Feb. 15, and was won by Meeker, Tom Hill second. Time, 3m. 17s.

THE New York Athletic Club held a special meeting on Saturday evening, Feb. 21, and decided that President Wm. R. Travers should have the power to appoint a committee to name candidates for election at the annual meeting in March.

JAMES FAULKNER AND EDWIN BIBBY are announced to engage in a second catch-as-catch-can and Græco-Roman wrestling-match in Chicago, Ill., on Thursday evening, Feb. 26.

ED. SCHWABLE of Cheyenne and Ed. Campbell of Leadville, Col., are likely to try conclusions at one hundred yards, for $500, during the present month.

ARTHUR EVENSON of St. Peter, Minn., defeated Daniels of Shakopee by one lap in a five-mile roller-skating race at the Nicollet rink, in St. Peter, Feb. 14

SNOWSHOEING IN CANADA.

The annual race-meeting of the Montreal Snowshoe Club was held Feb. 14, the weather being pleasant and the track in good condition. Results:

Two-mile race, professional—J. Hamrocks Jr. first, in 13m. 2s.; J. Lefebvre second, in 13m. 19¼s.; J. Hamrocks Sr. third.

One-hundred yards—First heat: N. Fletcher, M. S. S. C., first, in 13¼s.; A. E. McNaughton, St. George S. C., second. Second heat: McNaughton first, in 12¼s.; Fletcher second. Final heat: McNaughton first, in 12¼s.; Fletcher second.

One-mile, Chaffee Cup—J. G. Ross, M. S. S. C., first, in 5m. 55s.; S. D. Jones, Emerald S. S. C., second, in 6m. 12¼s.; D. D. McTaggart, M. S. S. C., third.

Half-mile, green, in uniform—W. J. Cleghorn, M. S. S. C., first, in 3m.; F. D. Jones, Emerald S. S. C., second, in 3m. 10s.; J. Cuthbert, Argyle S. S. C., third.

Quarter-mile, boys under 15yrs.—W. J. Elliott first, in 1m. 30s.; R. Lussey second, in 1m. 35s.

One-hundred-yards, club, green, in heats, Maltby gold medal—N. J. Fraser won in two straight heats, in 13¼s. and 14¼s.; P. Gorman second.

Half-mile, open, Wardlow medal—J. Baird, M. S. S. C., first, in 2m. 44¼s.; A. E. McNaughton, St. George S. C., second, in 2m. 49¼s.

Two miles, club cup—R. Starke first, in 13m. 34¼s.; W. Kerr second, in 14m. 22s.

Quarter-mile, open, Cushing medal—J. Baird, M. S. S. C., first, in 1m. 11¼s.; A. G. Gardner, M. S. S. C., second, in 1m. 17s.

Hurdle race, 120yds., in heats—D. Stewart, M. S. S. C., won second and third heats, in 21¼s. and 22¼s., N. Fletcher, M. S. S. C., second.

Virgin snow race, 150yds., members of ten years' standing and over—T. Hodgson first, T. L. Paton second.

Hurdle race, 120yds., club, green, in heats, Maltby medal—W. C. Hodgson won second and third heats, in 23¼s. and 23s.; N. J. Fraser second. D. Stewart won the first heat, in 22¼s.

CHAMPIONSHIP GYMNASTIC EXHIBITION.

The first annual meeting for the decision of the amateur championship of America in parallel-bar exercises, club-swinging, flying-rings and horizontal-bar respectively, was held in Tammany Hall, this city, Feb. 19, under the auspices of the American Athletic Club, who offered two prizes for each event. The majority of the spectators were members of athletic and rowing organizations, the general public not manifesting sufficient interest in competitions of this character to be more than lightly represented, although the programme offered a series of boxing bouts, etc., in addition to the championship events. A. H. Beck, Nonpareil R. C., was declared the parallel-bar champion; John Manus, N. Y. Turn Verein, second. Club-swinging—J. D. Harris, Pastime A. C., first; P. J. Hannigan, West-side A. C., second. Horizontal-bar—R. Molineux, Brooklyn Turn Verein, first; J. C. New, Brooklyn Gymnastic Club, second. Flying-rings—Robert Stoll, American A. C., first; J. J. Kraft, Nonpareil R. C., second. Judges—George Goldie, W. B. Curtis and J. D. Andrews. The sparring was done by Joseph Heiser and Walter Baun, Frank Sahulka and William Patten, Frank Crysler and M. Dorsey, Willie Haas and A. Fleischman, while there was wrestling in Græco-Roman fashion by M. Haas and A. Fleischman, and in Lancashire style by J. J. O'Brien and Frank Lane. Charles Fettig and Charles Koch fenced with single sticks, M. W. Ford gave an exhibition of jumping, and other performances by amateurs and professionals filled out a lengthy entertainment, which could not have failed to give satisfaction to the spectators. Bob Smith officiated as master of ceremonies.

A SNOWSHOE RACE, half a mile, took place at the La Tour Rink, St. John, N. B., Feb. 14, and was easily won by Stephen Shaw, with John Edwards second and Frank Rowan third.

CHARLES RICE of Chatham and H. O. Miller of Woodstock on Feb. 18 engaged in a five-mile race on rollers in Woodstock, Ont., the former coming in ahead in 19m. 44s.

WILL REED won a five-mile race on rollers in Canton, O., Feb. 19, accomplishing the distance in 21m. 17¼s.

HARRY SCOTT proved the winner in a five-mile skating-race for a gold medal at the Westminster Rink, London, Ont., Feb. 16. Time, 22m.

THE TURF.

RACING AT NEW ORLEANS.

On Wednesday, Feb. 18, the weather was cloudy and quite cold, the track muddy and the attendance fair. Results: Six furlongs—Elaine, 93lb, favorite, first, in 1:31¼; Pernecey D., 105, second; Bothenia, 93, third......Seven and a half furlongs, selling—Twilight, 82, first, in 1:51; Pilferer, 74, second; John Sullivan, 115, third......Cash Handicap, a mile and a furlong—Manitou, 85, first, in 2:11; Valley Forge, 100, favorite, second; Lord Edward, 107, third......Handicap-steeplechase, about a mile and a half—Aurelian, 135, first, in 3:02¼; Fred B., 135, second; Ascoli, 135, favorite, third.

Feb. 20, weather conditions unchanged, assemblage fair and track stiff: Five furlongs—Algebra, 90, favorite, first, in 1:09¼; Secret, 105, second; Carilla, 101, third......Six furlongs—Pilferer, 90, first, in 1:22¼; Metropolis, 101, favorite, second; Fair Count, 93, third......One mile and seventy yards—Effie H., 93, first, in 1:55¼; Belle B., 96, second; Galaxy, 100, third......Hurdle-race, a mile and a quarter—Joe Cooper, 132, first, in 2:31½; Ascoli, 145, favorite, second; Fred B., 135, third.

Feb. 21, weather cold and rainy, attendance small and track heavy: Five furlongs — Valley Forge, 106, favorite, first, in 1:06¼; Eileen, 101, second; John Sullivan, 98, third......Six furlongs, selling allowances—Nat Trimble, 90, first, in 1:21½; Galaxy, 95, favorite, second; Twilight, 90, third......One mile, handicap—Olivette, 108, first, in 1:52¾; Lord Edward, 104, second; Malvolio, 103, favorite, third........Richardson Selling Stakes, $20 each, $400 added, a mile and a quarter—Manitou, 100, first, in 2:23; Monticello, 100, favorite, second; Keno, 103, third.

Feb. 22, weather cold and cloudy, attendance small and track slow: Hurdle-handicap, a mile and three furlongs—Ascoli, 140, favorite, first, in 2:46; Joe Cooper, 140, second; Fred B., 125, third......Five furlongs, for maidens, weight 5lb under the scale—Mavourneen, 92, first, in 1:09¼; Carilla, 103, second; Secret, 107, third......Seven furlongs and a half, selling allowances—Greenwood, 105, first, in 1:44¼; Wild Kansas, 113, second; Shelby West, 102, third......One mile, selling allowances—Fair Count, 76, favorite, first, in 1:51; Twilight, 86, second; Kansas, 113, third.

DEATH OF HARRY BERTHOLF.

This well-known gentleman, one of the most popular among the jolly landlords of road-houses frequented by the owners and drivers of trotting horses on Manhattan Island, died on Thursday, Feb. 19, after an illness of over three weeks, resulting from a stroke of paralysis. His was a long and busy life. Born in this city June 3, 1811, he first became publicly known when he was a crier in the Tombs, a position he held for several years, and which he gave up to accept a similar post in the Supreme Court. He was connected with the Courts in this capacity for more than a quarter of a century, and upon giving up the position, having accumulated some means, he opened a road-house on Eighth avenue, between One-hundred-and-forty-third and One-hundred-and-forty-fourth streets. He had hosts of friends, among the staunchest of them being the members of the Tweed Ring, and he prospered beyond his expectations for some years, "Bertholf's" being one of the most famous resorts for the lovers of good cheer. About eight years ago he removed from the old stand to a hotel at One-hundred-and-sixteenth street and Seventh avenue, where he continued to reside up to the period of his death, receiving a good share of public patronage. Some years ago he was appointed Superintendent of McComb's Dam Bridge, a position he held till he died. A large number of friends were present at the funeral services in the hotel 22. The body was interred at Tarrytown 23.

CAPTAIN MOORE, the veteran California horseman, will shortly open a public training-stable at Sacramento.

THE gray stallion Eugene Casserly, by General Taylor, died in Windsor, Cal., Jan. 28. He was the sire of Sweetbriar, 2:26¼.

ASSOCIATION OF TROTTING-HORSE BREEDERS.

In pursuance of a call issued some days previously, a meeting of those interested in the advancement of the interests of the breeders and owners of trotting-horses in the State of New York was held at Powers' Hotel, Rochester, N. Y., Feb. 19. The meeting was called to order by C. J. Hamlin, who was chosen temporary chairman, T. S. Flood acting as secretary, and after the latter had read the constitution and by-laws they were subscribed to by the following gentlemen: E. A. Loder, Rochester; R. Huntington, Rochester; Thomas S. Flood, Elmira; W. H. Saunders, Clyde; D. L. Case, Home Farm, Lodi, N. Y.; J. B. Burlew, Union Springs; S. C. Wells, Le Roy; C. J. Hamlin, Buffalo; H. M. Little, Macedon; M. E. Servis, Rochester; Milton Hoag, Seneca Falls; Francis J. Jewett, West Farmington; Frank B. Redfield, Batavia; Simon Butts, Greece; James L. La Trace, Rochester; B. F. Tracy, New York; E. B. Parsons, A. A. Bonner, David Bonner, C. H. Raymond, O. J. Jennings, New York; J. H. Clark, Scio; James Whitney, Rochester; H. C. Jewett, Buffalo; Baker Harrigan, Comstock, N. Y. The following were chosen as the executive committee of the Association: For one year—B. F. Tracy, E. B. Parsons, A. A. Bonner, New York; H. M. Little, Macedon; B. Harrington, Comstock, N. Y. For two years—T. S. Flood, Elmira; H. C. Woodnut, Mineola, L. I.; J. W. Day, Waterloo; J. H. Clark, Scio; O. J. Jennings, Fulton, N. Y. For three years—C. J. Hamlin, Buffalo; F. B. Redfield, Batavia; S. C. Wells, Le Roy; M. E. Servis and Geo. W. Archer, Rochester. After the appointment of C. J. Hamlin, S. C. Wells and F. B. Redfield as a committee to revise the proposed constitution and by-laws the meeting adjourned. Subsequently the executive committee met and elected the following officers: President, S. C. Wells; vice-presidents, Gen. B. F. Tracy, C. J. Hamlin and A. A. Bonner; secretary, M. E. Servis; treasurer, George W. Archer.

COMBINATION SALE.

Brassfield's sale of trotting stock took place at Lexington, Ky., Feb. 17, 18. The best price paid for a single animal was $2,600, for Jack Splan, stallion, 9yrs, by Almont dam the dam of Maud Macey, to Bowerman Brothers, Lexington. The stallion O. F. C., record 2:36¼, 4yrs., by Onward, dam by Blackwood, was sold to H. P. Ray, Pittsburg, Pa., for $1,610. Harkaway, stallion, 5yrs., by Strathmore, dam Wait-a-bit, by Basil Duke, was sold to G. H. Buford, Lexington, for $1,000. Western, gelding, 9yrs., by Tramp Dexter, dam by Green's Bashaw, was sold to Bowerman Brothers for $830. Trojan, filly, 3yrs., by Trojan, dam Bess, went to William Skillman, North Middleton, Ky., for $775. On the second day only one sold for over three figures, Sentinella Wilkes, 4yrs., by George Wilkes, dam by Sentinel, to Bowerman Brothers, for $1,000. A yearling colt by Dictator brought $800; a four-year-old colt by Belmont, $700. A mare, 4yrs., by Governor Sprague; a colt, 2yrs., by Bourbon Wilkes and a colt, 4yrs., by Smuggler, $500 each. During the two days 100 head sold for $25,000.

THE GOATER SCANDAL.

A cablegram dated Feb. 19 says: "Sporting men will have recalled to them by an announcement in the last number of *The Racing Calendar* the Goater scandal. The number announces that the stewards of the Jockey Club have finally given Goater his license. By their hesitancy it looked as if he were to be made the victim of gossip begun at the time of the alleged 'pulling' in 1879 of Count Lagrange's horse by Goater, but which was never verified, unless by the stone-throwing of the horse's disappointed backers. Yet searching inquiries, made since the announcement was published, show that if Goater's license were refused, it would necessarily damage the owners of the horses Kinfauns and Lovely, in whose running Goater has been charged with suspicious riding."

HOOFLETS.

District-attorney Ridgeway of Kings County is stated to have officially notified the Coney Island Jockey Club and Brighton-beach Racing Association that he is determined to enforce on the tracks of said organizations, as elsewhere, the existing laws against poolselling. Talk of the same sort was prevalent prior to the opening of the racing season of 1884........Wm. W. Bair and C. B. Phipps have taken a lease of Belmont Park, Philadelphia, for three years, dating from April 1 next.....At horse-races in Brazil professional bettors are locked up in rooms with grated windows, from which they make their bets. They are held there until the race is over in order to prevent them from getting away with the stakes......While the barns of Mrs. T. J. Fulton of Bethlehem, N. Y., were on fire on Saturday night, Feb. 14, Miss Georgia Fulton, her daughter, entered the building and untied the halters of seventeen horses and saved them from the flames. Each horse was led out singly, and the task would have been a difficult one, even for an experienced horseman......By the burning of a barn on his ranch near Cheyenne, Wyoming, Feb. 18, Harry Oelrichs of New York lost an imported stallion valued at $15,000, a Cleveland bay worth $5,000, three other horses and a number of carriages.......Amos S. Chamberlin, proprietor for thirty-five years past of the Bull's Head Stables, in East Twenty-fourth street, this city, died suddenly, of heart disease, Feb. 18, aged seventy-four years. He had returned home from the theatre a few minutes previously and appeared in excellent health. Many years ago he was guard on the stage-coach running between this city and New Haven, and subsequently was superintendent of the old stock-yards in Robinson street, now Park-place......Cappuccini the steeplechaser has been sold to W. Murland, G. Hone and two other gentlemen for $7,000. The horse will leave Ireland and be trained at the English residence of Mr. Muriand......A disease somewhat resembling glanders has broken out among the horses in the southern part of Tippecanoe County, Ind., and quite a number have died. Thus far the farmers have been unable to find a remedy or to arrest the spread of the disease.........The pole of a sleigh drawn by Harry Mills and Manhattan broke in Jersey City, N. J., Feb. 19, both horses being thrown down and Manhattan having a leg so badly cut as to necessitate his being shot. He was owned by A. M. Cowan, who valued him at $8,000. His mate escaped with a few bruises.....The Supreme Court in Tennessee has decided that a trainer has a lien upon a horse for services, time, and expense in preparing for races........James Green of Philadelphia has been engaged to train and drive H. C. Jewett & Co.'s young stock at the farm near Buffalo, N. Y. ....Amos Blum of Allegheny City, Pa., has bought Lysander Boy from Charles Clark of Pittsburg, and he may take the track again the coming season......Jesse Yearance, for several years past lessee of the track and grounds at Passaic, N. J., devoting most of his time to training, will shortly remove to the New York Driving Park, bringing several trotters with him........The bay mare Fatinitza, foaled 1878, by Waverley out of Gillyflower, died a few days ago near Louisville, Ky.......Fair Count is now the property of John Thayer, the jockey, who trained Agincourt for him........Lloyd Hughes will not go to California to ride for E J. Baldwin......Gloster, two years, by Glengarry out of Kate Fisher, on Feb. 6 broke out of his stable at Louisville, Ky., and, falling on the car-tracks, broke his back......On the same day, the broodmares Mag Ferguson, by Mambrino Chief, and Lady Turner, also by Mambrino Chief, died at Fairlawn, Ky........The decision of the judges in regard to the pulling of Princess Ban at New Orleans, Feb. 15, rules the jockey Clay off the track forever.......David Nevins is stated to have recently drove Bay Fearnaught, to sleigh, from Framingham to Boston, Mass., twenty-four miles, in 1h. 24m......J. A. Dresback lost his pocketbook containing $6,000 while attending the Woodward horse sale in Kentucky. The pocketbook and money were found and returned by George D. Kelly, a traveling salesman of Pittsburg. Mr. Kelly declined to accept a reward......A trotting match for $250 between C. F. Tim's Bessie and James Pendergast's Jim, eight miles (from Irvington to Yonkers, N. Y.), came off Feb. 18. The horses went to sleighs, and Bessie, whose maiden race it was, won in 26m.......Elizur Smith of Lee, Mass., has rented for two years from P. S. Talbert of Lexington, Ky., the mare Alma Mater, dam of the stallions Alcontara and Alcyon, recently purchased by him. He pays $5,000 for her use......Manitou, against whom the bookmakers gave odds of five and even six to one, notwithstanding that he was carrying the featherweight of eighty-five pounds, won the Cash Handicap at New Orleans like eating oats. He thus placed the first stake-race of the year to his credit, and doubtless won a pile of money for Ed. Beardsley and other Alabamians........Eole has been quite well treated for the big Spring handicaps in England, being asked to carry but 116 pounds in the Newmarket Handicap, a mile and a half (to be run April 24), Keir having the top-weight, 136 pounds, while for the Great Metropolitan Stakes, two miles and a quarter (run April 28), his weight is 124 pounds. He is taking light exercise, and favorable reports concerning him are published........Races on the ice took place on the canal at Welland, Ont., Feb. 18, Slough's Dynamite winning the first and Lynch's Maud the second......Upon receiving notification that suit was about to be instituted to recover $130 lost by Michael McKenzie, aged seventeen years, in betting on races at Sheepshead Bay and Brighton Beach, the bookmakers who had sold the tickets made up and refunded the amount. McKenzie had embezzled the money from his mother......Magpie broke a blood-vessel during a race at New Orleans Feb. 18, and died in a few minutes. She had been started too soon after dropping a colt......Manitou, after winning his second stake race this year in New Orleans, Feb. 21, pulled up very lame, and will probably not be able to run again for some time......At the eighth annual combination sale of trotting-bred horses at the American Horse Exchange, commencing March 24, the Rysdyk Stud of Hon. J. P. Wiser, Prescott, Canada, will be closed out, its owner having decided to retire from breeding......The heavy fall of light snow made fine sleighing on the drives in this vicinity Feb. 18 and since, and the roads have been thronged each afternoon and evening with all sorts of vehicles on runners, while the proprietors of road-houses have found much to be thankful for in the changed condition of things......A trot to sleighs, for $100, two miles, took place on Seventh avenue Feb. 20, Chas. Simonson's Dick overhauling Henry Daggett's Robin at the end of a mile and a half and staying there till the end, finishing a short length in front. Same day there was a trot for wine, two miles and a quarter, on the same avenue, G. H. Frink's bay mare winning by a length from Alex. Cox's Andover......Mrs. Eunice P. Engeman, widow of Wm. A. Engeman, has entered suit for the appointment of a commission to administer her dower. When she and the late Mr. Engeman separated, some years prior to his death, an agreement was, it is alleged, made by which she forfeited all claims, and she was not mentioned in the will .....Thos. H. Glass and William Reardon were on Feb. 19, in the Court of Sessions, Brooklyn, convicted of selling pools on the Brighton Beach races. Hugh O'Donnell, Charles Wilson, William Whiten and John Richter pleaded guilty of violating the laws against gambling.

BASEBALL.

THE COMING SEASON.

Not since the National League was organized, in 1876, has the opening of a season in the professional arena looked more promising for the best interests of professional ball-playing than does the coming season of 1885. For the first time thorough harmony will prevail in the arena; and every reputable professional club will find itself fully protected in holding all its contract-bound players under the laws of the National Agreement. Unlike the situation in 1884, there is no rival professional association in the field this year to provide a safe retreat for reserve or contract breakers; and this in itself will have a far more important bearing on the club management of the season than would appear on the surface. In 1884 all of the League and American clubs found it difficult, if not impossible, to bring any strong coercive laws to bear on their players in the way of penalties for slighted field-service or for acts of insubordination; the stumbling-block in the way of the application of strict club rules in punishing violations thereof being the existence of the rival Union Association, which kept its doors wide open for the admission of all discontented League or American players of note who desired to join its ranks. The result of having such an association to go to in case of need was demoralizing in the extreme on the clubs of the League and American Associations the latter finding it difficult to discipline their men, when occasion required, without running the risk of obliging them to kick out of the traces and go to clubs where they could do better, and also act pretty much as they pleased. This year all this is changed, and in the place of the lax observance of club-rules for temperate habits, and the nullification of laws to enforce team work in the ranks, all the League and American clubs now have the power to enforce every rule, and to insist upon the carrying out of every club-law enacted for the preservation of club discipline, and of every rule made to support the system of team work in the field. Last year, if certain terms were offered to a first-class player for his services in a club which held him in reserve, if he declined to accept them, and was then threatened with the carrying out of the reserve-rule to the extreme letter of the law, he could say to the parties making the offer: "If you don't give me my price I will jump the reserve, and take what I know I can get in this or that club of the Union Association." Now all this is changed, and if a fair price is offered a reserve-player and he declines to accept it, and is then threatened with being placed on the reserved-rule salary of $1,000, he has but two courses of action to pursue—the one being to accept the terms, and the other being to stop playing ball for the season. In other words, the little game of bulldozing which certain players played on the League and the American Association's clubs in 1884 has been blocked, and the clubs now hold the winning cards in their own hands. Hence, for one thing, we look to see far stricter club discipline observed in the ranks the coming season than ever before, and with this there must come better team-work and greatly improved play, and it is unnecessary to state that the sequence of this improved play will be a larger patronage and increased pecuniary profits. Then, too, this season fewer professional Association clubs will take part in the championship campaign of 1885. The maximum figure of eight clubs now prevails in all the existing associations, and thereby the general interest taken in the contests will be greatly increased. In 1884 the associations outside of the National League were too wieldly to be profitably handled, and this was one reason why there were so many financial failures. Take it altogether, the coming season has every promise of being the most creditable and successful known in the history of professional ball playing.

JOE BATTIN is to captain and play third-base for the nine now being got together to represent Cleveland in the Western League. T. Lawrence, the superintendent of the old Cleveland ground, is financially interested in the project.

THE SERVICES OF PROFESSIONAL PITCHERS have been secured by several college teams; Radbourn coaching Brown; Lynch, Princeton; Clarkson, Dartmouth; Galvin, Hamilton, and Jones, Yale.

S. E. WINSLOW has been elected captain of the Harvard College nine, taking the place of Phillips, resigned. Tilden will probably take Phillips' place at second base.

MANAGER SCHMELZ of the Atlanta Club has added Sullivan and Clark to his team. This gives Atlanta four pitchers, Bauer, Sullivan, Clem and Dundon, and three catchers, McVey, Clark and Lang.

HOLBERT of the Mets dropped in at THE CLIPPER office last week on his return to town. He is in fine form for play, and has got rid of over twenty pounds of superfluous flesh.

THE SEASON in Newark, N. J., will be opened April 15, Manager Farrow's local professionals then playing the Bostons.

THE REQUEST that the rival St. Louis clubs be allowed to play Sunday games together has been denied by the National League.

THERE WILL be quite a series of interesting games at Richmond and Norfolk in March and April, if the weather is not exceptionally backward.

ED. CRANE of last season's Boston Unions, is mentioned as about to sign with the Detroit Club.

A STOCK-COMPANY intends organizing a nine to represent Galveston in the Texas League.

FROM THE HUB.

BOSTON, Feb. 22, 1885.

EDITOR NEW YORK CLIPPER: The situation in Providence is nothing if not amusing. Here is your humble servant, Bernard Gilligan, who, without a murmur, stood behind the erratic, ill-tempered and capricious Lord Radbourn, and bore the punishment without a murmur, never grumbling, never fretting, and doing as much, if not more, than the aforesaid Lord Radbourn to bring the pennant back to Providence. It was Radbourn, whose praises have been sung everywhere, who was feted and toasted, who was the idol in Providence. Gilligan now wants what he is worth, but he is bound hand and foot by the reserve-rule. It is said that he is firmly determined not to play unless his figures are acceded to, and on the other hand the report comes that the Providence management will not budge, and in proof of that have got three catchers on hand. It looks like an attempt to bulldoze "Gilly" into signing. It will be pretty hard to get another Gilligan, though catchers are plenty.........Paul Hines isn't at all anxious to come back, and would doubtless be glad to offer $500 for his release. He could get that figure more in salary above what Providence offers from a baker's dozen of clubs. No fielder in the country is worth more than Paul. But he has got tired of Providence, and would rather try to throw balls over the monument in Washington.... *The Globe* in this city is to lose its able young baseball editor, W. D. Sullivan. He is now sporting editor, as I informed you several weeks ago, but he will be seen at the grounds as often as other duties will allow. One department will gain at the expense of the other, and his successor will have lively work to do to keep up to Billy's standard......McKeever of the Boston Unions has received several offers for next season......Hackett of the Bostons has happily recovered from a very long, tedious and debilitating illness. He is rapidly picking up, and will be able to be in trim when the trumpet sounds......*The Globe* says that we are to have a weekly baseball paper in this city next season, which will be devoted exclusively to the national pastime. It will not be the first venture of the kind attempted in this city. Similar attempts can be chronicled in Holyoke and Lynn. They were neatly gotten up, and ought to have been successful, but they died very young.....I am personally acquainted with Sam Winslow, who has been elected captain of the Harvard University nine in place of Walter Phillips, who was obliged to resign on account of ill-health resulting from severe injuries received while playing football last Fall. Sam wasn't captain last year, but he ought to have been. He did more real good in coaching and in his advice than anyone in the team, and worked like a Trojan. If the team can't get the championship under him, it will be because it doesn't lie within their powers......A good story is told of George Appleton, one of the stockholders of the Boston Club. He was the scorer of our famous Lowell team. He was in New York last week with President Soden and they occupied a box at the Bijou together. Dixey spied them, and, taking in the situation, said: "What can bring George on at this time of year? It must be baseball."....Jackson of the New York League has been corresponding with most of the Boston Unions of '84, with a view to get them for his Rochester nine.

THE INDIANAPOLIS CLUB'S POSITION.

The position occupied by the Indianapolis Club, from the period of its retirement from the American Association up to its election as one of the clubs of the newly-organized Western League, does not seem to be understood. Before the meeting of the American Association it came to be very well understood that the Association in 1885 would be reduced to eight clubs; and it was also pretty well known that the retiring clubs would be the Columbus, Toledo, Indianapolis and Virginia Clubs. The two former recognized the inevitable course of events by disbanding at once after profitably disposing of their teams; but the Indianapolis held on, as did the Virginia, awaiting for what might turn up. When the crisis came and the two last-named clubs were retired, the Virginias took the result pluckily, and made no ado about it. No so the Indianapolis. They claimed bad treatment at the hands of the convention, and stated that they had paid out large advance-money to secure their players, and on the basis of this statement they secured the adoption of a resolution in their favor, which was to the effect that the Association would recognize their contracts, and ask the League to do so. The League declined to accede to the request, and thus the American Association were placed at a disadvantage. Just then it was discovered that the Indianapolis Club had not paid advance-money to all their players, and when this fact became known the resolution in question was virtually rendered inoperative. After the convention, it appears that the Indianapolis Club signed a contract with a Northwestern League player named Robinson, and at the time they did so the Indianapolis Club was out of the National Agreement circle and had no Association home, consequently the contract was worthless. Until they became members of the Western League the club had no protection for their players. And now they will not have until the Western League is duly elected to the qualified membership of the National Agreement. They will not be given full membership, as that would give them a voice in the Arbitration Committee. All contracts made by the Indianapolis Club during the interim between their ceasing to be a member of the American Association and their election as a member of Western League are of no binding effect whatever.

THE MARRIED MEMBERS of the new Brooklyn team are Cassidy, Hotaling, Swartwood, Krieg, Harkins and Porter. Of the whole team Krieg, Swartwood and Smith, are of German parentage; Cassidy, Hayes and Harkins of Irish parents, and Terry, Phillips, Pinckney, McClellan and Robinson, "native and to the manner born," while Porter is of French-Canadian birth. Cassidy will captain the team, and Terry will be the assistant. Harkins and Krieg will pitch and catch in the majority of the April games.

A TEAM OF PROFESSIONALS, headed by Frank Flint are now playing a series of Sunday games with the four leading clubs of Havana, Cuba. They are billed as the Chicagos and are under the management of Leon De Leon, a well-known circus director of Havana. The Chicagos played their initial game Feb. 8, defeating the Ultimatum Club by a score of 5 to 1.

AT A RECENT MEETING the Southern League was reorganized by the consolidation with it of the Southeastern League. The Association now consists of the Clinch Club and Browns of Augusta, Atlanta, Chattanooga, Columbus, Macon, Nashville and either the Birmingham or Montgomery Clubs. The championship season commences April 15 and ends Oct. 1.

THE ARCTIC CLUB has secured Oak Point for their grounds next season, and will spare no expense in fitting it up. They have secured the following team: McGuirk, captain; Simmons, Carrey, Klein, Reilly Brothers, Smith, Murphy, George, Mealie, Stoltz, Baumgarten and Ryman. All first-class clubs can arrange games by addressing Peter J. Meegan, manager, 199 Avenue C, New York.

TED SULLIVAN, with his customary energy and hard work, has accomplished the organization of the Western League, and he will make it a go. The League will have to show to the older Associations that they will go through the season without any disbandments, or they will not be admitted to the National Agreement membership.

SUNDAY GAMES will be played at all the suburban grounds on Long Island which are not in the vicinity of churches, as the Supreme Court has decided it as legal unless the "Sabbath repose of the community" is disturbed. This will of course allow of Sunday games at Coney Island, as "Sabbath repose" is something unknown in that region.

THE CUSTOMARY GAMES early in March which are played by resident professionals at Prospect Park, Brooklyn, will begin the first fine Saturday afternoon, when a prize ball and bat will be given at each game. The League rules will be observed at each game.

A PENNSYLVANIA ASSOCIATION is to be formed, a meeting for that purpose being announced to take place March 24 in Wilkesbarre.

A MEETING of the amateur clubs of this city will be held Feb. 26 at Clarendon Hall for the purpose of organizing a local association.

THE PAST PROFESSIONAL SEASON.

The professional championship campaign of 1884 was one of the most notable in the annals of the national game, including as it did more associations, more clubs and more memorable contests than had ever been seen in any one preceding year. There were no fewer than twelve associations, including in their ranks ninety-two clubs. We give below some facts and figures concerning the four prominent professional organizations—the American Association, National League, Union Association and Eastern League—premising that the official figures relating to the Northwestern League were destroyed at the burning of Spaldings' store in Chicago, and consequently could not be published. The two leading associations were again fortunate in transferring their championship emblems to new holders. During the last three seasons the American Association pennant has been won successively by the Cincinnati, the Athletic and the Metropolitan Clubs, and the League pennant by the Chicago, the Boston and the Providence Clubs. Upwards of eighteen hundred championship games were played by the clubs of the four leading associations during the past season.

The championship of the American Association was competed for by twelve clubs, each being scheduled to play ten championship games with every other club during the season, extending from May 1 to Oct. 15, inclusive. No fewer than 642 games of the allotted quota were played. Of the eighteen games remaining unplayed at the close of the season, the Toledo was credited with six, and the Brooklyn and Virginia with five each, while the Cincinnati and Allegheny had but one each. Nineteen games were drawn, including two between the Brooklyn and Toledo Clubs, in one of which ten innings were played without a run being scored by either club. The largest score of the season was made July 30, the Athletics then scoring 19 to the Washingtons' 11. Three games were played without either club making a run, and in seventy-three games the losers failed to score a run. The Toledo and Columbus Clubs each twice, and the St. Louis, Allegheny and Washington each once, made the only and winning run of a game.

The Athletics, although finishing seventh in the race for the pennant, again led in batting and were tied with Louisville for second place in fielding. There seems to be a great discrepancy between the official figures and the position of the Athletic Club. The Metropolitans ranked first in fielding and second in batting, with the Cincinnatis third in batting and fourth in fielding. The Columbus Club, although finishing second in the championship race, stood fifth in fielding and sixth in batting. The struggle for supremacy was very keen, a retrospective glance showing a succession of exciting and closely-contested games, while the interest was fully sustained by the evident equality of the five leading clubs—the Metropolitan, Columbus, Louisville, Cincinnati and St. Louis—which were closely bunched together throughout the entire season. The Metropolitans playing steadily at all times succeeded in winning the championship with the following team: Keefe and Lynch, pitchers; Holbert and Reipschlager, catchers; Orr, Troy and Esterbrook on the bases; Nelson, short-stop, and Kennedy, Roseman and Brady in the outfield. The Louisville and Columbus teams looked dangerous for a time, but their pitchers—Hecker and Morris—were troubled with lame arms, and both clubs consequently suffered at the finish. The Cincinnati and St. Louis also made creditable records, while judicious strengthening enabled the Baltimores to pull out ahead of the Athletics at the finish. The Toledo, Brooklyn, Allegheny, Indianapolis and Virginia Clubs brought up the rear, the last-named club taking the place of the Washington, which was disbanded.

The League championship season extended from May 1 to Oct. 15, and the number of games each of the eight clubs had to play was increased from 98 to 112, making a grand total of 448 games to be completed during 1884. This mammoth schedule was successfully carried out—a game between the Buffalo and Boston Clubs being the only one remaining unplayed at the season's close. Five games were drawn with the score tied, including two between the Buffalo and Boston Clubs, and the memorable one of sixteen innings between the Providence and Boston Clubs. In seventy games the losers failed to score. The only and winning run in a game was made three times by the Providence, twice each by the Detroit and Buffalo and once each by the Cleveland and Philadelphia. The highest score in any one game was 25 to 7, made by Boston against Buffalo, Oct. 10. The Providence and Boston Clubs alternated for a time in the lead for the championship, and then the Providence obtained such a long lead that its later reverses could not prevent its carrying off the pennant. The champion team were: Radbourn, pitcher; Gilligan and Nava, catchers; Start, Farrell and Denny on the bases; Irwin, short-stop; and Carroll, Hines and Radford in the outfield. Boston never had any difficulty in keeping second place at the finish. The Buffalos make a strong struggle for the lead during the last half of the season, but could not get better than third place, the Boston and Providence Clubs being too far ahead to be overtaken. The New York Club started off in brilliant style, but gradually dropped down, and at the end of the season was only able to tie Chicago for fourth place. The Chicagos did not play up to the mark their reputation warranted. Cleveland started with a good team, but the desertion of McCormick, Briody and Glasscock proved a death-blow to the club, and finally led to its disbandment. The Detroits and Philadelphias played poorly throughout the season.

The Union Association opened its first season April 17 with the following clubs: Altoona, Baltimore, Boston, Chicago, Cincinnati, Keystone of Philadelphia, National of Washington, and St. Louis. The season ended Oct. 19 with the St. Louis Club winner of the pennant with the following team: Sweeney, Boyle, Hodnett and Werden, pitchers; Baker, Brennan and Dolan, catchers; Quinn, Dunlap and Gleason on the bases; Whitehead, short-stop; and Boyle, Rowe and Shaffer in the outfield. Of the original eight clubs that opened the season only five finished. The Altoona Club disbanded May 31, and Kansas City took its place and struggled through the season. The Keystones of Philadelphia disbanded Aug. 7, and the Wilmington Club, seceding from the Eastern League, filled the vacancy for about a month. The Chicago Club was transferred to Pittsburg May 25 and lasted until Sept. 19, when it also slipped out of sight. Clubs from Milwaukee and St. Paul were then taken in and assisted in completing the schedule. The record was greatly mixed up by the frequent collapse of clubs and rearrangements of the schedules, and interest in its championship contests was kept down by the fact that the clubs were so unequally matched that there never was any doubt but that the St. Louis would win easily. The Cincinnati Club finished second, with Baltimore and Boston tied for third place, and the Nationals of Washington occupying fifth position in the championship race.

The Eastern League opened last season with clubs representing Allentown, Harrisburg and Reading, Pa.; Newark and Trenton, N. J.; Baltimore, Md.; Richmond, Va., and Wilmington, Del. The Monumental Club of Baltimore disbanded May 20 and the Harrisburg Club July 4, the respective vacancies being filled by the Ironsides of Lancaster and the York Club. The Actives of Reading also disbanded August 2. The Virginia Club, of Richmond, seceded to the American Association Aug. 4 and was shortly followed by the Wilmington Club, which entered the Union Association Aug. 18. The season was a financial failure, the clubs failing to pay several of the umpires their just dues. The Trenton Club won the championship with the following team: Murphy, Weidel and Doyle, pitchers; Knowdell and Grady, catchers; Miller, Myers and Shetzline on the bases; Smith, short-stop; and Reccius, Grady and Brouthers in the outfield.

The Northwestern League, which proved an even worse failure financially than the Eastern League, started the season with twelve clubs, but gradually dwindled down by disbandment and otherwise until but three of the original members remained, viz., Milwaukee, St. Paul and Minneapolis. The League was then reorganized with four clubs, but its championship season came to a premature close Sept. 3. Other associations working under the National Agreement last season were the Ohio State, Iron and Oil, Keystone, Connecticut, Massachusetts, North Carolina and Virginia, and Eastern New England. In addition there were a number of minor organizations and independent professional teams.

The following table gives the names of the nine leading batsmen in each of the four prominent professional associations who have taken part in a majority of games. The nine highest averages are credited to Dunlap, Esterbrook, Stovey, Glasscock, Coogan, Casey, Dickerson, Taylor and Shaffer in the above-named order. It does not, however, follow by any means that these were the best nine batters of the professional fraternity last season.

AMERICAN ASSOCIATION.

Rank.	Names.	Clubs.	Games.	Hits.	Percentage Hits.
1	Esterbrook	Metropolitan	112	185	.408
2	Stovey	Athletic	106	179	.404
3	Orr	Metropolitan	110	162	.352
4	Browning	Louisville	105	155	.341
5	Reilly	Cincinnati	106	156	.339
6	Swartwood	Allegheny	102	131	.330
7	Fennelly	Cincinnati	90	124	.326
8	Jones	Cincinnati	113	153	.322
9	Lewis	St. Louis	72	99	.322
	NATIONAL LEAGUE.				
1	O'Rourke	Buffalo	104	157	.350
2	Sutton	Boston	106	156	.349
3	Kelly	Chicago	107	153	.341
4	Anson	Chicago	111	159	.337
5	White	Buffalo	106	142	.325
6	Brouthers	Buffalo	94	124	.325
7	Connor	New York	112	146	.316
8	Gore	Chicago	101	134	.316
9	Rowe	Buffalo	91	122	.310
	UNION ASSOCIATION.				
1	Dunlap	St. Louis	81	153	.420
2	Glasscock	Cincinnati	34	60	.398
3	Dickerson	St. Louis	41	72	.372
4	Taylor	St. Louis	36	60	.366
5	Shaffer	St. Louis	89	140	.354
6	Moore	National	107	154	.337
7	Powell	Cincinnati	35	52	.333
8	Burns	Cincinnati	68	98	.315
9	Hoover	Keystone	62	96	.314
	EASTERN LEAGUE.				
1	Coogan	Domestic	77	121	.380
2	Den Casey	Wilmington	49	88	.375
3	Bastian	Wilmington	54	81	.346
4	Pierce	York	31	47	.349
5	Burns	Wilmington	55	84	.337
6	Cain	York	26	36	.333
7	Nolan	Wilmington	29	43	.330
8	Shetzline	Trenton	78	120	.329
9	Nash	Virginia	56	78	.329

The official fielding-averages of the four leading associations below given show the players excelling in each of the nine positions. According to this record, the best fielding nine were: Hecker, pitcher; Milligan, catcher; Start, first base; Creamer, second base; Shetzline, third base; Houck, short-stop; Kennedy, left-field; Reccius, centre-field, and Swartwood, right-field.

AMERICAN ASSOCIATION.

Positions	Names.	Clubs.	Games.	Perc'tage Chances Accepted.
Pitcher	Hecker	Louisville	76	.953
Catcher	Milligan	Athletic	65	.959
First base	Orr	Metropolitan	110	.977
Second base	Creamer	Allegheny	98	.944
Third base	Battin	Allegheny	43	.924
Short stop	Houck	Athletic	110	.912
Left field	Kennedy	Metropolitan	102	.935
Centre field	Remsen	Brooklyn	50	.956
Right field	Swartwood	Allegheny	77	.929
	NATIONAL LEAGUE.			
Pitcher	Galvin	Buffalo	68	.843
Catcher	Hackett	Boston	67	.879
First base	Start	Providence	90	.979
Second base	Burdock	Boston	84	.925
Third base	Sutton	Boston	106	.906
Short stop	Force	Buffalo	101	.901
Left field	Hornung	Boston	106	.913
Centre field	Fogarty	Philadelphia	75	.915
Right field	Evans	Cleveland	76	.911
	UNION ASSOCIATION.			
Pitcher	McCormick	Cincinnati	21	.904
Catcher	Krieg	Chicago	47	.853
First base	McQuery	Cincinnati	32	.976
Second base	Dunlap	St. Louis	81	.914
Third base	Robinson	Baltimore	68	.874
Short stop	Glasscock	Cincinnati	34	.887
Left field	Butler	Boston	51	.893
Centre field	Rowe	St. Louis	72	.948
Right field	Harbidge	Cincinnati	67	.885
	EASTERN LEAGUE.			
Pitcher	Nolan	Wilmington	22	.861
Catcher	Cusick	Wilmington	27	.844
First base	Smith	York	31	.971
Second base	Bastian	Wilmington	54	.932
Third base	Shetzline	Trenton	33	.935
Short stop	Lang	Allentown	68	.898
Left field	Bradley	Ironsides	24	.923
Centre field	Reccius	Trenton	25	.968
Right field	Brouthers	Trenton	55	.910

The tabular statement of the work with bat and ball performed by the four associations shows that the Athletic and Metropolitan of the American Association respectively led in batting and fielding:

	Batting. Clubs.	Games.	Runs.	Hits.	Pr. Ct. Hits to Times.	Fielding. Clubs.	Games.	Percentage Accepted.
American Assoc'n.	Athletic	110	712	1120	.281	Metropolitan	112	.925
National League.	Chicago	113	834	1164	.277	Boston	116	.885
Union Assoc'n.	St. Louis	97	704	889	.274	Cincinnati	103	.856
Eastern League.	Active	54	434	578	.273	Ironsides	51	.882

ON THE FLY.

Manager Jackson of the Rochester Club is at present in Boston, Mass., where he will remain for three or four more days. On his return to this city he would like to hear from the Brooklyn players with whom he has been negotiating. All communications to him should be addressed in care of THE CLIPPER......The annual schedule meetings of the American Association and National League will be held next week. The American Association delegates will meet Monday, March 2, in Baltimore, Md., and the League representatives will assemble Friday, March 6, at the Fifth avenue Hotel, this city...... Men are now working on the proposed improvements at the Polo Grounds, which will be reopened, weather permitting, Saturday, March 28, the New York and Metropolitan Clubs then playing the initial contest of a series for the local championship...... Nat. Hicks, once well known as the catcher of the old Mutual Club, has recently fallen heir to a fortune estimated at $90,000......Horace B. Phillips intends retiring from the management of Murphy & Mack's Comedy Co. on March 23, and will thereafter devote his entire time to the direction of the affairs of the Pittsburg Club. He has already arranged games in Pittsburg with the Detroit Club April 6, 7 and 8, and has reserved dates for the Buffalos 9, 10 and 11......President Young of the National League has appointed as umpires for the season: S. M. Decker of Bradford, Pa.; John H. Gaffney of Worcester, Mass.; Charles H. Cushman of Philadelphia, Pa., and Daniel F. Sullivan of Chicago, Ill...... Manager Fort of the Baltimore Academy of Music has extended to the members of the American Association, which meets in Baltimore, March 2, the courtesies of the theatre. On their return from the theatre the delegates will attend a banquet at Concert Hall......Newburg and Poughkeepsie want to join the New York State League. Both have inclosed grounds......The latest concerning the Southern League is that the two Augusta clubs have agreed to consolidate and that the membership is now composed of the representative clubs of Memphis, Nashville and Chattanooga, Tenn; Atlanta, Augusta, Columbus and Macon, Ga., and Birmingham, Ala...... The League and American Association have contracted with John B. Sage of the Buffalo Club to furnish the colored posters and score-card for the season...... The Eastern League contends that the National Agreement is virtually the same as last season and gives it the right to a club in Baltimore. The point has been submitted to President Young of the National League, and a decision from him is asked for by the Eastern League......The Schedule-committee of the American Association—Charles H. Byrne, Horace B. Phillips and Lew Simmons—meet Wednesday, Feb. 25, in this city, and will make up a schedule to submit to the adjourned meeting March 2........The Western and Southern Leagues have each adopted the American Association or Reach ball.

THE NEWARK CLUB held its annual meeting Feb. 20 in Newark, N. J., the following officers then being elected for the ensuing year: President, J. Wilson Smyth; vice-presidents, John D. Arton, A. J. Hedges, B. Heber Brintnall and John Illingsworth; secretary, G. S. Woolman; treasurer, Wm. R. Williams. It is the intention of the Club to introduce baseball, lawn-tennis, archery and other sports on the Johnson-avenue Grounds. The Club will also build a large addition to its present club-house, and provide a dwelling for a resident ground-keeper. The secretary's address is 116 Fulton street, New York City.

WE HAVE a letter for John M. Ward.

THE DATES arranged by the Norfolk Club with Brooklyn have been changed to April 6 and 7 in Norfolk, the Brooklyn team playing in Richmond 8, 9. Newark will visit Brooklyn 13. Yale will play 18 in Brooklyn.

MANAGER THOMPSON of the St. Paul Club has received a telegram from President McKim, informing him that his club has been admitted a member of the Western League, which is now composed of six clubs, the Nashville having been dropped.

FREDERICK BUTLER of Nottingham, Eng., has been engaged by the Staten Island Club to fill George Lane's place as professional. He played in 1881 and 1882 with his county eleven, and is said to be an excellent bat, hitting well to leg and with a very good late cut.

THE CHICAGO ASSOCIATION was organized Feb. 18 in Chicago, Ill., the following clubs being then represented: Albion, Chicago, Elgin, St George and Wanderers. The association is to include all the clubs in Chicago and within a radius of fifty miles.

ATHLETIC.

TENNIS TOURNAMENT.

The Court-tennis tourney given under the auspices of the Tennis Building Association at their Tennis Hall, in this city, Feb. 23, was the third annual event in the brief history of the Association. The attendance was large and fashionable, and the play remarkably fine. The tourney began nearly on time, and in consequence it was finished while there was a good light for play. There were twenty-six contestants. In the first round the victors were H. W. De Forest and C. Johnson, E. H. Coffey and W. H. Harrison, D. and S. Chauncey, W. H. Wickham and J. L. Webb, C. P. and G. Notman, and E. F. and G. Ayrault; Messrs. H. S. Le Roy and T. Maitland drawing a bye. The second round saw Le Roy and his partner defeat G. W. Green and G. Richards, and De Forest and Johnson defeat Wickham and Webb; the Chauncey brothers beating the Notmans, and Coffey and his partner winning against the Ayraults. In the third round Le Roy and Maitland still kept in the van, and De Forest and Johnson retired, while Coffey and Harrison disposed of the Chauncey brothers. This left Le Roy and Maitland to battle for the prize with Coffey and Harrison, and the former won in two straight games. This gave the first prize of two hammered silver flasks to Messrs. Leroy and Maitland, Messrs. Coffey and Harrison taking the second prizes of two combination shoe-horns and button-hooks in silver.

AMERICAN ATHLETIC CLUB.

The annual Washington's Birthday paper chase of this club was participated in Feb. 23 by amateur athletes of this and other organizations. The weather was gloriously fine, the sun shining brightly and the air being crisp. The traveling, however, was not good, being over ground hard frozen, covered a great part of the distance with snow, while the journey across the Hackensack meadows was through ice and slush. The hares, E. G. Belden and Mortimer Bishop, were sent away from Schlosser's Hotel, Fort Lee, a few minutes before noon, followed six minutes later by the pack, which was composed of T. Muir, H. Harbould, H. Boederker, H. Renner, A. McNamara, H. Reicher, E. W. Knickerbocker, A. L. Adams, L. W. Kennedy, J. Richmond, J. Copeland, P. D. Skillman, T. Safford, W. H. Henning and C. Robinson. The distance covered, out and home, was about nine miles, and the hares landed at the hotel at 1.22, being washed and dressed when the leader among their pursuers, Skillman, reached the goal, the pack having been delayed through losing the scent. The run had sharpened the appetites of all hands, and after a refreshing clean-up and change of garments they, without ceremony, sailed into the good things provided for their bodily comfort, afterwards, in song, story, etc., doing full justice to the memory of the hero who was "first in war," etc.

BICYCLING IN GEORGIA.

The Macon Bicycle Club held the first of a series of monthly races at Central City Park on Feb. 19. There was a good crowd present. The first event was a mile dash for the Beeland Medal. Horton, Guernsey and Slocumb entered. Horton won in 3m. 32⅘s. The second event was a five-mile handicap. Gamble dropped out on the second mile. Polhill won in 19m. 23⅘s. Taylor's time was 19m. 41⅘s. A three-mile race followed. Horton and Polhill entered. Horton won by six inches in 11m. 13⅗s. The fourth was a quarter-mile dash, hands off, which Polhill won in 51s. The fifth was a quarter-mile dash, two in three. Polhill, Gamble, Slocumb, Taylor and Guernsey entered. Guernsey won two heats in 48s. and 49⅘s. The last was a half-mile consolation race. Taylor and Slocumb entered. Taylor won in 1m. 53⅗s. Polhill's time in the five-mile dash breaks the Southern record, which had been held by Ingram of Columbus.

PRINCETON COLLEGE ATHLETIC ASSOCIATION.—The Winter meeting of the Princeton College Athletic Association was held in the gymnasium Feb. 23, the winners of the different events being as follow: Standing high jump—H. P. Toler, '86; height 4ft. 6⅛in. Putting the shot—James C. Adams, '86; distance, 35ft. 4¾in. Tug-of-war—First heat: Class '87 beat '88 by 15in.; final heat, Class '86 beat '87. Pole vaulting—H. P. Toler, 9ft. 6⅛in. Running high-jump—J. B. Harriman, 85; height, 5ft. 4½in. Springboard jump—G. Spaulding, '87, and J. B. Harriman, 85, tied at 8ft. 6in. Lightweight wrestling—First bout: E. Smith, '85, beat W. McLaren, '86; second: R. E. Todd, '88, beat A. Smith, '85; third: F. Ellett, '85, beat W. R. Blakemore, '86; final, Smith beat Todd. Middleweight wrestling—First heat: J. R. Church, '88, beat R. L. Smith, '85; final, Livingood, '87, beat Church.

BICYCLE VS. HORSE.—An exciting race took place at San Antonio, Texas, Feb. 15, between W. J. Morgan, on a bicycle, and W. J. Calvert's trotter. The distance was five miles, and Morgan beat the horse by about sixty yards; time, 21m. 35s. Slow trotter! Three-quarter-mile dashes were run by Mlle. Armaindo (bicycle) and Scott (trotter)—won by the horse, Armaindo winning the second heat; time, 47s., 46s., 49s.

JOHN FRASER, the running-shoe maker, and his guid wife gave aid and comfort to many suffering people, temporarily homeless, on the bitterly-cold night on which Marvin's Safe Works in West Thirty-seventh street, a few doors away, were destroyed by fire. The cheerfulness with which this whole-hearted couple did all in their power to relieve distress will not soon be forgotten by their neighbors.

RED ABOVE THE GREEN.—The annual football match between representative teams of England and Ireland was played at Manchester, Eng., Feb. 7, when the Englishmen won by two tries and four minor points to one try and one minor point. This makes a total of ten wins for England and none for Ireland, one match terminating in a draw.

JOHN H. CLARK'S TOURNAMENT for middleweight wrestlers, catch-as-catch can, was brought to an end at the Club Theatre, Philadelphia, Feb. 21. The final bout was between William Coupe and Owen McCarthy, the former winning the first and third falls and the chief prize, McCarthy taking second money.

A RACE ON SLEDS for one hundred dollars took place in Tarrytown, N. Y., Feb. 21, the Joker winning in three straight heats from the Pilot, Aleido and Molly Maguire. All but the latter (of Sing Sing) belong in Tarrytown.

THE PASTIME ATHLETIC CLUB will hold boxing and wrestling competitions for the amateur championship of the State at Tammany Hall, this city, March 19, at 8 P. M. Entries close March 10, with the Secretary, 1,067 First avenue.

H. M. JOHNSON is in New Orleans, La., looking about for chances in the sprinting line, having evidently forgotten that he publicly announced his retirement months ago.

E. L. MADDOCKS of Massachusetts skated against three local performers in the Aborn-street rink, Providence, R. I., last week, Maddocks winning in 20m. 20s. The distance was five miles.

WILLIE HEDDEN of Woodstock defeated John Globe of Ingersoll in a five mile roller-skating race for a gold medal, in Woodstock, Ont., Feb. 18; time, 21m. 6s.

ED. MOULTON, Ed. Skinner and Charles Friendt alias Sam Wagner, old time Western sprinters, are sojourning at the Hot Springs, Ark.

FRANK HART is in the city, having come on from the West to take part in the six-day roller-skating race at Madison-square Garden next week.

THERE is a letter in our care for E. P. Weston.

... Miss Lillian F. Smith the expert young rifle-shot of the Pacific Slope, is learning roller-skating, and after becoming proficient proposes to do fancy-shooting in rinks.

.... The Maritime Poultry Association opened their first annual show Feb. 17.

... Wildcats are becoming the terror of settlers along the Lost River in Idaho.

TRIGGER.

TOURNEY IN CANADA.

The Dunnville (Ont.) Gun Club held a two days' tournament Feb. 18, 19, clay pigeons and balls constituting the objects fired at, and the result of the several competitions was as follows: First, $75, twenty target balls, rotary trap, Dominion rules—H. A. Rose, 17, first; G. Hicks and John Green, 16 each, divided second and third; Dr. Neff and F. O'Neil, 15 each, divided fourth and fifth. Second, special prizes valued at $50 in all, ten pigeons—H. A. Rose, E. Edwards, G. Griffiths and Dr. Neff each hit nine, and in shooting off Rose won first prize, Edwards second, Griffiths third and Neff fourth. Third, sweepstakes, seven balls, class—G. R. Barker, 7, first; E. H. Smith 6, second; H. A. Rose and J. Green, 5 each, dividing third and fourth. Fourth, $75, fifteen pigeons—J. H. Jewett and Dr. Neff, 14 each, divided first and second money; E. H. Smith, H. A. Ross and Martin Green, 13 each, divided third, fourth and fifth money. Fifth, sweepstakes, seven pigeons, class shoot—H. A. Rose, W. Swartz and J. B. Neff broke 7 each, and in the shoot-off Rose won first money; T. George and John Green, 6 each, divided second; G. Howard, 5, third; James Crumb, 4, fourth. Sixth, sweepstakes, seven pigeons, class—E. H. Smith, 7, first money; H. A. Rose, G. Barker and J. H. Jewett, 6 each, divided second; H. T. Westbrook, 5, third; G. McKenzie, 4, fourth. Match shoot—Dunnville Club beat Niagara Falls Club. The club medal was not shot for, as only one entry was made.

TOURNAMENT IN NEW JERSEY.

A pigeon-shooting tournament was held in Bordentown, N. J., Feb. 19, 20, two sweepstakes contests taking place each day. Among the shooters were Frank Kleintz and A. Maddocks, Philadelphia; E. Van Brockel, Matawan; John L. Brewer, Hammonton; and C. Johnson, William Fox and C. Heuston, Trenton. The first match on the first day had twelve entries, entrance-fee $50. The stakes were divided into three parts, and were won by Van Brockel, Johnson and Thomas Matthews, who killed all their five birds and divided the money evenly. The second match had thirteen entries. Matthews won first money and Heuston and Maddocks tied for second and third money, which they divided. On the second day the first match had fifteen entries, entrance-fee of $50, five birds. William Wells, Johnson, Van Brockel, Brewer and Heuston tied, killing all their birds, and divided the stakes. The second match had eleven entries. Johnson and Van Brockel tied on ten birds each and divided first and second money. The third money was divided between Heuston, Brewer and Wells, who tied on five birds each.

THE CLAY-PIGEON TOURNAMENT.

The tournament gotten up in the interest of the Lagowsky Company closed at the Baseball Park, New Orleans, La., Feb. 16. The principal events resulted as follow: Team match, open to all clubs, three men each, $500, ten singles at 18yds. and five doubles at 15yds. per man—Boston G. C. team No. 1, Cincinnati G. C. and Boston G. C. team No. 2, broke forty apiece; Central Ohio S. C., thirty-eight; Houston G. C., thirty-seven; Kansas City, G. C., thirty-six. In the shoot-off Boston team No. 1 won first prize, Cincinnati second, Boston team No. 2 third, and Central Ohio fourth. Individual match, $400, open to all, ten singles at 18yds. and five doubles at 15yds., clay-pigeon championship and badge (or $250 cash)—McMurchy, Meaders, Dickey, Carver, Teipel and Elliott, 16 apiece. The tie was shot off at five singles and two pair, resulting in a tie for first place between Teipel and McMurchy, Meaders next, with a tie between Carver and Dickey for fourth and fifth place. The contest between McMurchy and Teipel was most exciting; on the tie shoot-off they tied twice, and the third time it was decided in favor of Teipel, who thus won the badge. The shoot-off between Dickey and Carver was decided in favor of the latter.

THE TRAP IN PENNSYLVANIA.—At Reading, Pa., Feb. 17, a match at seventy-five birds a side took place between Campbell of Little Silver, N. J., and Heckster of Reading, the former standing at twenty-five and the latter at twenty-three yards. The match was for $100 a side, Long Island rules governing. Heckster gave up the match at the end of the sixty-seventh round, the score standing 56 killed, 11 missed to 47 killed, 20 missed......On the following day Campbell engaged with Ulmer, another local shot, twenty-eight and twenty-five yards' rise respectively, same rules, Campbell winning the match and $100 stakes in the twenty-seventh round, the conditions having been thirty birds each. It is but fair to say that the thermometer was considerably below freezing, and the wind high on both days, so that the shooting may be considered fair.

FATAL ACCIDENT.—An *Oregonian* special from Seattle, W. T., says: "A deplorable accident occurred here this afternoon. The Seattle Rifles and Company D, National Guard of Washington Territory, were out practicing, the marking being done by C. K. Robb of the firm of Cochran & Robb, second-lieutenant of Company D. He had marked one man's shot, and went behind the butts to get paint to cover the mark. He remained so long concealed that the next man took his position, and, as he pulled the trigger, Robb jumped out, receiving the full force of the bullet, which passed through the left arm, penetrating one lung and the liver, and then lodged in the right arm. He is still alive, but the physicians say he cannot survive. He has a wife and two children."

CARTERET GUN CLUB.—Washington's Birthday was celebrated Feb. 23 by the members of this club in pigeon-shooting on their grounds at Bergen Point, N. J. The weather was clear and cold, and the participating gunsmen quite numerous. The principal contest was at ten birds each, handicap rise, fifty yards boundary, three misses out, two prizes, $5 entrance. Result: Milnor, 27yds., 9, first prize; Murray, 26yds., 8; Lee, 27yds., 8; Taylor, 27yds., 8; Kent, 27yds., 7. None of the others shot at the full complement of birds. In the shoot-off for second prize Taylor won, killing seven straight to Lee's six and Murray's three.

CRUELTY TO PIGEONS.—At Derby, Eng., on Feb. 4, Joseph Moore, a trapper, was committed to prison for one month for cruelty at a pigeon-shooting match held at Derby on Jan. 6. The evidence showed that the accused retrieved the birds, and put them into baskets without killing them, and many of them were found by an inspector of the Royal Society for the Prevention of Cruelty to Animals to be maimed and shockingly wounded. The accused said he had no time to put them out of their misery.

CAPT. E. E. STUBBS AND FRED ERB have been challenged at New Orleans to shoot for a stake of from $200 to $500 against two men from the Boston Gun Club, the conditions to be fifty single, and twenty-five pairs of Ligonsky clay-pigeons per man; single birds from five Ligonsky traps, 18yds. rise; doubles, 15yds. rise; National Gun Association rules.

THE Narragansett Gun Club of Providence, R. I., on Feb. 19 held their weekly shoot, the chief events resulting thus: Double birds, Warren & Wood trophy, ten pairs per man—C. J. George, 14; J. B. Valentine, 12; E. S. Luther, 12; Ed. W. Tinker, 11. Merchandise sweep, twenty-five singles—C. M. Sheldon, 23; E. S. Luther, 22; E. W. Tinker, 19; C. C. Gray, 17; J. H. Appleby, 17.

LIEUT. KELLOGG on Jan. 25, at Shell Mound Range, San Francisco, Cal., shooting at 200 and 500 yards, ten rounds at each, Sharp's military rifle, no sighting shots, scored 99 out of a possible 100 points. It was not done in actual competition.

HUEBNER'S TRAP.—Since the improved pigeon-trap invented by Col. Robert A. Huebner was first brought to the notice of the public, a few changes for the better have been made therein. The more important of these is that, instead of the wire cage being raised by means of a weight, it is fixed, when in use, at the top of the upright, the trap being opened by the simple pulling of a string. The upright being in three sections, the trap can now be placed at any height to suit, and by a simple contrivance the bottom of the cage can be made to throw a bird to any desired height from six inches to several feet, or to remain immovable. The other changes are in material used in construction, tending to lessen weight and give the trap greater strength, while improving its appearance.

THE Glass-ball Association of Philadelphia held their sixth annual meeting Feb. 23. The officers elected are: George Williamson, president; Frank Wesan, vice; John Barlow, treasurer; A. Reberchon, secretary.

AQUATIC.

COMING EVENTS.

Feb. 28—Match race, Wm. Beach vs. T. Clifford, $2,000 and championship of the world, Sydney, N. S. W.
March 28—Match race, Wm. Beach vs. E. Hanlan, $5,000 (and championship if Beach beats Clifford), Sydney, N. S. W.
March 28—Oxford and Cambridge annual 8-oared match, Thames River, Eng.
April 18—Match race, T. Clifford vs. E. Hanlan (if Clifford beats Beach), $5,000 and championship, Sydney, N. S. W.
May 25 to 28—Professional and amateur rowing regatta, New Orleans, La.
June 18—Annual race for the Childs Cup, Philadelphia.
July 4—Intercollegiate Rowing Association regatta, Lake Quinsigamond, Mass.

ICEYACHTING ON THE HUDSON. Poughkeepsie Defeats Shrewsbury.

The long-pending twenty mile race between picked yachts of the Poughkeepsie and Shrewsbury Iceboat Clubs came off on the Hudson, over the New Hamburg course—two and a half miles up the river and back, to be sailed over four times—on Wednesday, Feb. 18. The wind at starting came strong from the northwest, and there were a couple of inches of very light snow on hard, thick, smooth ice, so that all the conditions were as favorable as could have been wished. The yachts representing the rival organizations were: Poughkeepsie—Northern Light, Haze, Avalanche, Jack Frost and Jessie B. Shrewsbury—Scud, Dreadnaught and Grover Cleveland. At exactly 3.00 P. M. Thomas Ransom gave the starting-signal and all the racers moved over to the westward in fine style, the Haze going to the windward of all of them. The yachts sped along at a terrific rate, the whirl of snow and ice they left in their wake concealing the helmsman from view. The first run to the upper buoy could not be watched closely, but when the yachts came flying down to the starting-point it was seen that the Scud had hauled out, and that the Northern Light was ahead of the fleet, followed by the Avalanche, Dreadnaught and Haze. On the way down the second time the Jessie B. hauled out. The Northern Light was still ahead, the Dreadnaught second, the Avalanche third, the Grover Cleveland fourth, the Jack Frost fifth and the Haze last. The third time down they turned in the following order: Northern Light, Dreadnaught, Avalanche, Cleveland and Haze. Coming home, the Northern Light still kept the lead, and the finish was made as follows:

	h.	m.	s.		h.	m.	s.
Northern Light	1	18	42	Cleveland	1	17	15
Dreadnaught	1	11	25	Haze	1	17	30
Avalanche	1	13	23				

The winning yacht is the property of Dr. J. C. Barron of this city, and has established her claim as the fastest yacht in the Poughkeepsie Club. The poor showing made by the Scud, which had been regarded as the fastest boat in the Shrewsbury Club, and the Haze, the winner of more prizes than any other boat in the Poughkeepsie fleet, was a matter of surprise to iceyachtsmen. That the result of the race was not deemed conclusive by the Redbankers is proven by the publication on the following day of the subjoined challenge:

We, as members of the North Shrewsbury Ice Yacht Club, are satisfied with the result of yesterday's race; but, believing that we have the fastest ice yacht in the world, do hereby challenge the winner of yesterday's race or any ice yacht in the Poughkeepsie Club to sail a match race of twenty miles—ten miles to windward and back—said race to be sailed in fifty minutes or no race.

Strict compliance with the conditions of this defi would necessitate the prevalence of a very heavy wind; and as such a wind is requisite to bring out the full speed of the Scud and test the merits of her lateen sail, the challenge is no doubt issued in the interest of that craft. This was the view taken of it by Dr. Barron, who on Feb. 20 replied as follows:

The owner of the Northern Light will be happy to make a match race with the Scud for a cup to test the relative speed of the two yachts over a course of ten miles to windward and back, as proposed, the race to be sailed on the river, not more than fifteen miles north or south from Poughkeepsie. Limit of time, fifty minutes, and the race must be started whenever it is thought the time can be made; the Poughkeepsie Ice Yacht Club regulations to govern.

A regatta for second-class yachts of the New Hamburg Club was sailed over a course of fourteen miles. The weather was clear, the ice fairly good and a good breeze was blowing. The starters were the Whiff, Whistler, Halcyone, Phantom and Dart, and the winner turned up in the Whistler, owned by Commodore Irving Grinnell, followed by Wm. Van Wyck's Phantom, only two seconds behind the winner, whose time was thirty-one minutes.

At a special meeting of the Poughkeepsie Club, held Feb. 17, protests from Messrs. Rogers and Grinnell against the Haze being adjudged the winner of the championship pennant on 14 were read, and it was decided that the regatta committee had full power to dispose of them. Mr. Knight, sailing-master of the Haze, denied all knowledge of having fouled the Jack Frost; and as to the protest of Mr. Grinnell his diagram and letter showed that he was 400 feet from the buoy when the Haze crossed his bow, and Mr. Knight explained the position he was in, which made it dangerous to follow any other course, as his tiller was in such a position that he could not handle his yacht. The committee discussed the merits of the protests and decided that the Haze won the pennant and was entitled to it.

THE NEW ORLEANS REGATTA.

The St. John Rowing Club have issued a circular relative to the professional and amateur regatta to be held on Lake Ponchartrain, New Orleans, in May next, from which we glean the following information useful to intending competitors. The regatta will commence May 25 and will comprise two days' racing each for amateurs and professionals, the events being as follow: For amateurs.—Senior single shells, senior double shells, senior pair-oared shells and senior four-oared shells. For professionals.—Single shells, double shells and four-oared shells. No entrance fee will be charged. The prizes for amateurs will consist of elegant gold medals to each winner. Second prizes will be given when warranted by the number of entries. The prizes for the professionals will be in cash, as follow: For singles, first prize, $1,000; second, $400; third, $200. Consolation race for singles—Winner of first prize in above debarred—First prize, $200; second, $100. No competitor will be allowed in the consolation race unless he shall have started and gone over the course in the first race (except in case of unavoidable accident). For doubles, first prize, $200; second, $100. For fours, first, $400; second, $200. Second prizes will be given only in the event of there being more than two contestants in the race; third prizes only in event of there being more than three entries. It will take two entries to make a race and call for a prize. The president, or presiding officer, or secretary of each club entering any of the amateur races of this regatta will be required to certify on honor, in writing, that each member of the crew entered is strictly an amateur, according to the definition accepted by the National Association of Amateur Oarsmen. Races for amateurs will be three-fourths of a mile and return, and for professionals one and one-half miles and return, and governed by the rules of the National Association of Amateur Oarsmen of the United States. The committee will reject any entry or exclude from any race a contestant against whom valid charges may have been brought affecting his standing in the different classes. First-class accommodations may be had at rates ranging from $1.50 to $2 per day for boarding and lodging, whether on the course or in the city itself, and every effort will be made to reduce as far as possible the expense of visiting oarsmen. Entries will close on May 20. For further information apply to Walter D. Denegre, secretary Regatta Committee St. John Rowing Club, New Orleans.

THE GRAMERCY BOAT CLUB of this city recently elected the following officers: President, Charles Earwicker; vice, C. B. Keyes; treasurer, F. Eayres; recording secretary, B. T. Rhoads; corresponding, P. Williams; captain, M. L. Sutton; lieutenant, L. C. T. Wade; trustees—H. Hynard, M. Callanan, A. Ingersoll, L. Bender and F. Patterson.

THE HILLSDALE ROWING CLUB, says a telegram, are endeavoring to get the original Hillsdale champion four together, with the intention of having them represent the club in the New Orleans regatta in May. Whether the efforts being made will prove successful or not depends mainly on Ed. Van Valkenburg, who is engaged in cattle-raising in Montana, and will hardly care to devote the necessary time to training.

NOTES FROM WASHINGTON.—The senior four of the Potomac Boat Club will not hold together

the coming season, as several of the old members have resigned. There is plenty of good material left however......The Columbia senior four will be the same the coming season as in 1884, and it will take a good crew to beat them. Ellis Ward will handle them again, as well as other crews of this prosperous club......Dick Somers of the Anolostan will devote himself to single sculling this season.

BOATING AT LITTLE ROCK, ARK.

Preparations are now being made by members of the Athletic Association at Little Rock for largely increased interest in boating the coming season. Already a number of crews have been formed for practice, and it is expected that the club will buy some more boats. They have now sixteen, but need more. This is the only athletic club in the State and is well kept up. It owns property to the amount of $10,000, in addition to a valuable franchise from the city in the way of river-front property. It is composed of and supported by the leading business men of Little Rock. It combines a gymnasium, bowling-alley and rowing club. New members are being added constantly, and the strict rule to drop delinquents after sixty days' notice works like a charm to keep members in line. Good or bad, it is pay up or get out. It is hoped that the Association can send a crew to the next meeting of the Mississippi Valley Association.

TEEMER'S CHALLENGE.

We find the following in a prominent place in *Bell's Life* of Feb. 7: "We are requested to state that John Teemer, the American oarsman, is prepared to make a match with any man in England, and failing a response to his challenge in this direction, he is ready to row Hanlan, Beach, Clifford or Laycock in England. His agent in this country has asked us, should the challenge be accepted, to become the stakeholder. Letters on the subject can be addressed to the editor of *Bell's Life*, who will see that they are forwarded to Teemer's agent in this country."

THE BUFFALO ASSOCIATION.—Delegates from the Queen City, West-end and Celtic Rowing Clubs and the Buffalo Scullers' Association met in the rooms of the first-named club, Buffalo, N. Y., Feb. 17, for the purpose of forming a central organization. M. J. Byrne of the West-ends was in the chair, and J. Donovan of the Celtics acted as secretary. J. Kemball, W. Dolan and M. J. Byrne were appointed a committee to draw up a constitution and by-laws to govern the association. It was also decided that none but members of rowing clubs would be admitted to the association. The next meeting will be held March 4.

THE BUFFALO (N. Y.) YACHT CLUB met on Feb. 20 and elected these officers: Commodore, Harry N. Vedder; vice, L. G. Northrup; secretary, E. P. Field; treasurer, Fred S. Bennett; measurer, M. C. Provoost.

LORD ALFRED PAGET'S YACHT, Santa Cecilia, leaves her refitting dock at Row Hedge, near the Naze, this week, for Ostend, where she takes aboard the Empress of Austria for a rough-weather cruise.

G. W. WELD'S schooner Wanderer will sail from New Bedford, Mass., on a cruise to the West Indies within a couple of weeks.

THE MARQUIS OF ORMONDE has been elected vice-commodore of the Royal Yacht Squadron, in place of the late Marquis of Londonderry.

THE Pennsylvania Yacht Club of Philadelphia on Feb. 19 elected the following officers: Commodore, Walter Gilbert; vice, Samuel S. Nield; rear, John Doerr; secretary and treasurer, Winfield Schandler; measurer, Albert Day.

BILLIARD NOTES.

Binghamton, N. Y., is to begin a pool tournament March 3......Later the turns of Rochester, Buffalo and Toronto will come round in that order......Yatter and Campbell are to play 200 up, c. c., at 57 Temple place, Boston, Mass., Feb. 24. The stake is represented as being $25 a side......Harvey Kenney on Feb. 16, in Detroit, Mich., beat Charles Mummery at pool for $50 a side, by 11 to 7. Kenney has offered to play anyone in the State best in twenty-one, and Joseph P. Henry of the Arcade room informs us that he holds $100 from Kenney to make the challenge good......The tournament among the members of the Union League Club, Philadelphia, began Feb. 23......Capt. John Miller's ball-pool room, New Orleans, was reopened Feb. 14. Theo. Peterson is in charge of the tables......Guillet says he would like to play Yatter, in Springfield, Mass., for $250 or $500 a side. ......Marshall of Boston thinks of running up to Gotham this week to contract with Maurice Daly or Schaefer to give an exhibition at his room......N. B. A. meets March 1, Walther's room, Philadelphia...... Yatter and Stowe in this city next......The Syracuse, N. Y., pool tournament has resulted in a tie between Malone and Denning for first and second places, each having won eight games. Sutton and Kuntsch were the only ones who beat Denning, and Denning and Knight were the ones who beat Malone. Knight and Sutton stood next best to Malone and Denning. The ties will be played off this week, and it is expected that the ceremonies will wind up with a ball at the Opera-house hall......The first contest in the new series of Boston cushion-carom games, between Messrs. Marshall and O'Neil, will take place Feb 24......J. H. Ellis expects to be home, in this city, in about four weeks. He was in Crestline, O., Feb. 15. In Lima, O., he played Curt Hurlburt at the Lima House room, and beat him by a straight three ball score of 500 to 366........"Maurice and John," 85 Nassau street had a right royal "opening" Feb. 19........Yatter and Campbell and Shean and Guillet wound up their four handed cushion-carom contests Feb. 17 in Springfield, Mass., when the Bostonians won by 400 to 360, the winning average being about 2.44-178. Guillet made 230, or 100 more than his partner, Shean; Yatter made 202, and Campbell 198. The best runs were—Yatter, 17; Campbell, 19; Guillet, 14; Shean, 10. Guillet and Shean had won the other two games......At the St. Cloud rooms, Lowell, Mass., Feb. 17, Fred Eames and J. O'Neil beat Charles and Frank Barnard by a cushion-carom score of 300 to 225, and in a later game F. Bernard and Eames scored 300 to 276 by C. Barnard and O'Neil......The score in London, Eng., Feb. 7, when the game of young Roberts (stroke barred) vs. J. G. Sala (all in) finished, was 10,000 to 9,882. There had been five days' play......Franklin Hall, Wallingford, Ct., used as a billiard-room, was consumed Feb. 19. A man named Jackson was burned to death...... Eames and Gilman, who had tied (22) for the prize for highest run in the Marshall cushion-carom tournament, played off Feb. 18, when Gilman ran 25, thus securing the prize, besides winning the game by 200 to 193, his average being 2.32-84. The prize is a cue offered by E. L. Smith. Messrs. J. E. Cane & Co., the well-known Boston manufacturers, also offered a prize, which Eames will probably receive. ......A pool contest for a gold medal and $50 at Luby's place, Baltimore, Md., Feb. 20, between Joseph Keyhan, of Baltimore, and H. C. Noyes, of Virginia, resulted in favor of Noyes by a score of 11 to 10 games.......Chicago matters in brief: Emory beat Perkins in the Hershey Hall straight-rail match of last week; Charles Parker offers to pit William Hatley against either Perkins or Emory at the same game for $250 a side; and in the Foley tournament, up to Feb. 21, but two regular games remained to be played. Wagner had won 6 and lost 1, and had finished. Eckert had won 5 and lost 1, and had yet to play Clark, who had lost 1 and won 4, and had yet to play McChesney, besides Eckert. At least one tie was certain........Thomas Foley thinks of giving a pool tournament for the patrons of his room, to begin towards the close of March......Schaefer and Wallace gave two exhibitions at Higgins' Rossin House room, Toronto, Can., Feb. 20, 21. They played 500 up each night, Schaefer winning and losing........Tim Callahan of Boston and Sam Winsor of Providence, R. I., are to play a match at ball-pool for $200 a side. There is $25 forfeit up

A TELEGRAM received from Philadelphia as we go to press announces the death there, night of Feb. 23, of Victor Estephe. He was an honorable professional, and an estimable man throughout his worthy life. We have now neither time nor space to say more.

BURIAL OF CAPTAIN IRVING.—The funeral of the popular ex-captain, a notice of whose death is announced on page 794, took place on Feb. 23 from the residence of his father-in-law, 427 West Thirtieth street, and drew together hundreds of those who had known him best in life, including representatives of the police department, politicians, volunteer firemen and sporting-men. The Masonic lodge to which he belonged was represented in full force, as well as the Irving Association, of which body Wm. Wilson was president and Geo. McKay one of the officers. Among those present we noticed Superintendent Walling, Captain Washburn, Captain Coyle, Surgeon James, Michael Shaughnessy, Wm. Bennett, Joseph and Michael Coburn, Frank McIntire, Matthew Moore, Ed. James and Patrick Rail, together with a few residents of Red Bank, N. J., where the deceased owned property and resided with his family. The services were performed by a Presbyterian minister, and the number of mourners who followed the remains to their last home was large, embracing more of the old-timers than have been seen at a funeral for a number of years.

....Some men lately hunting on Black River, in Great Swamps, Pender County, South Carolina, killed a black tiger, six feet long. The animal died hard, after killing two dogs, and one of the hunters had a narrow escape. Another tiger, of the same species and of equal size, was afterwards killed in an adjoining county. It had killed a cow, several sheep and a colt. It is believed that these tigers are those that escaped from Robinson's Circus, near Portsmouth, Ga., last Autumn.

THE RING.

BOXING FOR A MEDAL.

Athletic Hall on East Thirteenth street was well filled on the evening of Feb. 19, the crowd being attracted by the announcement of a boxing-tournament, open to amateurs weighing 124lb. or less, for a gold medal, given by Billy Madden and Jack Dempsey. Although short notice was given, enough boxers of fair quality entered to furnish a fine entertainment. The conditions were to box four rounds, under Queensberry rules, points to decide. The result of the different bouts was as follows: First bout—George Kline, Williamsburg, beat Robert O'Neill, New York. The rounds were scientific, and the former, although the smaller man, won well. Second bout—Ike Blanch, Jersey City, beat Abe Fernandez, Brooklyn. This couple were evenly matched physically, and they fought equally well during the early part of the contest, but Blanch afterwards took a strong lead. Third bout—John Ruddy, Brooklyn, beat Kit Kennedy, New York. Good work was done by both men in the opening round; in the second Kennedy tried to rush his man, but got badly peppered for his pains, and had all the worst of the two following rounds, which were tame. Fourth bout—Jack McAuliffe, Williamsburg, beat Harry Isaacs, Brooklyn. This was a decidedly soft snap for McAuliffe, who proved himself both skillful and a hard puncher, and drew the ruby freely from the nasal organ of his antagonist, who, though clearly out of it from the start, stood to his guns like a little man. Second round, first bout: Blanch and Kline, a draw. These men were to have met again on the following evening, when there was another large house, but Kline failed to appear, being dissatisfied with the decision on the first night, when he thought he fairly won. This spoiled sport and caused disappointment. McAuliffe and Ruddy were left to contest the final bout, and this proved a somewhat harder job than Mac had with Isaacs, but still he showed himself to be by odds the better man, and when the referee, Jack Dempsey, saw the weakened condition of Ruddy he shortened the bout, giving the medal to McAuliffe.

BITTLE STOPS HUGHES.

George Williams' capacious hall in Toronto, Ont., was packed to the doors Feb. 21, the crowd being attracted by the announcement that Joe Hughes, a stoutly-built English lad of about 150lb, would undertake for a small purse to stand before Sam Bittle, George Fulljames' protege, for four rounds, small gloves. Bittle, who stands about 5ft. 9½in., and weighs 142lb, has improved wonderfully since Fulljames has taken him in hand. Bittle's advantages of condition, reach and science were quickly shown when the men came together. Hughes displayed bad generalship by going at his man with a rush, instead of dodging about and evading blows. The first round was of a give-and-take order, being chockful of heavy hitting, Hughes twice going heavily to the floor. In the second round, Bittle went at his man savagely, fighting him all over the ring, and administering such heavy punishment that before a minute had elapsed Hughes was hanging over the ropes, completely done up, and had to be assisted to the dressing-room. Bittle seemed as fresh as when he started. Fred Davis the sprinter acted as referee. Another good event was a bout of four rounds, for a gold medal, given by Fulljames to his light pupils. Burns and McDonell sparred for it, the latter, who weighed about twenty pounds less than his opponent, having much the better of it at the finish; but the referee thought otherwise, and awarded the medal to Burns.

THE WEAVERS' BENEFIT.

The boxing entertainment given in the Industrial Art Building, Philadelphia, Feb. 18, for the benefit of the striking weavers, realized nearly two thousand dollars. The show was excellent, the following sparrers lending their professional aid: Joe Bustard and John Lynch, Nitchy Golden and Young Malone, Jake Lafferty and Black Pearl of Schuylkill, Tom Chandler and James Forsyth, Ike Sours and "Clipper" Donohoe, Billy Lehman and Ned McCann, and Redman Welsh and Jimmy Ryan. Tony Williams also gave a clog-dance. During the evening "Dom" McCaffrey was introduced to the audience, and Arthur Chambers also appeared on the stage, verbally challenging him to fight either Wm. Springall or George Fryer, but he declined to make a match, simply reiterating his determination to meet Sullivan previous to encountering anyone else. He subsequently declined to spar with either of the Englishmen at the benefit.

THE FRYER-GREENFIELD boxing match, four rounds, Queensberry rules, takes place at the Industrial Art Building, Philadelphia, on Friday evening, Feb. 27. The announced conditions are sixty-five per cent to the winner and thirty-five per cent to the loser. As this will be Fryer's first appearance with the mittens on in public in this country, as it will also be Greenfield's initial box in the Quaker City, the sports of that place are much excited over the affair, while many ringites will doubtless go from Gotham to witness what is expected to prove a rare good show.

THE GLOVES IN FLORIDA.—At the Park Theatre, Jacksonville, Fla., Tuesday evening, Feb. 17, Bob Thompson and Gus Meyers engaged in a five-round contest, Queensberry rules, with soft gloves, for a purse and 65 per cent of the house receipts to the winner. Thompson stands 5ft. 5in. and weighs 175lb; Meyers, 5ft. 9in., 155lb. Meyers struck Thompson foul in the first round, but the referee did not allow it. In the third round Meyers appeared to be getting winded, but Thompson failed to follow up his advantage. It was decided a draw.

GEORGE LA BLANCHE AND DENNY KELLEHER (of Quincy, Mass.) fought with mittens in a room at South-end, Boston, Mass., Feb. 20. The engagement is said to have been of the hurricane order. The "Marine" had rather the worst of the second round, being twice floored, but this only served to rouse his French blood, and in the next round he dashed in with extra vigor, hammering his antagonist with both mawleys, the last clip lifting Kelleher off his feet and dropping him on the floor like a log. The police then put a stop to it and the purse was divided.

A MEETING, BUT NO MATCH.—The friends of Jim Gibbons, "lightweight champion" of Paterson, N. J., and Jimmy Donnelly, "heavyweight champion," met Feb. 23 for the purpose of arranging a match, but as Donnelly could not get down to the weight at which Gibbons would agree to fight, 170lb, nothing was done. Donnelly stands 5ft. 8in. in height, and weighs at present 208lb. He has never fought in a ring as yet, but is said to be very clever with his hands, and is only 23 years of age. Gibbons is 24 years old, stands 5ft. 10in. high and weighs at present 160lb. He has fought two glove fights within the past year, the first of which was with Patsey Peterson, the fight being awarded to Peterson in the sixth round on a foul. Gibbons' second bout was with Billy, better known as "Prof." Phillips, whom he knocked out in the second round.

BOXING IN PHILADELPHIA.—Eighteen entries were received for the 118lb competition gotten up by John H. Clark of the Club Theatre, Philadelphia, for prizes of $100 and a silver cup. The results of the bouts so far decided, one each night, have been as follow: First bout—Frank Percy beat Joe Ridge. Second bout—W. McKenna and C. Davidson, a draw. Third bout—H. Boyle beat P. Small. Fourth bout—John Walsh beat John Farr. Fifth bout—T. Reilly beat J. Mack. Sixth bout—W. Clark beat J. Gallagher.

MITCHELL BEATS SCHOLES.—The glove-contest for points, four three-minute rounds, between Charles Mitchell and John Scholes (whose portrait appears in this issue), took place in Toronto, Ont., on Monday evening, Feb. 23, at the Adelaide-street Rink. The telegraph informs us that the house was packed with people and that Mitchell was adjudged the winner. In our next issue will appear our correspondent's report of the encounter.

MRS. SULLIVAN WANTS A DIVORCE.—A dispatch from Boston, Mass., Feb. 24, says that General Butler has filed an application of Mrs. Annie Sullivan, wife of John L. Sullivan, for divorce on the grounds of cruel and abusive treatment, and gross and confirmed habits of intoxication.

GUS HILL, who occasionally varies his club-swinging by donning the stuffed mittens, and Joe Shell, of Scranton, Pa., met in a three-round set-to in Scranton Feb. 21. The bout was characterized by both hard hitting and science, and was declared a draw.

DENNY KELLEHER of Philadelphia and John McLaughlin of Brooklyn, N. Y., boxed four rounds in rather tame fashion at Clark's Club Theatre, Philadelphia, Feb. 23. The decision was in favor of the local man.

MIKE FORD beat Jim McIrving in two rounds, of three minutes each, in Fall River, Mass., Feb. 20. They were to have had a six-round go, but McIrving got through sooner than he had expected.

WE HAVE letters for Denny Costigan and Billy Clarke.

GREENFIELD vs. MITCHELL.

Alf. Greenfield complains to us that he has been very badly treated by Charley Mitchell. He asserts that an agreement was entered into some time ago for them to contend for a purse of one thousand dollars in this city, fighting to a finish, on March 12, the date being afterwards altered to the 18th by request of Mitchell. Greenfield was in Taunton, Mass., when he was apprised of these arrangements and he remained there in training until the 15th, when, agreeably to notification previously sent him by Pat Sheedy, he came to New York. To his surprise and disappointment he then learned that Mitchell would not meet him on the date named, claiming not to have been notified that a purse had been put up for them to contend for, and saying he should not meet anyone before his four-round set-to with Scholes of Toronto was over. The disappointment was doubly great because, in order to prepare for the encounter with Mitchell, he let slip an opportunity to give an exhibition in Fall River, Mass., which might have netted him a nice sum of money. Greenfield desires us to state that he is ready to fight Mitchell to a finish, for a purse, at any time after March 18, up to which date he is engaged. Whenever Mitchell is willing to try conclusions in a fight to the finish he will, says Alf., have no trouble in arranging matters.

SPRINGALL vs. DENNING.

The meeting between William Springall, one of the late arrivals from England, and Joe Denning of Greenpoint, to box four rounds, Queensberry rules, for a division of gate-receipts, drew seven or eight hundred people to Clarendon Hall, this city, on Monday evening, Feb. 23. The result, however, was unsatisfactory, as had been several preceding events of a similar character, Inspector Byrnes stopping the contest after they had been engaged but a trifle over a minute. Although they were at it for only so brief a period, the style shown by Springall was so much more workmanlike than that of Denning that good judges could readily call the turn, had they been permitted to go on to the limit agreed upon. The Englishman's short display created a favorable impression, but he will have to be seen in front of a really good man before his ability can be correctly judged. His seconds were Arthur Chambers and Alf. Greenfield, while Jack Dempsey and Joe Bowler were behind Denning.

ROOKE VS. LANGE.

The glove-contest arranged a couple of weeks ago, by Jerry Dunn between George Rooke and Charles Lange took place in Sportsman's Park, New Orleans, La., on Sunday, Feb. 22. A telegraphic account says: "Lange rushed Rooke in the first round and there was some terrific slugging. Rooke went down once, and at the end of the round both men were weak and winded. In the second round Lange again rushed Rooke, but the latter rallied and the fighting was even. Lange got Rooke into a corner, and while they were exchanging blows at half arm distance Lange ran to the centre of the stage and pulled off his glove. Rooke ran after and punished him, but was pulled away. It was then discovered that Lange had injured his wrist against one of the stakes and could not fight any more. The fight was accordingly given to Rooke." The same dispatch says that Rooke and Mike Cleary, now "thar or tharabouts," will probably meet there shortly.

CHEESE WINS FROM KENDRICK.

Bill Cheese and Jim Kendrick, who met in the second ties of the last 140lb competition organized at Bill Richardson's, on which occasion Cheese gained the verdict, but was afterwards beaten in the final by A. Cooper, met at a resort near Charing Cross, London, Eng., Feb. 4, to contest six rounds of three minutes each, with the gloves, for a purse subscribed by a few friends. In the first round Cheese forced the fighting, using both hands with effect, Kendrick now and then getting in a straight shot with the left, the round winding up much in the former's favor. In the second and third Cheese apparently held the trump card, but in the fourth the pace at which they had been going seemed to tell on him, and Kendrick, seeing his chance, put in some good work with his left on the head, occasionally visiting the body with his right. There was but little to choose between them in the fifth, as offers to take 5 to 4 either way proved, but in the sixth Cheese woke up again, followed his man all over the ring, and was ultimately declared the winner.

BREEZEY VS. MCCARTHY.—On the morning of Feb. 17 Tom Breezey, aged twenty-six years, by occupation driver of an icewagon, and Joe McCarthy, aged twenty-nine and a bricklayer by trade, fought with bare hands for the purpose of deciding who should be boss of the "Jackson Hollow gang" of Brooklyn, L. I. The fight took place on a hay barge, which had been quietly towed out into the East River between the Navy Yard Cob-dock and Wallabout Basin, and it was governed by London P. R. rules. They were quick in getting to work, and very busy all the time the affair lasted, and although to the lover of scientific fighting there was not much to interest, those who were fond of slogging must have been satisfied, as it was full of it from beginning to end. Breezey gained first knock-down in the opening round, but was paid back with interest in the second, Mac not only sending him to the floor, but also drawing first blood. In the next round hard fighting was followed by a severe struggle for the fall, which was gained by Breezey, throwing his antagonist a burster on the hard deck. The fourth round was signalized by a continuance of the hard work, neither having any material advantage. Their exertions now told on the combatants, both of whom showed up weak, and the punishment inflicted was slight in comparison to that previously dealt out. Breezey had gained his second wind when they faced the seventh time, and, setting about his man with renewed vigor, he had taken a strong lead when a cry of "Police!" caused a cessation of hostilities and a draw was proclaimed.

STOPPED BY THE POLICE.—Oswald Shuster, aged twenty-two years and a laborer, and Emil Pecht, same age and a tinsmith, having had a dispute as to their relative fistic prowess, met in a room in East New York, L. I., Feb. 17, to fight with mittens for the Teutonic championship of their district and a stated $200 a side. Only a few friends witnessed the mill, and even they wished they had not been intrusted with the secret, as, after two rounds had been contested, the police appeared and arrested all hands, who, upon being taken before Justice Schillien, were committed to await examination.

MATT. H. MOORE, who defeated George Rooke the only time he ever fought according to P. R. rules, and James H. O'Donnell went sleighing on Feb. 18, and after enjoying themselves socially for several hours became involved in a discussion, the upshot of which was that, in retaliation for a blow, O'Donnell stabbed "Rocky" in the head. At this juncture a policeman arrested the combatants, but upon O'Donnell being taken to court next morning Moore refused to make a complaint and he was discharged.

LIGHTWEIGHTS, ATTENTION!—John H. Clark announces that his second professional 140lb boxing tourney, for prizes of $125 and a gold medal to first, $50 to second, $15 to third, and $10 to fourth, open to all not exceeding the above weight, will be held next month, commencing 9. Also, his first amateur 144lb tourney, for a gold watch and a suit of clothes, which will open on the same date. Those who wish to take part should send in their names before March 2, to the Club Theatre, Philadelphia.

FRED STEWART, alias "Frank Gormley's Black," and Charley Polk, also colored, fought off-hand, with gloves, for a twenty-dollar purse, in a Philadelphia stable, Feb. 18. Stewart possessed much more skill than his antagonist, although the smaller man, and he punished the big 'un severely, finally finishing him in the thirteenth round with a knock-out blow. They fought under the old rules, and about sixteen minutes sufficed to decide it.

CLARK VS. FOWLER.—There is every likelihood of a glove-fight to a finish between Nobby Clark and Joe Fowler, both of them lads tried and true in the squared circle, between whom there is just now considerable jealousy regarding their relative abilities. Parties who wish to see them come together have promised to raise a purse, and we understand that Fowler is quite as willing as we know Clark to be.

BOTH PADDY RYAN and Dominick McCaffrey having repeatedly expressed an all-consuming desire to meet Sullivan, and reiterated their belief that they can knock the conceit out of him, it would seem to be the proper thing for them to first engage each other and see which is the better man. That would take part of the job off Sully's hands; but then they doubtless are influenced by the belief that there's less money in it.

CHAMPION SULLIVAN has been keeping himself extremely quiet for some time past, which may be accepted as evidence that there is something in the wind which bodes no good to those parties who threaten to "do him up" when they get a chance at him. It wouldn't surprise us a bit to find John L. as much of a cyclone as ever when next he puts up his dukes.

JIMMY MITCHELL AND JOHN WILLIAMS of Boston boxed four rounds with gloves for the receipts in Arthur Chambers' sporting-house, Philadelphia, Feb. 17. Mitchell was adjudged the winner—a result to which his superiority in point of weight contributed not a little. Arthur Chambers seconded Mitchell and Patsy Sheppard looked after Williams. Referee, Jim Murray.

A REFEREE DENOUNCED FROM THE PULPIT.—A press dispatch from Ottawa, Ont., Feb. 20, says: "A priest in Hull, a city opposite Ottawa, on Feb. 18 denounced from the pulpit Mr. Page, editor of *La Vallee d'Ottawa*. At the priest's request the congregation prayed for the editor, who is a member of the parish."

JACK DEMPSEY AND GEORGE LA BLANCHE are to meet in a five-round hard-glove fight, for a purse, in the rooms of the Cribb Club, Boston, Mass., March 26. Dempsey is to be at catchweight and "the Marine" will be confined to 140 pounds.

ARTHUR CHAMBERS and his wife were thrown from a sleigh and slightly injured, owing to the horse taking fright and running away on Ridge avenue, Philadelphia, Feb. 19. The animal fell and broke his leg, necessitating his being shot.

GALLAGHER of Pawtucket, R. I., and Brady of Central Falls fought under London P. R. rules for $100 a side at Attleboro, Mass., Feb. 15, Gallagher winning in eleven rounds, lasting twenty-three minutes.

MARK CHECKLEY of Canada was defeated by an unknown in nineteen rounds in Wright's Gymnasium, Detroit, Mich., Feb. 14. Soft gloves were used.

R. DELANEY of Biddeford and Ned Henry of Portland, Me., fought with hard gloves at the latter place Feb. 19, the latter losing by striking foul in the third round.

TOM TURK has opened a boxing-school in Portland, Or., and has issued a challenge to fight Dave Campbell with gloves or otherwise, public or private.

THE English Amateur Boxing Association will hold their annual championship meeting in St. James Hall, London, March 31.

THE TURF.

HOMEWOOD PARK DOOMED.

Says a dispatch from Pittsburg, Pa., dated Feb. 19: "For a long time the equity proceeding of John Wilson and wife against the Driving Park at Homewood has been apparently shelved with a Master. To-day George W. Guthrie, counsel for the Wilsons, appeared in Court with the finding of the Master, which recommended that the Court grant an injunction upon the defendants restraining them from any longer blockading or obstructing plaintiffs' roadway, thirty feet wide, which runs through the east-end of the grand-stand and directly across the park, in the direction of the Pennsylvania Railroad, thus crossing the mile track about one hundred feet up from the judges' stand, and again at a point directly opposite and a short distance from the entrance to the grounds. Mr. Guthrie announced that the defendants had filed exceptions to the Master's finding, which had been overruled by the Master, and not been reviewed here in Court. As there seemed to be no hope of an amicable adjustment of the case, he moved the Court for a decree, ordering the defendant to remove all obstructions now on that road, and that they be required to hereafter refrain from obstructing or interfering with plaintiff's right to use the same. The Court made the decree indicated. Unless a compromise should be effected, this will cut Homewood Park through the middle, and destroy property worth nearly half a million dollars."

IMPORTANT BETTING DECISION.

In the Queen's Bench Division, London, Eng., Feb. 13, the case of Read vs. Thornes was heard. The plaintiff is a turf commission-agent, and the defendant is in business in the city. The action was to recover £55 as money which had been paid on account of the defendant, who pleaded that the contract was void under the Gaming and Wagering Act. The case for the plaintiff was that in September, 1883, he met the defendant in the Subscription Room at Doncaster, and the latter asked him to back Ravissante for the Cesarewich for £2,000. The plaintiff, in consequence, took two bets—one from Robert Lee, a bookmaker, for 1,000 to 25, and another from Thomas Hodgman, another bookmaker, for 1,000 to 30. The defendant did not pay, Ravissante not having run, and at the settling day at Tattersall's the plaintiff had to pay or be declared a defaulter. Under these circumstances the plaintiff's case was that the defendant was bound to repay him. The jury found a verdict for the plaintiff.

RACING AT NEW ORLEANS.

CONTINUED FROM P. 795.

Feb. 23, weather cloudy and cool, attendance light and track dry, but slow: Five furlongs, maidens at 100lb, with allowances. Tomahawk, 97, favorite, first, in 1:06; Secret, 95, second; Carilis, 95, third......Seven and a half furlongs, beaten horses—Keno, 98, first, in 1:43¾; Metropolis, 103, favorite, second; Wild Kansas, 95, third......Handicap, six furlongs—Captain Warren, 85, first, in 1:18¾; Valley Forge, 109, favorite, second, by a neck; Lucy Johnson, 95, third......Handicap, one mile—John Sullivan, 107, first, in 1:48; Princess, 115, favorite, second; Leroy, 107, third.

SALE OF DRAUGHT HORSES.—There was an important sale of Percheron horses in Wayne, Ill., Feb. 21. It was attended by gentlemen from different sections of the country, and the prices realized for the fine animals disposed of were remarkably good. The two celebrated Percheron stallions imported by Congressman Dunham, named Cæsar and Voltaire, were sold for $5,000 each. Cæsar was bought by Mr. Collins for his breeding farm in Missouri, and Voltaire by A. W. Scribner of Denver for his ranch in Colorado. In addition to these, Moosee, a half-brother to Cæsar, brought $2,000. Eight stallions and seven brood mares were bought by Mr. Collier. This lot brought $19,400. Seven others of the stock brought $22,000. The total sales were $41,400. The prices paid for Voltaire and Cæsar are said to be the highest ever paid for draught horses on record.

WHERE IS THE RACER?—A dispatch from St. Louis, Feb. 23, says: "Mrs. Stanhope, owner of an extensive stock farm near Lexington, Ky., placed a race horse named Go Fetch, valued at $10,000, in the hands of a jockey named Lowell. About a month ago the jockey was due at Lexington, but failed to appear. A son of Mrs. Stanhope came here in search of the animal, but found it had been spirited away. It is claimed that two well-known sporting men joined in the scheme to obtain possession of the animal. Young Stanhope will begin criminal and civil actions against various suspected parties."

THE LAWRENCE (Mass.) Riding Park Association has arranged the following dates for the coming trotting season: May 27, 28, 29, 30, July 1, 2, 3, 4, Aug. 4, 5, 6, 7, Sept. 29, 30, Oct. 1, 2.

JOHN TURNER says that if Maxy Cobb, Phallas and Harry Wilkes make a $1,000 sweepstakes race he will join in and put up his "thou," allowing Clingstone and Trinket to do likewise.

IN LONDON, Eng., Feb. 13, Prestonpans was backed to win $25,000 at odds of 25 to 1 for the Lincolnshire Handicap.

MARIE STUART recently foaled a bay colt to Isonomy. The St. Leger and Oaks winner of 1873 will next visit Rosicrucian.

M. C. GEORGE—The death of this veteran turfman and founder of the English Jockey Club was announced by cable Feb. 24.

FRED ARCHER, the English jockey, sails for England to-day (Wednesday).

COCKING.

THE TEXAS TOURNAMENT.

Tom Ware, the well-known breeder and dealer in Georgia Shawl-neck game-fowls, which possess a high reputation among the fanciers of the South, sends the following concerning the recent fighting in the Lone Star State:

EAST POINT, GA., Feb. 16, 1885.

EDITOR N. Y. CLIPPER—*Dear Sir:* Being a constant reader of THE CLIPPER, I notice a short account of the fights during the Game-breeders' Association meeting, held at San Antonio, Texas, during the last week in January. Your informant fails to give you the best details of the fun. I have a letter from an eye witness, under date of Feb. 1. In his description of the stock and the parties that won, etc., he says Mr. Caroll had some good birds called Dominicks. Mr. Stanfield, who claims to have a strain called Ironclads, won the medal over Caroll and San Antonio parties. The fighting was all done during the early part of the evening. There were several gentlemen sitting around the pit, describing the fine points of the birds on exhibition, when a green country lad put in his appearance, with four small coops, each containing a cock. He said that he had just brought them in from the farm, and he wanted to match them against any 5lb 8oz. birds on the grounds for $100 a side. The boy had three red birds and one Dominick. They were matched by Robinson with Bacon stock. Robinson won the first and last fight, but the lad beat him two fights, both Shawl-necks winning. This being a stand off, neither winning any money and each losing a cock, later in the evening, when the fighting was going on, the boy entered the pit again, with a Shawl-neck cock under his arm, wanting a match of some kind. Stanfield came at him this time, saying he would give four ounces and bet him three to one. The boy said that was just the match he wanted. When the cocks were pitted the boy's old bird never let go of Stanfield's favorite until he was uncoupled in the back, Stanfield's bird being unable to stand. The boy took his money and left, saying that his winning bird was an old Shawl-neck that he had overlooked during the afternoon. The birds that won the medals in the coops couldn't do it in the pit.

Yours, TOM WARE.

MAIN RAIDED.—A main, with birds from Circleville, Columbus, Straitsville, Nelsonville, Athens and Chillicothe, O., took place at Watson's, in the latter place, Feb. 17. The police entered the pit about nine o'clock and took the names of those present, but kindly retired and permitted the main to proceed, the only effect being the retirement of the "tenderfeet" from the sport. George West, who was putting the spurs on a bird the moment the raid was made, was arrested, but was bailed out. Nelsonville came out best in the match. The raid was made on information furnished by S. F. Garrett, agent of the S. P. C. A., and great consternation was caused by the issuing on 19 of warrants for the arrest of a number of prominent gentlemen, charged with being spectators, including Assistant Sergeant-at-arms John J. Brady, of the General Assembly; Member of the Board of Health Nealis, Assistant City Treasurer Dan Callahan, Deputy-sheriff Jake Marklein, and John Birnbaum. The warrants were placed in the hands of Officer Herron of the S. P. C. A.

NEW YORK VS. CONNECTICUT.—A main, the conditions of which were to show fifteen cocks and fight all that fell in between 4lb 6oz. and 5lb 8oz., for $50 a battle and $500 the odd fight, was contested by parties representing New York and Connecticut in a Long Island pit Feb. 19. The New York roosters were victorious by a score of seven to six.

A MAIN was fought Feb. 8 near Denver, Col., between city and mountain fanciers, who placed fifty dollars apiece on each battle. It consisted of five fights, every one of which was won by the Denverites.

THE NEW YORK HUSSARS.—The New York Hussars, originally organized as an independent troop of cavalry, are now taking steps to be incorporated into the National Guard, Gen. Shaler favoring the movement, and the cordial support of the leading officers of the National Guard being promised. Great care has been taken in selecting the members, who are recruited from among well-known gentlemen, it being decided to eclipse the famous City Troop of Philadelphia, if possible. In spite of the fact that it will be a strictly first-class organization, it has been decided to keep the expenses down to a figure that will not severely tax even a very modest purse, so would-be members need not be alarmed upon that score. At a meeting, Feb. 20, Capt. Thomas J. Spencer, U. S. Cavalry, a West Point graduate, was engaged as instructor, and the requisite number of members necessary before the troop can be mustered into the service was announced as nearly obtained. The temporary officers are Horace J. Brooks (a 7th Regt. Veteran), captain; L. C. Winton, first-lieutenant, and Chas. W. Dickel, second-lieutenant. E. L. Montgomery has been appointed committee on applications, the headquarters being at Dickel's Riding Academy, 128 West 56th street. Drilling is to commence this week.

BALLOON RACES.—This new sport is about to be started in Paris. The start will take place at some point within the fortifications, and the church-spire of one of the neighboring villages will be fixed upon as the winning-post. It will then be for the jockeys, or rather the captains, to explore the different strata of the atmosphere till they meet with a favorable wind, and the more readily and skillfully a balloon is manœuvred in this preliminary search the better chance, of course, it will stand of reaching the appointed destination first. Other experiments in ballooning are to take place in February. Great things are expected of an "aerial velocipede" just invented by an amateur. The motive power is supplied by wheels worked by pedals, as in an ordinary bicycle or tricycle. M. Godard will make a trial trip about the same time with his new "aerial torpedo," a species of military balloon designed to accompany an army on a campaign. M. Godard says that with this balloon it will be possible for him to poise over a besieged city and drop into it 2,000 pounds' weight of bombs.

A MATRIMONIAL DOG.—"Trig" is the name of a coal-black dog of the female persuasion who attached herself to James H. Corey of the United States Hotel early in life. She has an antipathy to tramps and bums, knows them without an introduction, shows them the door in unmistakable terms, and will not take "no" for an answer. About a year ago she developed a strong motherly instinct by bringing in the hotel out of a pelting rainstorm a poor little bedraggled kitten, and endeavoring to supply its wants from the maternal fount. She is now the happy mother of nine puppies, and seriously recognizes the cares of maternity, while the happy father comes round from the nearby Eugene House and offers advice and assistance in their rearing.

HE WAS CONVINCED.—"No, zir, I gannot drust you for dot bants." "Why not, Mr. Grindstein?" "Pecause you never vill bay me." "I know, but I've got a scheme by which you can make some money." "Vot is dot?" "If I tell Goldskeckel, your rival across the street, that you trusted me for a pair of pants, he'll trust me for a coat and vest. Don't you see? A coat and vest are worth five times as much as a pair of pants. You'll lose only $4, while he is losing $20." "Vell, on dose gonditions you gan have der bants."—*Chicago News.*

....A robin killed in South Carolina the other day had the usual red breast, but the feathers were white.

....A well-known resident of Birmingham owns two valuable setter-dogs who have acquired the habit of drinking beer to such an extent that they may be found waiting in front of Tom Fenn's saloon, on Main street, every night for some customer to open the door and give them a chance to get inside. Once inside, they make a direct line to the place where the beer is kept, and if there are no drippings in the pail underneath, they march up and down behind the bar, looking wistfully into the bartender's face, until he is finally compelled to treat them to about a quart of beer, when they wag their tales happily and go on their way rejoicing.—*Hartford (Ct.) Times.*

....Captain Jack Hussey, the Castle Garden life-saver, by plunging into the river at Pier 1, this city, on Feb. 23, saved Thomas O'Brien, nine years old, from drowning. This is said to make a total of thirty-two lives saved by Jack.

....Acton's fifty dollar dog-racing handicap was concluded at Pastime Park, Philadelphia, Feb. 23, Mary Ann winning first prize, Old Ned second and Maggie third. Another handicap will be held there March 16.

....Thomas T. Church, well known as a hotel keeper at Fort Hamilton, L. I., died there Feb. 22, aged fifty-three years. He was a brother of Justice C. W. Church.

CAPTAIN WELLINGTON JONES.

WRITTEN FOR THE NEW YORK CLIPPER, BY ARTHUR CORNEY.

Poverty, gasping in filth and mud,
Starving, with hideous cry:
Crime, on its mission of gold or blood,
Stealthily slinking by;
Death coming on with its awful wings,
Clanking its naked bones—
Nothing of terror had all these things
For Captain Wellington Jones!

Wellington Jones, he was six-feet-three—
Haughty as he was high;
Many a timid heart shook when he
On his proud steed ambled by.
Wellington Jones, in a godlike way,
Treated all men as stones—
What was the poor little nation, pray,
In the sight of the mighty Jones?

Oft at the feast he would loudly boast,
While a grim pose he struck,
That in each battle he slew the most
Foemen, by strength and pluck.
Empires might totter and nations fall
(Nat'ral enough they should)—
Wellington Jones didn't care at all—
Wellington Jones still stood.

Grandly the Captain existed here,
Laughing at war as play;
He smiled at danger and scoffed at fear,
(And scornfully drew his pay);
And oft, with a terribly bitter scorn,
His cynical lip was curled,
To think that a Jones so grand was born
To grace such a puny world!

One day the Captain, out in the park
Taking a little air,
Heard a kind of most furious bark
From a pup disporting there:
And, ere the Captain could stir a peg—
Ere he could of danger dream—
The cur had bitten the Captain's leg
And bolted away like steam!

Only a little starving cur,
With a ragged tail behind,
With scarce an atom of decent fur,
Half lame, and nearly blind;
Its bones thro' both of its lean sides came,
Its manner was strangely sad;
Only a puppy without a name—
But stark and staring mad!

Small was the wound, and seeming slight,
Where the maniac mongrel bit—
'Twas a foolish, frivolous, little bite—
But the Captain died of it!
And they laid him low, so gaunt and grim,
And his face was seen no more;
And men said spiteful things of him
That they dared not hint before!

And somehow or other, I don't know how
(Perhaps there is something wrong)—
But the world seems rolling along, just now,
As it always rolled along!
I thought to see a chaos—a blank—
When the Captain passed away;
But no! Lord Billy filled up the rank,
And pocketed Jones' pay!

PHINEAS FIZZLEWELL,
HOMESPUN MANAGER AND COMEDIAN.

WRITTEN FOR THE NEW YORK CLIPPER, BY ZEKEL ALLSPICE.

Thespis, the first professor of our art,
At country wakes sang ballads from a cart.
—Dryden's Prologue to Sophonisba.

Ask the perfumers, ask the blacking-makers, ask the hatters, ask the old lottery-office keepers, ask any man among 'em what poetry has done for him, and, mark my words, he blesses the name of Slum.—*Dickens' Old Curiosity Shop.*

The most vivid imagination could never have conceived, unless previously posted concerning the facts, that the bronzed and freckled personage whose name illumined the register of "The Cross-keys Tavern," in an interior town in Pennsylvania, in the year 1849, was the versatile and unequaled Yankee comedian Phineas Fizzlewell. A three-sheet poster in front of the town-hall verified the same, and *The Daily Journal* imparted the startling information that he was likewise the manager of "The New York Dramatic Company," famous for having won innumerable laurels along the banks of the Erie Canal from Lockport to the Albany basin. Why Mister Phineas Fizzlewell made up his mind to visit the town at this date was particularly astonishing to a troupe of Thespians performing at Fogg's Museum, for they had been trying for a month to raise money enough to get away. Bailey Jr., under contract for "respectable business" at Fogg's, said he had never heard of such a combination of impudence and nerve in one person; and, if he could borrow a quarter anywhere within the four points of the compass, he was bound to patronize Fizzlewell's entertainment.

Fizzlewell's company, though at present numbering, as he said, "only four folks," had started on the road with a dozen aspirants for dramatic fame.

"When my company was full," as he casually remarked, "and we all took a hand in 'The Forest of Bondy,' 'Santy Anny' or 'Ten Nights in a Bar-room,' things hustled along mighty peart and proper, and we could always knock an audience as cold as a wedge. If I had hands enough, I should always stick to the legitimate, but I'm a little mite restricted with 'four folks.' Give me double the quantity, and I'll agree to worry 'em plum through Shakespeare from *A* to *izzard*. Have suthin' to take? Mine's old rye."

It was in the sultry month of August, and at noonday the brick walls of Fogg's Museum could have scarcely stored up more heat under the blast of a furnace. The stuffed alligator, Polar bear, and the hide of the particular tiger that had depopulated a whole Hindoo village had ceased to prove attractive to the citizens of the town. The club that killed Captain Cook, in the same case as the identical brain-crusher wielded by the doughty Powhatan, when he had made up his mind to mash the head of the immortal John Smith into smithereens, had no fascination for the most sanguinary curiosity-hunter in the place, and he would have spurned a ticket to view the same on the free-list. History proves that Captain Smith had to either mash or get mashed, and he was sensible enough to choose the former alternative. But there were dark whispers that these clubs had originated in a Cannestoga sawmill, where they were modeled according to the proper proportions of savage manufacture. It was a veritable libel on the thermometer to portray Washington and his staff crossing the Delaware and sprinkled with artificial snowflakes, while his venerable features were pinched and blue with buffeting the icy blasts of the frozen North. The facts of the case were that they were blue-moulded for want of being interviewed.

The theatres of the great cities had disbanded their forces until the opening season, and those of the fraternity who had not saved up for a rainy day were obliged to engage in what was termed, even at the time we wot of, a Summer snap. A company of Thespians from the Quaker City had formed a combination to tide over the space that intervened between their regular engagements, and they had eventually drifted to Fogg's Museum. The portion of the building devoted to dramatic entertainments was on the fourth floor, and decidedly primitive in its surroundings. Of scenery there was none worthy of mentioning. In spite of multitudinous drawbacks, never, since Fogg's Museum was founded, had a better company of artists assembled within its walls. Among the number were Benjamin Young, a veteran actor of more than average merit; William Goodall, who gave rare promise of the brilliant fame he eventually achieved as Hamlet at the Old Bowery; and a then youthful Thespian who in later years was known among the profession as "Old Man Bailey." We read of the latter's decease in the obituary column of THE CLIPPER only a few months ago. Of the female members of the company we have not been enabled to keep track, but we believe most of the members of the troupe at Fogg's Museum in 1849 have passed over to "the great majority."

Though the array of talent presented was far in advance of the ordinary traveling companies of the period, in spite of their most able efforts they failed to secure the liberal patronage of the public. There were several reasons for this state of affairs. The thermometer for many days had run away up among the nineties, and the cholera was raging fearfully in the great cities of New York and Philadelphia. Baltimore had thus far escaped the scourge, but theatricals there were at the lowest ebb, and the only temple of Thespis open was the Museum, under the management of Owens, and his company was full to overflowing. It cannot be wondered at that people felt little inclination to be amused when, in a town of four thousand inhabitants twelve miles away, there was a death from the pestilence in almost every family, when the authorities had been obliged to utilize the court-house as a temporary hospital, and when they were burning tar-barrels at every street-corner to purify the atmosphere. Under the circumstances, there is nothing singular in the fact that Phineas Fizzlewell displayed the light of his genius for only one night at the town-hall. We are also constrained to say that even the billposter and doorkeeper—always on the free-list—were unable to find an opportunity to applaud his character in "The Rough Diamond." The wildest imagination could not conceive he possessed any of the brilliant properties of the "Kohinoor."

Phineas was not in the least discouraged by his ill success, for he had many irons in the fire that often paid better than his theatrical speculations. He was the sole owner of a canal-boat, entrusted to a partner, who acted as captain of the same and divided the profits on every trip, as Phineas quaintly remarked, "on shears." As general agent for a patent corn-sheller, he added considerable to his bank account, and it was confidentially affirmed there was not a man in the Keystone State that could get the best of him in a horse-trade. But he must have had a nerve equal to John L. Sullivan's when he gathered a company from the drift of several disorganized bands of strollers, and made his first appearance before the astonished public as a manager. "Ten Nights in a Bar-room" was their opening drama, and, like General Grant, they stuck on that line all Summer, though they seldom performed twice in the same place.

Phineas made it a standard rule never to infringe on his bank account; but when houses ran poor he swapped horses, getting money to boot, or disposed of a corn-sheller. Finally, he came to the conclusion that nature had endowed him with the attributes of an actor, and he said he was "going to take a hand along." To this proposition some of the company decidedly objected, but Phineas vindicated his authority as a manager and said:

"I will just do as I darn please as long as I find you in your keep."

In a few days "The Rough Diamond" was put on as an afterpiece, and in it Mr. and Mrs. Fizzlewell appeared. The part of Margery was fairly performed, for the lady had belonged to an amateur association previous to her having been joined in wedlock to the captain of the canal-boat Polly Ann. But there could not possibly have been a more imperfect Joe, and several of the audience objected to his style of acting. Yet Fizzlewell was equal to the occasion. He fastened his eye on the man who was making the most disturbance, walked deliberately down to the footlights and said:

"Look here, squire, you have been kicking up a disturbance all through this entertainment. You paid twenty-five cents to come in and see the show, and if you are not satisfied you are getting your money's worth I'll give you three York shillings to get out. The audience can't stand two tarnal fools like you and me at the same time."

The cool impudence of Phineas made a hit, and thenceforward there was not a murmur of discontent. But our readers must reflect that this occurred back in the forties, on the banks of the Erie Canal, where Phineas had never been considered a total stranger. Marvelous as the coincidence may seem, his better half was said to be the original Juliet who ducked her head in the balcony scene when someone in the audience recognized her as the former cook of the Polly Ann and vociferated "Low bridge!" But one thing is certain, she had any amount of perseverance and energy, and undoubtedly moulded her husband to her views. The nerve the homespun manager had lately displayed perfectly astonished the genuine artists at Fogg's Museum. Their eyes had only been gladdened with two full houses during the season. "The Orphan of Geneva" and the misanthropic "Stranger" promulgated their sorrows to scores of empty benches. The promise of a silver cup for the wittiest conundrum and the gift of a gilded trumpet to the fire-company that disposed of the most tickets turned people from the door on the two occasions to which we make reference. There is not in all the range of humanity a more genial, sociable and pleasant individual than an actor when a full house represents his especial oyster, plump, fat and juicy; but despondency and gloom cloud his brows and enervate his energies when empty benches represent only the shells, minus the delicious and flavory bivalves. The jealousy of those who unsuccessfully contended for the prizes offered soon served to quench the ardor of the public. The houses dwindled down to such an indisputable loss that Fogg called a conference of all the members of the troupe, and said he would be obliged to close the dramatic portion of his museum for the present. As the company was a combination, in which all were equally interested, none of them could offer the least objection to what Mr. Fogg said. Still, a settled melancholy gradually stole over the faces of the unhappy Thespians, who owed bills for board and lodging they at present had no means to pay. The petite and handsome Miss M——, who was very clever in every part she undertook, and who had studied up a range of characters, from a pert chambermaid to Lady Macbeth, intimated that she was ready to take the afternoon train for Baltimore, where she had secured an engagement two weeks thence.

"What, and leave us all in the lurch when our associations, aside from pecuniary embarrassment, have been so pleasant and agreeable?" said young Goodall, in a reproachful tone.

"I would not do so," said the talented little lady, with a sigh, "if one last, lingering ray of hope remained; but, alas! there seems to be no other resource when my most brilliant efforts to amuse the citizens of this place are not appreciated," and she cast a glance of tender sympathy towards the dark, glossy curls of the youthful aspirant for dramatic fame.

"If any man was to insinuate you have not shone 'as a gem of purest ray serene' in our theatrical combination, I should quote him a catiff on the spot, Miss M——, and punch his head with prompt alacrity. To you and Mrs. W——," continued Goodall, "I owe a debt of gratitude I shall never be able to repay."

"And so say all of us," said the gentlemen Thespians in chorus, with commendable gallantry.

"Dear friends," said Miss M——, who appreciated the compliment, "I can lay my hand on my heart and affirm that I have used my best endeavors to keep the company together. Engaged as leading-lady, I have often, to make up the cast, stooped to general-utility. I almost shudder when I reflect that only a week ago I performed the part of Marianna in 'The Wife' sang during the interlude 'Way Down in the Wild Goose Nation,' with the 'Skiddy, iddy, ido' chorus and banjo accompaniment, and doubled-up a chambermaid with her grandmother in the farce; and what more could I do, unless I studied up for a genuine martyr?"

"Well, I know what I'll have to do," said Bailey, whom some of his fellow-Thespians had christened Bailey Jr., after a character in one of Dickens' narratives.

"Possibly something desperate," said Benjamin Young, the heavy-man of the company. "Take shank's mare for Philadelphia, or something of that kind."

"No," said Bailey; "but I flatter myself I have an ingenious plan that will quell the wrath of the haughty publican in whose hotel perforce, for the present, I have been obliged to tarry."

"Ease up on the immortal William," responded the veteran, "and state your case in the plain English of the Nineteenth Century."

Business was business with Young, and as an old stager he was matter-of-fact in everything.

"Perhaps," continued the veteran, "he has merely handed you his bill—all travelers are liable to such an occurrence—for I cannot think he has threatened to seize on your 'props' unless you ponied up."

"He has presented his bill so many times of late," said Bailey, "that it haunts me in my dreams, and even at this moment I think I see it fluttering before my bewildered eyes, like the air-drawn dagger that fascinated Macbeth. 'Conscience makes cowards of us all'—forgive the adage from the immortal William, but from the manner in which that flinty-hearted publican glared at me yesterday, when I passed up my plate for a second cut of roast beef with a modest quantity of gravy, I feel confident he is going to freeze on to my baggage until I am able to satiate his demands."

"Did he make any remarks?" said the veteran, with a frown.

"No," responded Bailey; "but the look was sufficient. It would have petrified the ghost of Banquo, and it spoiled my banquet."

"What a terrible state of affairs!" said Mrs. Watkins, who forgot her own sorrows in her sympathy for Bailey's misfortunes. "Oh, would that the public had appreciated our endeavors to please them! Mr. Bailey, I conjure you not to attempt anything very—very—desperate."

"There are certain props,'" said Bailey, moodily, "which every member of the profession is supposed to possess when he effects an engagement, and I shall use stratagem to foil the catiff's nefarious plans."

"The fly-by-night racket?" suggested Young. "My dear Bailey, it will never do. The reputation of the company is at stake."

"You mistake my meaning altogether," said Bailey. "I have no desire to defraud the publican out of the meat and vegetables I have consumed, and will pay him as soon as I am engaged in a legitimate theatre. Even if I had a desire to do so, such a proceeding would be beyond the range of possibility, for three substantial reasons: There is an unfriendly bulldog in the back-yard, I am minus a quarter to purchase a clothes-line, and the porter is an Argus who sleeps with all his hundred eyes open."

"Give us a plain statement of your plans," said Goodall, who was growing a little impatient.

"I am going to drive a half-a-dozen clout-nails through the bottom of my trunk, clinching it tightly to the floor; so, when the publican attempts to heft it, he will mutter: 'Ah, ha! I have plenty of collateral here for security, and I can afford to trust the gentleman a week or two longer.'"

Everyone present knew the statement thus made was one of Bailey's dry jokes, and that he had only been endeavoring to arouse the spirits of the company from gloom and despondency, when an attendant informed Mister Fogg, who presided at the conference, that Mister Phineas Fizzlewell was at the door and desired an interview. No member of the Thespian band had hitherto been favored with the acquaintance of the enterprising manager, and what the interview might portend or lead to it was impossible to determine. Possibly some of them had the intuitive idea that the man whose name still shone on the three-sheet poster in front of the post-office, as the first Yankee comedian of the age, was hardly up to the standard of Hill and Silsbee; but actors, from force of habit, are obliged to be gentlemen, and there was no doubt of Mister Fizzlewell being received with respectful consideration. Of one thing they felt assured—he could not be looking for an engagement, for everyone was familiar with the fact that the curtain at the town hall the night previous had rung down to a rather melancholy audience of a dozen persons.

"They say he has plenty of money," said G. Watkins, with a heavy sigh, "but such is the fiat of destiny."

G. Watkins on the stage was in the sanguinary-villain role, though in real life he evinced a most amiable and gentle disposition. His wife was also a member of the troupe, and of late their troubles had been many. Their little boy was ill, and, as their funds had depleted, the proprietor of the house where they boarded had gradually shifted the unfortunate couple from the first floor to an attic bedroom.

After a brief interval of suspense the manager of the Museum returned with Mister Phineas Fizzlewell, whom he introduced to the company. Fizzlewell was attired in a suit of homespun of butternut color, and as far as his *tout ensemble* was concerned he could have gone on the stage and played Lot Sap Sago or Solon Shingle at a moment's notice. Many a genius has evinced eccentricity as regards his personal attire, and B. Young, aware of this fact, slightly frowned when Bailey Jr. whispered to Goodall:

"Quizby!"

The veteran probably remembered that Oliver Goldsmith was partial to a red coat, and that one of the greatest of modern tragedians would not doff his farmer's habiliments to act Richard the Third until somebody had purchased his cabbages. Aside from this, Young knew that Phineas Fizzlewell had several strings to his bow, and could command a considerable amount of ready money. Money is power, and the disheartened Thespians at that moment would have greeted a wealthy Trodlogyte, up in "respectable business," if he had come forward and offered to better their condition.

"I've got a proposition to make, ladies and gentlemen," said Phineas, rushing at once to the subject in view, and casting a side-long glance towards Miss M——, who was tapping her dainty bootee with the tip of her parasol, while her face evinced the calm repose of the Goddess of Liberty, "that will—I beg pardon if I'm too bold—set all this talented company on their pins."

"Not at all," said B. Young, who acted as spokesman for the company; "proceed."

"Plato," continued Phineas, "informed me this morning that your audience last night, though small, was very select. I'm not crowing, for I was in the same boat myself. This select business sounds very fine, but it doesn't suit an actor for shucks. Maybe you are acquainted with Plato?"

Several of the Thespians looked puzzled at the suggestion, but Bailey Jr. promptly took up the cue:

"'Thou reasonest well, else whence this pleasing hope, this fond desire, this longing after immortality?' Oh, yes, we are all acquainted with him."

"I don't mean that kind of a man," said Phineas rather tartly, "but Plato, the leading performer in my company—barring myself. Plato is of a convivial turn of mind off the stage, and he lately made the acquaintance of a young man who is in the literary way and writes poetry. He introduced me to the young man down to 'The Cross-keys Tavern.' Coming to business, the post wants to spread himself in 'The Lady of Lyons.' He has an idea he can play Claude Melnotte. I think so, too, and am ready to back my opinion. I am ready to hire the Town-hall and pay for all the advertising needed in advance if your company will join me in the speculation. Mrs. Fizzlewell says it takes a heap of people to play "The Lady of Lyons;" but if your company will splice with mine—make a kind of tarpaulin muster, like—we can worry through and clear at least a hundred dollars to be divided in equal shears."

"What reason have you to think, Mr. Fizzlewell, that the young man you speak of will prove such an attraction?" said B. Young, after a moment's reflection.

"Because I have seen some of his effusions, and they were perfect stunners. I admit that, when he writes about stars and comets and constellations, he soars entirely out of my latitude; but when he eases down to good, square, level advertisement poetry, he is immense. I saw some lines of his on 'Old Parr's Bitters' that interested me so much I went right off and bought some, and they had such a natural taste of rum and molasses that I've been dry as a powder-horn for 'em ever since."

"Some stanzas he wrote," continued Phineas, "upon a beautiful young lady in a galloping consumption, who was cured with a single bottle of sarsaparilla, furnished by a benevolent old physician whose sands of life were nearly run out, brought tears to my eyes; and poetry has got to be better than the usual run to make me snivel. I would be willing to wager the young man I speak of could rhyme a 'buzz-saw' with a 'chestnut-burr' as slick as silk velvet. Money talks."

"Well, I, for one, decidedly object to the whole arrangement," said young Goodall emphatically, and pretty Miss M—— nodded her head in confirmation of his words.

"Billy, Billy, Billy," said Bailey Jr. imploringly, "try for my sake to shelve your towering ambition for the occasion. Remember, my needful 'props' are in the hands of the flinty-hearted publican. Would you go back on an old Castilian when the wind blows highest?"

"Never!" said Goodall emphatically. "I am not the heartless ingrate who would refuse to aid a brother Thespian in distress. Mr. Fizzlewell, please consider me in what you call a tarpaulin muster. I am ready to play Colonel Damas, take a banner or carry off the tables—it is all one to me."

Miss M—— always agreed with Goodall, and she again nodded her head with approval.

"As you remarked, Mr. Fizzlewell," said B. Young, who had been figuring on a piece of paper, "money talks; but the question arises—have we enough of people to make up the cast? Our company at present is rather limited. What is the full strength of yours?"

Mr. Fizzlewell, who was chewing the end of a wheatstraw and tobacco at the same time, after a moment of brown study responded:

"Well, there's Mrs. Fizzlewell and me—that's two—Plato and my brother Josh—that's four—and there's the dog—but I only count him in when we play 'The Forest of Bondy.'"

"Well, then, with a few doubles I think we will be able to manage it," said B. Young. "Plato can take the part of the Landlord and First Officer. Mem — mem — Pauline, Madame Deschapelles; Widow Melnotte — all right — Monsieur Deschapelles, Colonel Damas, Beauseant—correct. Now all we want is a Glavis. Will your brother Joshua study up the part?"

"Well, I reckon he could, if he was here," said Phineas; "but, I am sorry to say, he went to Paradise this morning."

"Mister Fizzlewell," said B. Young, sternly, "this is no time for joking. You should have informed me of your brother's decease, and ——"

"Joking?" interrupted Phineas. "I was never more in earnest in the whole course of my life. I don't mean that kind of Paradise, but a place about twelve miles below here. Being the acting-trade was dull, brother Josh took a job at mowing there this morning. But just say the word, and I'll hitch up a team and fetch him back here in a jiffy."

At this announcement consternation was depicted in the face of every member of the troupe, and even Bailey Jr, who was cast for Beauseant, was the first to murmur:

"I dare not face such a destiny," said the discomfited Thespian. "Take any form but that! I throw up the sponge."

"Well, I've said my say," said Mr. Fizzlewell, as he lazily shifted a gigantic wallet in which the edges of numerous bankbills were plainly discernible from one pocket to another. "Good-morning."

"Stay! One moment, Mr. Fizzlewell," said B. Young, ready to make every concession possible, so that the company could leave the place clear of debt. "Would not the young man be willing to substitute—say 'Othello,' in which case we could dispense with the valuable services of your brother Joshua?"

To this proposition Mister Fizzlewell readily agreed, as did likewise the youthful amateur.

The play passed off with considerable *eclat*, and in a financial point of view the company were enabled to leave with all their board-bills settled, and the promise of a good reception if they ever chanced to return.

Five years later, in a city of New Hampshire, we ran against the homespun manager Phineas Fizzlewell. To our inquiry "What are you doing?" he responded:

"Working the legitimate for all it's worth—'Santy Anny,' 'Forest of Bondy' and sich—goin' clear down to Eastport, the jumping-off place. But I am a little mite short of help. Can you tell a fellow where he can hire a couple of more hands?"

CHESS.

To Correspondents.

J. C. BIRD.—Again greatly your debtor.

C. H. KING.—Solutions correct; thank you.

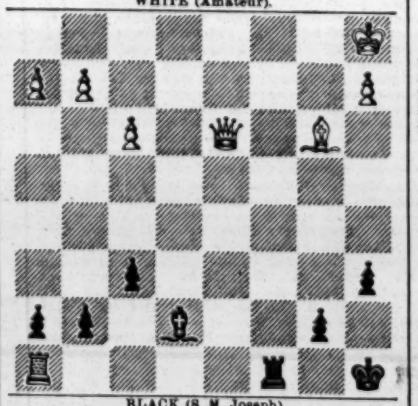
K. D. PETERSON.—Please forward us a list of the entries for editorial group as soon as finally settled.

T. P. BULL.—Thanks for the compliment.

DOMESTIC BREVITIES.—Capt. Mackenzie was judge and has awarded the prize for the most brilliant game in the late St. Louis tourney to a contest between Messrs. Wm. Haller and A. H. Robbins. Our contributor Mr. Bird still prefers the Robbins-Koerper game, mentioned some time ago.....We see it announced that the New Orleans C. C. and W. Club has issued a circular for a Sixth National Chess Congress to be held in that city during the great Exposition.....Our contributor J. C. Bird has a class of young pupils, and would willingly instruct others.....Mr. B. reports a chess revival in Quincy, Ill., known to chess-players as the home of the late life-long enthusiast Ernest Morphy.....No. 2 of *The International* fully bears out all the high promises of No. 1.

Problem No. 1,471.

Another specimen of St. Louis Chess.
CONTRIBUTED BY J. C. BIRD.
WHITE (Amateur).



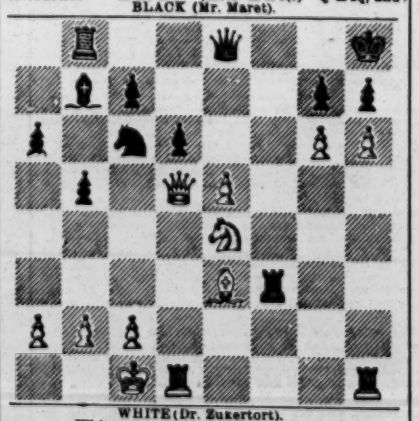
BLACK (S. M. Joseph).
Black had the move and won the game.

Game No. 1,471.

"Blindfold" Chess.
One of eight at Inner Temple Hall.—*Chess Monthly.*
KING'S GAMBIT DECLINED.

White, Dr. Zukertort.	Black, C. Maret.	White, Dr. Zukertort.	Black, C. Maret.
1..P to K 4	P to K 4	12..P to K Kt 4	P to Q 3
2..P-K B 4	K B-B 4	13..K B-K 2	P-Q R 3(c)
3..K Kt-B 3	K Kt-B 3(a)	14..P-K R 4	P-Q Kt 4
4..Q Kt-B 3	Kt-his 5	15..P-K Kt 5	P-K R 4
5..P-Q 4	K P × Q P	16..K B-his 3	B P × P
6..K Kt × P	K B × Kt(b)	17..Q Kt × P	Q B-Kt 2
7..Q × K B	P-K B 3	18..P-K R 5	Q R-Kt sq
8..P-K R 3	K Kt-R 3	19..P-K Kt 6	K Kt-K 4(d)
9..Q B-K 3	Q Kt-B 3	20..B P × Kt	K R × B
10..Q-her 2	Castles	21..Q-her 5 +	K-R sq
11..Castles	K Kt-B 2	22..P-K R 6(e)	Q-K sq, and

BLACK (Mr. Maret).



WHITE (Dr. Zukertort).
White announces mate in six moves.

(a) Usual and best is 3..P to Q 3.
(b) Premature and disadvantageous. Q Kt to B 3!
(c) An attempt at a counter attack, which must be hopeless after the serious loss of time in the opening.
(d) An ingenious but futile attempt to recover the lost ground. If 19..Kt to R 3; White, 20..Kt to Kt 5.
(e) A crushing coup, which puts an end to all resistance. Black probably expected 22..Kt to Kt 5, which he would have met successfully with 22..Kt × P. After Black's 22..(see diagram) the blindfold-player called all the moves on both sides, giving mate in seven; but afterwards saw that six was the correct stipulation.

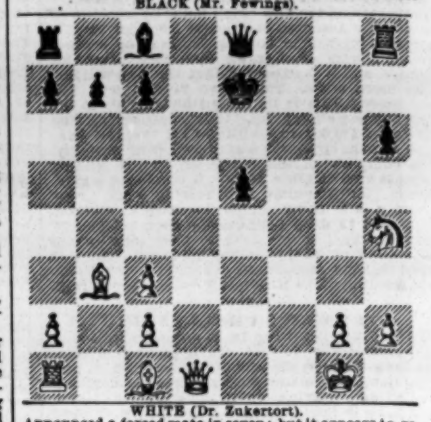
Another.

One of twelve at Bournemouth.—*Southern Weekly News.*

HAMPE'S KT'S GAME.

Dr. Z.	Mr. Fewings.	Dr. Z.	Mr. Fewings.
1..P to K 4	P to K 4	10..Castles	P to Q 3
2..Q Kt-B 3	K Kt-B 3	11..K B × P +	K-his 2(A)
3..P-K B 4	Q Kt-B 3(f)	12..K Kt-R 4	K Kt-B 3
4..B P × P	Q Kt × P	13..K B-Kt 3	Q-K sq
5..P-Q 4	Q Kt-B 3	14..K P × Kt +	Kt P × P
6..P-K 5	K Kt-home	15..K R-K sq +	Q Kt-K 4
7..K Kt-B 3	K B-Kt 5	16..Q P × Kt	B P × P
8..K B-B 4	K B × Kt +(g)	17..K R × P + (!)	Q P × R,
9..Kt P × B	P-K R 3		and the Doctor

BLACK (Mr. Fewings).



WHITE (Dr. Zukertort).
Announced a forced mate in seven; but it appears to require rather more.

NOTES, BY H. F. CHESHIRE.

(f) Avoiding the dangers of the gambit, but losing valuable time. P to Q 3 is a good move.

(g) Very like occupying two moves to his opponent's one, in order to open an additional way for the adverse Q B.

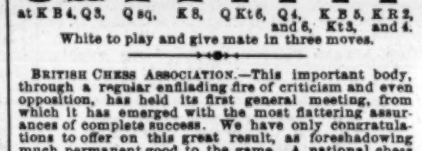
(A) Perhaps K × B was better, for the text-move practically gives up the game; whilst after the capture, should the attack break down, there is some chance for the material forces.

(!) Finishing up beautifully!

Enigma No. 1,471.

First Prize in St. John Globe Problem Tourney.
"CONSTRUCTION."—BY WM. A. SHINKMAN.

at K R, K 8, K R 4, Q sq, K B 6, K B 8, Q R 2, Kt 2, K Kt 5.



at K B 4, Q 3, Q sq, K 8, Q Kt 6, Q 4, and 6, K B 5, Kt 3, K R 2, and 4.

White to play and give mate in three moves.

BRITISH CHESS ASSOCIATION.—This important body, through a regular enfilading fire of criticism and even opposition, has held its first general meeting, from which it has emerged with the most flattering assurances of complete success. We have only congratulations to offer on this great result, as foreshadowing much permanent good to the game. A national chess tourney is ordered for the present year, such a date to be fixed as will not clash with that of the Counties Chess Association. Future congresses to be held alternately in London and the provinces. The officers are gentlemen eminent in many things besides chess. President, Lord Alfred Tennyson, Bart., the Poet Laureate; vice-presidents, Lord Randolph Churchill, M. P., Sir Robert Peel, M. P., and Professor Ruskin; secretary, Herr L. Hoeffer; treasurer, W. H. Cubison; auditor, H. E. Bird; and for governing council, a body of the most eminent amateurs, too numerous for us to repeat. All the auspices are of the brightest, and we again tender our best wishes.

CITY CLUB VS. ST. GEORGE'S.—This great contest came off as appointed, Monday, Jan. 19, the twenty City Kt's rallying under the banner of W. N. Walker as an oriflamme to lead them to victory, the St. George's line following the trenchant blade of the Rev. W. Wayte. These heroes, in their personal encounter, only succeeded in foiling each other. Those who scored a victory for the City were Messrs. Gunsberg, Lord, Heppell, Anger, Hirsch, Stevens, Wilson, Chappell and Taylor. The sturdy knot of cavaliers who did a like service for the redoubtable Saint of the puissant spear, were Messrs. Rev. A. B. Skipworth, Salter, Fuller, Gover and Maret. The rest were indeterminate battles, half to each, giving as a final result: City, 12; St. G., 8. The previous match resulted: St. G., 12; City, 9. On this occasion the quality of the play is a confessed disappointment to the body of reading amateurs. It is said that not a single gambit illumes the dull round of "sneak" and other detestable openings, and that most of the following manœuvres exhibit downright timidity or freezing coldness.

CHECKERS.

To Correspondents.

P. B.—1. Address Ed. James (who advertises) for all books on the game. 2. To number the board, begin at top row, left-hand man, calling its square No. 1; proceed to the right, calling the right-hand corner square No. 4. Begin back (as in reading) and proceed thus until arriving at the right-hand square in the double-corner, which is No. 32.

J. LARKIN.—At No. 49 Bowery.

H. WALTER.—Correct; come again.

"AMATEUR."—Received.

C. F. BARKER.—Many thanks. We shall be glad to receive them.

*** "Amateur" gives the following regarding "Game 45, by J. Lees:"

Black.		White.		Black.		White.	
19	to 23	26	to 19	15	to 24	28	to 19
15	24	28	19	10	15	19	10
11	15	32	28	7	21	Black wins.	

BREVITIES.—Mr. Spiller of *The Scotsman* lately played Mr. Day of Jersey City fourteen games (at two sittings), with this result: Spiller, two; Day, one; drawn, eleven.....In the late contest at Pawtucket, between Messrs. Yose and Snow, the former won fourteen games, while Mr. S. carried off ten, and twenty-six were drawn..... Mr. Wyllie arrived safe in London Jan. 31.

Game No. 51, Vol. 32.

Played in the recent match between Messrs. Barker and Priest.

"BRISTOL."

Black, Barker.		White, Priest.		Black, Barker.		White, Priest.	
1..11	to 16	22	to 18(a)	16..10	to 14	22	to 18
2..8	11	25	22	17..14	17	19	15
3..4	8	29	25	18..17	21	15	11
4..16	20	18	14	19..21	30	11	2
5..9	18	23	14	20..9	13	2	7
6..10	17	21	14	21..13	17	7	10
7..11	15	24	19	22..17	22	10	14
8..15	24	28	19	23..16	19	23	16
9..8	11	32	18	24..12	19	14	10
10..11	16	26	23	25..19	24	32	28
11..6	9	25	22	26..5	9	28	19
12..7	10	14	7	27..9	13	10	14
13..3	10	18	15	28..30	26	27	24
14..2	7	15	6	29..30	27	31	24
15..1	10	30	26			Mr. Priest wins.	

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 24 to 20 is the standard reply. Mr. Priest plays skilfully throughout.

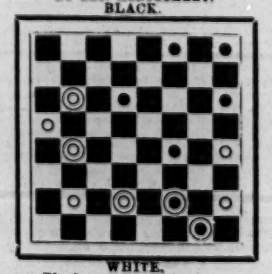
Solution of Position No. 50, Vol. 32.

BY W. REES.

Black.		White.		Black.		White.	
1..9	to 13	18	to 14	5..15	to 19	3	to 7
2..8	12	14	7	6..11	15	17	14
3..16	19	23	16	7..19	24	Drawn.	
4..12	28	7	3				

Position No. 51, Vol. 32.

BY GEO. MONTGOMERY.
BLACK.



WHITE.
Black to move and win.
[A very ingenious position.]—ED. D. D.

ONLY A STEPSON.—"What's that you've got here?" asked an acquaintance. "Shotgun, for my little boy." "Why, this thing's dangerous. The barrel is castiron." "Yes; well, he's only my stepson."

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SAM DEVERE.

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PARODY ON MR. ED. HARRIGAN'S "MARKET ON SATURDAY NIGHT,"

"Keep it to Yourself and Don't Give it Away,"

"IF THE MAN IN THE MOON COULD TALK"

AND

"The Butter-fly Dude."

This last song you will easily recognize by the following lines: "HE TALKS LIKE A POLLY, AND THEY SAY HE IS NOT A REAL MAN." Mr. George Thatcher received permission to sing "THE BUTTER-FLY DUDE" before its publication, and him only do I exempt from my accusation. I was afterwards compelled to publish the song "BUTTER-FLY DUDE" in order to confuse the guilty freebooters who continually appropriate my songs with impunity. For the benefit of such parties I publish this card in order that they may read (if they can read) the WARNING "HANDS OFF," and cogitate over its meaning and what it IMPLIES. The intelligent members of the profession will see the drift of the above card, and I am confident they will endorse my method of exposing the song "PIRATES." To the ladies and gentlemen of the profession I leave the verdict.

Very respectfully yours,

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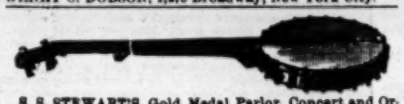

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SPORTING NOTES.

.... Says *The Battleford* (Man.) *Herald:* "Rabbits are about once every seven years affected by a disease which nearly exterminates them. For years past they have been increasing in numbers until they threatened to become a nuisance, but, those killed recently bear evidence of the return of this disease, and, if it is as fatal as usual, very few will be seen for some years to come. The glands in the throat swell just as they do among men in cases of 'mumps,' and few seem to survive an attack. At present they are in unlimited numbers in all the wooded parts of the country, and are being snared by Indians at the rate of thousands in a day."

.... A sponge measuring eight feet in circumference has been taken off Key West, and it is said to be the largest in the world.

.... A female Spitz dog belonging to Joe Bowers of the Union Hotel recently gave birth to a puppy which was so delicate that it lived but a few days. It died two or three evenings since, and its mother, not appearing to realize that it was dead, was observed for several hours making pitiable efforts to warm and nourish it. Her owner intended to take the dead pup away in the morning when she would be absent, but next forenoon she relieved him of the necessity by performing the funeral herself, carrying the pup down into the basement, digging a hole and burying it. And to complete the evidence that she was possessed of almost human intelligence and affection, it is asserted that she disappeared early Wednesday evening, and when her owner instituted search for her, about eleven o'clock, she was found lying on the pup's grave.—*Sacramento* (Cal.) *Record-Union.*

.... The Espinosa Club has been formed in San Francisco, Cal., with these officers: President, A. C. Bassett; vice, W. Willard; secretary, H. Payot. The preserve is located at Espinosa Lake, Salinas County, and embraces 15,000 acres suitable for all kinds of shooting—duck, geese, quail, snipe and doves being innumerable. There are five lakes altogether, well supplied with blinds and connected by canals cut through the tules, so that the members can row over them as circumstances require. The lakes are five miles long, and well supplied with fish.

.... A short time ago, while H. T. Whitcomb was hunting for woodcocks with Mr. Williams, his dog made a fuss near a large pine stub, inside of which a noise was heard, and upon cutting it down a large live blacksnake was found, inside of which was a gun-barrel, well preserved, over four feet in length, and upon which 1777 is plainly to be seen. The barrel is supposed to have been on Sullivan's battle-field, near here, and, while all gory, was swallowed by his snakeship, who, descending the hollow, could not turn about or digest it; so the snake has remained these many years, living on mice, rats, etc. The barrel can be seen at Mr. Williams' relic-room on his farm here.—*Mansfield* (Texas) *Advertiser.*

.... A party of five men, while hunting deer, about three weeks ago, discovered a cave near Mace's Hole, on the Hardscrabble, and inside a mare and sucking-colt. They could not capture the mare, and killed her, but the colt was taken out to the ranch of Mr. Robinson, where it is doing well. The colt has not a particle of hair on its body, has eyes like globes of glass and cannot see in daylight, but distinguishes everything in the dark. The impression of Mr. Robinson is that it was born in the cave, and never saw daylight until taken out by the hunters.—*Pueblo* (Col.) *Star.*

.... The oyster fleet is entirely shut out of Baltimore by the ice, and an oyster famine seems imminent. Already the prices have more than doubled.

.... A big black eagle swooped into Warren Wheeler's hen-yard at Mystic, Ct., the other day and caught a goose. The goose was a big one, and the eagle had hard work carrying it to the woods on a distant hill. Mr. Wheeler and his hired man followed, frightened the eagle away, and recovered the goose, which was half plucked and dead. They baited a steel trap with the fowl, and next day found the eagle in the trap. It weighed 11 pounds and measured 7 feet across its wings. It fought fiercely before it was killed, flying aloft the length of the chain, and taking up the trap.

.... Johnny Thomas, aged fourteen, found a large wildcat in a trap he had set in the woods near Willowemoc, N. Y., recently, and attempted to kill it with a club. The cat sprang at him with such force as to break the chain which held the trap, and struck the boy in the chest with all its claws. But the boy stood his ground, and succeeded in killing the cat, although he was considerably injured, and his clothing was torn in shreds.

.... The Chief of the Bureau of Animal Industry at Washington is expected to send a man to Poughkeepsie, N. Y., to inquire into alleged reports of rinderpest, meningitis, and other diseases among cattle. One veterinary-surgeon reports a strange disease among the cattle of John F. Winslow, and he also says there are forty cases of hog cholera on a farm four miles from the city.

.... The final heat in the annual three days' coursing meeting at Altcar, near Liverpool, Eng., was contested Feb. 20 by Miss Glendyne and Fashion. A cablegram says: "The dogs were evenly matched, scoring point for point, but at the finish Miss Glendyne led slightly, and would have no doubt won the Waterloo Cup but for a show of temper in biting her competitor. In view of this the judges were equally divided as to which dog merited the cup, and a tie was declared."

.... During a wrestle with one of his cows a farmer in Connecticut lost an eye and suffered a fracture of the jaw.

.... The steamer Ems, on her last trip to this port, brought a lot of birds and wild animals, among them 100 English phesants and 150 English partridges, intended for distribution in American preserves.

.... At a farmhouse near Edinburgh, Scotland, in the winter of 1877-78, a waterousel was observed roosting on the wooden ledge above the front door. It has continued to do so every night since, with the exception of about a couple of months each Summer, when it disappears. When the hall lamp is lighted it can be seen through the window above the door, but although the latter is opened, it remains si t ng.

.... Pat Phillips of Denver, Col., puts up money for a match between his greyhound Eagle and any dog owned by Alex. Baker, best of three races, Colorado Pioneer Coursing rules, for $50 or $500 a side.

.... A calf born lately in the dairy of John Rufe, of Noxamixon, Pa., weighed 116 pounds.

.... In a Cleburne, Tex., poultry-yard, recently a farmer's horse devoured thirteen chickens, feathers and all.

.... The Academy Beer Hall, Denver, Col., discounts the "tunnels," "creeks" and "kellers" of the metropolis in the matter of free lunches, serving up hot biscuits, roast beef, etc., daily, with the accompaniment of Chinese string-band music. Although far away, Denver can't be such a bad place for a poor man—especially if he is deaf.

.... Frank A. McArron, known in sporting circles, died in hospital in Denver, Col., of consumption, Feb. 3, aged forty years. He was a brother of Billy Devere, the well known variety performer.

Buffalo, is married to a buxom young Irish woman, ... Charley Hop Yon, a Chinese laundryman in and because he ventured to remonstrate with her for alleged "carryings-on" at roller-rinks she made an attempt to massacre him Feb. 10, and but for the interference of other Mongolians might have succeeded.

.... Mrs. J. Rix, a young married woman of good family and appearance, disappeared from Cleveland, O., Feb. 19. Her husband says she eloped with Mark Lester, a professor at the skating-rink.

.... Coons are reported as raiding the chicken-roosts at Elk Grove, Consumnes River, to a great extent. A party of local residents started out for vengeance one night lately, with a celebrated dog named Uno, and killed seven, the largest weighing some forty pounds.

Continued from page 798.

ELK NOTES.

BOSTON LODGE had a best-on-record benefit Feb. 17, at the Boston Theatre. We hear they are about $4,200 to the fore on it. The programme was published in last week's CLIPPER.

THE benefit of Washington Lodge, afternoon of Feb. 19, was a grand event. The theatre was handsomely and tastefully decorated with groupings of flags, banners and other articles of a decorative nature, transforming the theatre into a most gorgeous and brilliant bower. The theatre was packed to its utmost capacity. The Elks are highly gratified at the ovation which they received from the public of this D. C. district.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Amelia Watts has recovered from her recent accident, and is again playing with Baker & Farron.

— Ferd. Urban and wife (Ethel Lynton) have left Kate Castleton.

— L. F. Gorman has resumed with B. McAuley.

— J. W. Pigott will go out with Walter Bentley's new company.

— J. Clinton Hall of Ada Gray's Co. was taken ill with pneumonia at Newport, R. I., early last week.

— Eben Plympton's "Lynwood" support, in addition to those previously given by us, includes B. T. Ringgold, Chas. Dade, W. H. Thompson, M. Cooke, Wm. Richardson, Chas. Mitchell, Lillian Hadley and Annie Ellsler.

— W. T. Carleton will play his company through the Summer, and will continue next season. Adelaide Randall is to join him for a long season in Montreal next May. Lilly Post has had an offer from Mr. Carleton for next season.

— Louise Muldener is with "Her Atonement" for the remainder of the season.

— Smith & Riddle's comic-opera "The Debutante" has been secured by W. A. Mestayer.

— R. L. Tayleure and Lillian Olcott have settled their legal difficulties.

— T. E. Mills of the "Zozo" business staff tells us that combination may get into New York about May. Joseph Frank looks after the company, while C. R. Gardiner takes a necessary rest. Mr. Gardiner's health continues poor. Katie Etzeltine (whom CLIPPER readers will remember as a graceful club-swinger) is playing the title-role with this company, and is making a success of it.

— Edward S. Duffy desires THE CLIPPER to make it known that his "Her Atonement" band have not closed season, as reported, nor have they had any salary troubles. Chapman & Sellers continue to pay them promptly, and there is not the slightest prospect of disbandment. Their season will regularly close May. 1. Mr. Duffy's organization continue to receive praise on tour.

— Frank Farrell will fill his disengaged time for the present by looking after "Called Back," *vice* A. C. Campbell, who has opened his circus-work for Cole.

— George Morton thinks of producing a play called "His Sin" on the road this Spring.

— Marie Vanoni will go abroad early this Summer.

— George H. Murray notifies us of the cancellation of all dates by the "Burr Oaks" Co., for reasons fully stated by our correspondents in Syracuse, N. Y., and Providence, R. I.

— Mrs. Frank Oakes Rose and Manager C. L. Andrews are at law regarding the former's recent discharge from "The Devil's Auction."

— Nat Goodwin promises to bring Nellie Weathersby back to America next season for his burlesque venture.

— W. W. Fowler has succeeded J. H. Brown as C. A. Gardner's manager. Grace Addison joined Gardner last week.

— The Rice-Mackay Co. closed season in Philadelphia Feb. 21.

— Rich & Harris inform us that their management and control of the "Nobody's Claim" Co. ceased in Chicago, Ill., Jan. 24.

— Harry B. Edwards has taken the place of Harry Brown in the Fay Templeton Co.

— In next season's "May Blossom" Co. Forrest Robinson will play Joseph Wheelock's part, the latter going into another Madison square troupe. Miss Cayvan and Ben Maginley continue.

— Carrie Reynolds has rejoined the Gillette "Private Secretary" Co.

— Eloise Bridges is now with Lizzie Evans.

— Gerster's only singing this season will be in the nature of cradle-songs.

— Emily Jordan-Chamberlain says she will return to the stage next season, playing with her brother, E. F. Thorne.

— Robert Fraser joined the "Michael Strogoff" Co. as stage-director last week.

— Tony Farrell, Jennie Leland, Emma Hinckley, Fanny Temple, Frank Hendricks, Robert Burnaby, Lilly Arling on and P. T. Turner (manager) are with the Lorellas' "Mishaps" Co.

— *The Detroit Times*, issue of Feb. 14, was a very harmonious number. Its reviews of dramatic performances—in fact, its entire contents, barring the advertising columns—were written in rhyme. The paper was printed entirely in blue, and yet was "blue" nowhere.

— Herr Sonnenthal, the German actor, will sail for this city on Feb. 25 on the steamship Elbe.

— L. F. Howard and wife (May Bardell) have left Morton & Bell's Strategists.

— George L. Tracy, the orchestra-leader, left Boston for England Feb. 20. Mrs. Tracy accompanies him.

— Jack Harvey, a Brooklyn actor, who gave his name as John D. Prince and again as George Menton, was in a Boston, Mass., court last week, charged with hypothecating the furniture of a room which he had hired for a week.

— As will be seen from our Council Bluffs, Ia., correspondence, Edwin Clifford was in that city last week imposed upon by a young man who falsely represented himself as a CLIPPER correspondent. Stars and managers are again cautioned to request our correspondents to exhibit credentials. That is the surest safeguard against impostors.

— Mr. and Mrs. Wm. Peak, the old bellringers, are now in the Cortland County, Pa., poorhouse. At their request THE CLIPPER some months ago called attention to their destitute circumstances, and it is to be regretted that nothing was done for them. They say that two of their daughters are married and in good circumstances.

— Osmond Tearle's proposed starring-tour for next season now points towards the English provinces, and his wife (Minnie Conway) is again announced to support him.

— A press-dispatch states that on Feb. 21 the Opera-house, the Rink and several other buildings at Huron, Dak., were burned, together with the Cardiff Giant, which, as stated, was on exhibition at the Opera-house. We were not aware that any one of the "Cardiffs" had halted in Dakota, and we cannot, at this writing, vouch for there having been an Opera-house at Huron, Dak. Of course, there is a rink there—if there is any Huron, Dak.

— Treasurer W. F. Dickson of Pope's Theatre, St. Louis, Mo., telegraphs us that Evans & Hoey's "Parlor Match" Co. opened there Sunday evening, Feb. 22, to the largest house of the season.

— W. D. Ingram joined Lizzie Evans' Co. last week.

— Abrams Abramoff, the Russian basso, has been engaged by Walter J. Damrosch for the German opera Co. He will make his first appearance in Chicago Feb. 25, as the Herald in "Lohengrin."

— "Called Back" will be controlled by Chas. Frohman next season, he having purchased Mallory & Palmer's interest.

— Annie Baldwin, who came to this country as leading-lady for "Wages of Sin," sailed for England Feb. 17.

— Ella Sothern has left "Tally-ho."

— Harry Eytinge has been engaged for next season by E. F. Thorne to do old-men and manage the stage.

— J. Clinton Hall of Ada Gray's Co., whose illness we noted last week, arrived in town Feb. 22.

— Mollie Williams, when last heard from, was in St. Mary's Hospital, San Francisco, and was slowly sinking. The Actors' Fund has been called on for relief.

— Emma Hinckley has been engaged by Simmonds & Brown for leading-lady next season with Lotta.

— Agent C. J. Warner of the Standard Dramatic Co. writes that they are moving nicely—not getting rich, but doing as well as could be expected.

— The solidality boys of St. Francis Xavier's College, this city, gave a successful performance of "The Hidden Gem" Feb. 17, and on the same night the students of St. John's College, Fordham, entertained a goodly audience with a representation of "The Merchant of Venice."

— Ed. Price has gone to California in advance of McKee Rankin's Co.

— Helen Sedgwick is to play leads in Billy Carroll's "Lend Me a Dollar" Co.

— J. B. Radcliffe has a Summer engagement in Liverpool, Eng., and begins in May.

— "Guilty Shadows," Miss Emilie De Witt's new comedy drama, was produced Feb. 6 at the Imperial Theatre, London, Eng. It was not successful.

— "The White Pilgrim," a romantic play by Herman C. Merivale and Gilbert A. A'Becket, was revived Feb. 8 at the Olympic Theatre, London, Eng.

— Marie Roze, it is announced, has been selected by the French Government to be one of the representative lyric artists to sing at the musical festival to be given next month at the Grand Opera, Paris, in aid of the funds now being raised by the Government and Municipality to relieve the starving poor of Paris.

— William Donnelly, who died in St. Vincent's Hospital Feb. 23, was a protege of Dion Boucicault. He was born in Dublin, Ire., and was a journalist of repute. The New York Press Club will attend to the funeral arrangements.

DEATHS IN THE PROFESSION.

JOHN PARSELLE.—A month ago, writing of the approaching disbandment of the Union-square Theatre Co., we remarked, on the authority of an intimate friend, that "John Parselle would retire from the stage at the end of the present season," adding that he was in feeble health and absolutely needed rest. Yet, though his friends recognized the fact that the veteran actor was far from strong, there were few who were not shocked at the intelligence of his death. On Monday evening, Feb. 16, Mr. Parselle played, as usual, his role of Louis XI in "A Prisoner for Life" at the Union square. The afternoon following he was photographed in that character by Falk, leaving whose gallery he proceeded to Nathan's shoe-store on Sixth avenue. While standing in the store he was seized with dizziness, and was barely saved from falling. A carriage was called, and he was at once conveyed to his apartments, No. 103 East Sixteenth street. Before he had reached the house he was unconscious, an apoplectic fit having seized him and in that condition he remained until about 9 o'clock, when he passed quietly away. It is believed that Mr. Parselle had never fully recovered from the effects of the paralytic shock sustained by him while playing in Denver, Col., in 1883, though he had complained but little. He was born in Glasgow, Scotland, about 1821, and was educated for the bar. His tastes inclined to theatricals, however, and he made his debut in his native city as young Norval in "Douglass," afterwards essaying Romeo. The influence of his family speedily withdrew him from the stage, and he went back to his university studies, having been graduated from which he entered into mercantile life, and married the lady who died July 15, 1880. Commerce proving distasteful to him, he returned to the stage and traveled in the British provinces, supporting the late G. V. Brooke. His London debut was made Oct. 18, 1847, as the Chevalier in "The Pride of the Market" at the Lyceum Theatre, which he withdrew from in 1850 to enter the service of the late Benj. Webster, with whom, ultimately at the Haymarket and the Adelphi Theatre, he continued until about 1859. From that year until about 1871 he was at the Strand. In the latter year he came to America as a member of Charles Wyndham's Comedy Co On Sept. 21, 1872, as Courtley in "London Assurance," he began as a member of the stock at the Arch-street Theatre, Philadelphia, from which house he came next to the Union-square Theatre, this city, opening as Le Brun in "The Geneva Cross" Oct. 1, 1873, and continuing with that company, either at home or on tour, until his death. He was nominally stage-manager of that establishment for the past ten years, and for it he translated and adapted "Ferreol" and "Les Danicheffs." Among other pieces from his pen were "My Son's—a Daughter" (which had quite a run at the London Strand), "Cross-purposes," "A Changed Heart," "Kettledrum of the Surrey" and a French drama (whose name has escaped us) that was presented in Chicago about six years ago, but failed. Mr. Parselle frequently went with the Union-square Co. on their annual tours of the large cities, and was a decided favorite in the provinces. He leaves ten children, all of whom are in England, and two of his sons are established in business in London. There are no relatives in this country that we are aware of. His property, which is estimated at $60,000, will be inherited by his family. The funeral occurred Feb. 19 at the Little Church Around the Corner. Messrs. Shook, Collier, J. B. Mason, J. H. Stoddart, J. H. Barnes, E. L. Tilton, J. E. Whiting and Owen Fawcett acted as pallbearers, and the remains were buried beside those of Mrs. Parselle in Greenwood. A daughter of Mr. Parselle appeared in this country with Lydia Thompson.

CHARLOTTE HELEN SAINTON-DOLBY, who died in London, Eng., Feb. 18, was a contralto-singer who made her fame forty years ago. Born in London in 1821, she entered the Royal Academy of Music in 1832 and studied under Crivelli and others, making her debut in 1841. She devoted her talents exclusively to oratorio and ballad-music, and it is said that Mendelssohn, who heard her sing his "St. Paul," dedicated a song set to her, composed for her (in 1846-7) the contralto part in "Elijah," engaged her for the Gewandhaus concerts in Leipsic and otherwise was interested in her progress. She was successful at Leipsic, and afterwards won fame on her concert tours of France and Holland. Feb. 4, 1860, she married Prosper Sainton, the French violinist, and in 1870 she retired from her profession. In 1871 she opened a vocal academy, where she had since trained many excellent and noted singers.

T. F. GRANT, the one-legged clog-dancer, was shot and instantly killed on the night of Feb. 12 in Fargo, Dak., by a desperate character named Jefferson from Niles City, Mon. Intelligence to this effect is forwarded us by J. Haggart, Sheriff of Cass County, Dak., who is anxious that Grant's relatives be made aware of the affair.

EBENEZER A. UPSON, who died at his home in New Haven, Ct., Feb. 20, was one of the best known hotel men in Connecticut. At one time he was Barnum's manager of Tom Thumb.

ELVIRO.—A letter from Panama, on another page, announces the death of this trapeze-artist on Feb. 2.

THE death of Wm. H. Franklin, the equestrian, is referred to in our circus news.

PROF. TOWN.—St. Louis this week reports the death of this pianist.

EDWARD COOK, a veteran English comedian, aged seventy-two, dropped dead of heart disease Feb. 4 in Liverpool, Eng. A wife and a son and a daughter survive him.

ORM DIXON's death is reported in our Indianapolis telegram.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers. Press Notices, Vacant Dates, etc.

DRAMATIC.

Several people are wanted for a "Muldoon's Picnic" Company. See Summer card.

Arthur Dunn's personation of Grimes with Bride & Frear's "Bunch of Keys" Company is a hit for this clever performer. He can be engaged for next season.

Lizzie Evans and company are reported as doing an excellent business in the South. The popular little star will be an attraction in New Orleans next week. Manager C. E. Callahan announces that all of the plays in Miss Evans' repertory have been revised and are now admitted as successes. He is booking for next season, and among other routes is filling in a New England circuit. Handsome printing and photographs are among the advertising features.

Wesley Webber advertises for an old-man and a comedian.

James H. Dyer is now playing Gillie Spooner with Bride & Frear's "Bunch of Keys" Company. He is credited with quite a success in the character.

A full dramatic company is wanted to complete the Mitchell & Byars organization, also a brass band and orchestra. See card.

H. L. Seymour, leading, or heavies; Emma Warren, leading, or juveniles; and Tillie Chambers, singing-soubrette, can be engaged.

A partner is wanted for a dramatic speculation, as per Gus Lewis' card.

The Grand Opera-house, San Francisco, and the Oakland (Cal.) Theatre, after March 29 can be secured by stars and combinations. Manager F. W. Bert has a special notice in another column.

A new comedy is advertised by Prof. A. Pierre.

L. Wessel Jr., business agent or treasurer, can be engaged.

Edith Sinclair and Ed. M. Favor will close their engagement with Sully's "Corner Grocery" Company Feb. 28. They can be addressed as per card.

A comedian and a juvenile-man are wanted by W. E. Hubbard.

Phil Rossiter, song, sketch and dramatic writer, states that he has a new three-act musical comedy entitled "Entanglement," which will shortly go on the road with a dramatic company.

A soubrette and a general actor are wanted for the Bijou Theatre Company under the management of W. C. Hayes. F. Seward is inquired for. See card.

A juvenile-lady and an old-woman actress are wanted for Gleason's Theatre Company. See card.

A leading man and a few useful men are wanted by Porter and Gray, as per card.

MUSICAL.

The Rinehart Juvenile-opera Company was a decided hit at Sackett & Drew's Dime Museum, Indianapolis, last week. The press and the management both give this troupe an excellent endorsement for their cleverness in their operetta "Little Red Riding-hood" and in their various specialties.

A few words from Sam Devere in a card in another column show that several of his successful songs have met with the compliment of being appropriated by others. He naturally protests in a most emphatic way, and asks all would-be song pirates to keep their "hands off."

Bandmaster E. S. Duffy, leader of "Her Atonement" Company band, is meeting with the same attention as for some time past for the excellence of the musical features under his direction. He has made the band one of the chief points of interest in the programme offered by this company, and their effective playing has won general appreciation all along the line of the season's tour.

A second-violinist and a double bass and tuba player are wanted for McElreth & Hudson's Dramatic Company.

C. L. Davis' "Alvin Joslin" Orchestra can be engaged after May 31 for the Summer season. It is made up of excellent performers, and has made a first-class reputation. See card.

J. B. Kelley, the popular song writer, mentions as among his recent successes the following compositions: "Tho' You Spurned Me, Still I'm Faithful," "You'll Miss Your Mother When She's Gone" and "My Bonnie Blue-eyed Lad," all fitted with taking words and attractive melodies.

"The Wind Blew Through His Whiskers," a recent comic song, is said to be making a hit. M. Bowman publishes it. See card.

Prof. Murdock's guitar-method is advertised elsewhere.

Effie Branscombe, pianist, can be engaged.

Harry Hardy's cornet-solos are one of the features of the "Alvin Joslyn" Comedy Company's bill.

Several musicians are wanted for a skating-rink. See S. Blumenthal's card.

"Give Our Work Girls More Pay" and "Skip by the Light of the Moon" are two late song publications issued by the authors and publishers, Astor & Muiry. Professional singers can secure these songs at a low figure.

Darrell, tenor vocalist and baritone player, can be engaged.

VARIETY.

W. H. Shook, manager of the Asbury Park and Long Branch Opera-house, advertises for dramatic and specialty people.

Murray and West, black and white face comedians, would like to hear from combinations or variety managers for next season. They announce that they appear in their own specialties, sketches and afterpieces. They can be addressed care of this office.

John and Jeffreys Pendy, who are now the attraction at the Scotia, Glasgow, Scotland, were at the Britannia, in the same city, only a few weeks ago, which is said to be something unusual, and a certain proof that these clever performers are popular among the Glasgowites. They will be at the Britannia again in May.

Frank Norton, magician, juggler, and Punch-and-Judy worker, can be engaged.

Attractive lady balladists are wanted by George Milbank, as per card.

Howard Russell, Weeks and Talbert, musical specialists, of Hyde & Behman's Minstrels can be engaged after March 16. They do first and second cornets, alto and trombone in band.

Lang's Comedy Comiques in the comedy "Scheming" are reported as doing excellently well in Canada. The press mention the company and piece most favorably, and it looks as if E. R. L. had "caught on" to prosperity and had no idea of letting go. Several of the managers with whom he has played compliment him with flattering notices. The play is a feature at Montford's Museum Toronto, Ont., this week. An eccentric-character old man and a soubrette are wanted for the company.

Alexander Spencer, composer and arranger, song-teacher, etc., can be engaged, as per card. He can furnish words and music for songs.

Variety people are wanted for special dates, as per Hub Amusement Bureau's card.

John and Harry Ansley in their colored-swells specialty were so much of a feature at the London Theatre, this city, last week, that they have been engaged for a return date.

W. P. Nolan announces that he has copyrighted his act entitled "The Narrow-guage, Two-wheel Roller-skate Pedestal-clog."

The Electric Three—Callan, Haley and Callan—vocalists, dancers, comedians and acrobats, who recently returned from San Francisco, will open at Tony Pastor's Theatre, this city, March 9. These attractive performers are at liberty for the remainder of the season, and are ready to arrange for next season. They announce that they can give a different specialty or afterpiece each week during an engagement. Their success in California, with Haverly's Mastodon Minstrels in England and elsewhere, entitles them to the claim they make of being among the special favorites in their line.

John T. Kelly, the popular Irish comedian, and Dan Mason, the well-known German-dialect comedian, announce elsewhere that they will star during the seasons of '85 and '86 in a new three act comedy, and ask their friends to prepare themselves for their next announcement in this paper.

Eddie Leslie gave his imitations of popular actors and peculiar people in Philadelphia last week, and he states that he met with a most successful reception. He is at the People's Theatre, Holyoke, Mass., and can be addressed for dates, as per card.

MINSTRELS.

Performers and a partner are wanted for Mendelssohn's New York Minstrel and Specialty Company, announced to begin the traveling season March 9.

Several performers are wanted for Fox & Ward's All-star Minstrels. See Manager R. H. Brock's card.

The California Minstrels, including twenty-five performers, are reported as doing an excellent business. Manager John McDonough states that he has had abundant proof that the troupe is a popular one. This week they perform at the Rochester Dime Museum. There are several dates still unfilled in the season's list, and arrangements can be made for time, as per card.

CIRCUS.

Theurer, the sensational trapeze-performer, whose skill and daring have been often mentioned, announces that he will leave for Europe shortly, beginning an engagement at the Hippodrome, Paris, June 14.

There are a few vacancies still open with Frank A. Robbins' Shows. Among others, bareback-riders, skaters, bicyclists, aerial performers, billposters, drivers and an agent, are wanted.

The Orvin Brothers' Shows in Mexico offer engagements to performers and any suitable novelty. The companies include, at present, many well-known people, and additions are being made continually. Attractive features can always find a date. Lady artists are wanted especially.

Performers in all branches of the circus business are wanted, as per Geo. M. Richards' card.

Several trick horses and dogs are to be had of L. W. Washburn, as per card.

Charles H. Day, the well-known press-agent is director of publications for the coming season with Van Amburgh, Charles Reiche & Brother's new Show.

Ticket-sellers and candy-butchers are wanted for the O'Brien Show. See J. De Lanty's cards, advertising also sideshow canvas for sale.

Circus property is for sale, as per J. D. Ward's card.

Privilege people are wanted, as per Herman Stevens' card.

Harry Evarts, who is now with the London Mystery, New Orleans, will join Sells Brothers' Show in April.

A partner is wanted for a canvas show by B. & M.

The white mare Gypsy, formerly used by Zoe Gayton in "Mazeppa," is for sal , as per R. T. Armstrong's card.

Belle Celeste, aerial performer, can be engaged for the coming tenting season.

An African performing lion is for sale, as per E. W. Wiggins' card.

MISCELLANEOUS.

J. C. Kelly is referred to a card elsewhere.

A music-box is for sale, as per Box 283 card.

Lee & Scribner have dissolved partnership. The show will retain the old title, being known as Lee & Scribner's Consolidated Show. See card.

J. R. Elliott, balloonist, can be engaged for a circus.

Myrtle Kingsland's "Automatic Passion" will be an attraction at Harris' Museum, Baltimore, for four weeks.

Curiosities are wanted for March 9 and 16 at Harris' Museum, Cincinnati. See card. Manager Harris wants to hear from curiosities booked for March 2 and 9.

The Hotel Somerset, Boston, Mass., caters expressly for theatrical people, and some of the inducements it offers are mentioned in the card elsewhere.

A partner is wanted by T. Humphries for "understanding." He will double with a team for top-mounting.

The Casino Dime Museum, Elmira, N. Y., will open March 16, instead of 2, as announced last week. A strong attraction is wanted for the opening date. Curiosities and combinations can secure time.

An interest is offered in a comedy company, as per Howard and Whitney's card.

Adam Weissel, who announces that he was one of the Greely Relief Party, and has Arctic relics and many interesting curiosities from that region, can be engaged for museums.

Curiosities and specialty artists are wanted at Alexander's Musee, this city. N. Morris, the manager, is ill, and all people booked are asked to write to Mr. Alexander, proprietor.

Fisher's Hotel, formerly the Stuart House, Baltimore, Md., is now under the management of the Fisher Brothers, who announce that the house will be renovated and improved throughout, and offer every comfort to professional guests, who are especially catered for. Several well-known troupes endorse the present management's direction. Special rates are offered.

Lecturers and performers are wanted for the Electric Medicated Pad Advertising Company. The proprietor, Percy G. Williams, announces that the seventh Summer season of this enterprise will begin about May 1. He gives particulars in a card elsewhere.

Aberle's Museum, Bradford, Pa., is open for combinations. The Ed. Chrissie Combination is there this week.

Prof. E. C. Taylor's entertainment of illusions and novelties is reported as doing a good business, and to be still among the interesting and attractive shows now on the Eastern circuit. Among numerous press notices there is the following:

"The last performance was given by Prof. Taylor at Co-operative Hall, Monday evening, and, though the fourth night of his stay here, the room was completely filled. Every act he does is a wonder in itself, and he presented a different programme each night, seeming to mystify his audience more and more by the many clever acts of legerdemain in which he excelled. The box mystery and phantom cage particularly delighted those present. The clever feats of juggling by Harry Rouclere were especially fine, as were also the egg-dance and other features of Mlle. Irena, while the piano-playing of Master Fitzgibbon, who is only 15 years old, left nothing to be desired in that direction."—*Maynard* (Mass.) *Journal*, Feb 13.

Power's Museum, Newark, N. J., opened Feb. 23, to a good business. Manager, J. H. Craig wants curiosities, etc. See Card.

WAINRATTA—which looks something like Wainwright might look in a short time if it was left up on a thin wire all alone—seems so perfectly at home while doing his wire-promenade that it is probable that walking on solid ground may in time grow to appear dangerous to him.

LONDON THEATRE,
BOWERY, OPP. PRINCE ST.
A MAGNIFICENT AGGREGATION FOR WEEK COMMENCING FEB. 23.
M. B. LEAVITT'S NEW GIGANTIC SPECIALTY CO.,
COMPRIZING THE LEADING STARS OF THE PROFESSION.
MATINEES MONDAY, WEDNESDAY AND SATURDAY AT 2 P. M.
POPULAR PRICES PREVAIL.

FIFTH-AVENUE THEATRE.
1,187 BROADWAY.
EVERY EVENING AT 8, SATURDAY MATINEE AT 2.
Second Week of the Popular Comedian,
MR. M. B. CURTIS,
MR. M. B. CURTIS,
In his Latest Success,
"SPOT CASH, OR SAM'L OF POSEN ON THE ROAD."
"SPOT CASH, OR SAM'L OF POSEN ON THE ROAD."
"Everything goes, and the house pays for it."

TONY PASTOR'S THEATRE.
Fourteenth street. Great hit! The Double Shows—Tony Pastor's Troupe and Harry Kernell's Great Show.
HARRY AND JOHN KERNELL.
MR. AND MRS. HARRY WATSON.
The Great Comedy,
THE HALF-WAY HOUSE.
KERNELL'S CHALLENGE SHOW.
TONY PASTOR AND TROUPE.
Tony Pastor's matinees are attended by the best families.

NIBLO'S GARDEN.
POOLE & GILMORE..........Proprietors and Managers.
Reserved Seats (orchestra-circle and balcony), 50 cents.
A CONTINUOUS FESTIVAL.
THATCHER, PRIMROSE & WEST'S MINSTRELS.
The Greatest Minstrel organization on earth.
FILLING THIS VAST THEATRE TO THE DOORS AT EVERY PERFORMANCE.
SECURE SEATS IN TIME. AVOID SPECULATORS.
MATINEES WEDNESDAY AND SATURDAY AT 2.

DALY'S THEATRE.—Every Night at 8.15, "SHE WOULD AND SHE WOULDN'T." Matinees Wednesday and Saturday. Saturday evening "THE COUNTRY GIRL." Thursday morning, 11 o'clock, FIRST STODDARD MATINEE.

HARRIGAN & HART AT THE NEW PARK THEATRE, 35th street and Broadway.
LAST WEEK OF
MR. EDWARD HARRIGAN'S NEW COMEDY,
McALLISTER'S LEGACY.
McALLISTER'S LEGACY.
Five new songs by Mr. DAVE BRAHAM.
Dr. Patrick McAllister............Mr. Edward Harrigan
Molly McGouldrick........................Mr. Tony Hart
MATINEES TUESDAY AND FRIDAY.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN..............Proprietor and Manager
ALF. A. WALLACE.........................Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY-ARTISTS WILL PLEASE ADDRESS AS ABOVE.

ALEXANDER'S MUSEE,
317 - BOWERY - 317
N. MORRIS..........................Manager
WANTED AT ALL TIMES—First-class Living Curiosities and Novelties; also Specialty-artists, both Male and Female, Musical Teams, Magicians, etc., etc.
N. B.—Owing to Mr. Morris' severe illness, Mr. Alexander, the proprietor, requests all people booked to write to him at once.

LARGE MUSICAL BOX—3 CYLINDERS, 29 TUNES—DANCE, OPERATIC AND POPULAR MELODIES—IS NEW—FOR SALE LOW. Address BOX 283, Philadelphia, Pa.

J. C. KELLY,
IF YOU HAVE NOT ARRANGED FOR THE SEASON, PLEASE TELEGRAPH WHERE LETTER WILL REACH YOU. B. GILBERT,
Continental Hotel, New York City.

WANTED, TWO GENTLEMEN, one for Comedy, one for Juvenile. Near New York. March 5, 6, 7. Salary low, but sure. Apply between 10 and 2 P. M., February 28 to W. E. HUBBARD,
Everett's Hotel, Vesey street, New York.

OPEN FOR ENGAGEMENT,
Season 1885-6, as Business-agent or Treasurer. Can furnish excellent bond and very fine references. Thorough knowledge of the press. Best attractions need only answer. L. WESSEL JR., care NEWS, Lincoln, Neb.

TO MANAGERS AND ACTORS.—A New Comedy-drama—Pathos, wit, humor, scenic effects. A small edition, with stage directions, has been printed, and a copy will be sent by mail on receipt of 50cts. in a postal note. Address PROF. A. PIERRA, 1,224 Chestnut street, Philadelphia, Pa.

WANTED—A PARTNER WITH SOME MONEY TO PUT SMALL CANVAS SHOW ON ROAD.
B. & M., 51 Green street, Albany, N. Y.

SCHOCH'S AMERICAN THEATRE, READING, PA. E. A. SCHOCH, Proprietor and Manager. HARRY JEFFERSON, Director of Amusements. First-class male and female talent wanted at all times. Salaries moderate, but sure. Address as above.

DRAMAS, Sketches, Songs, Burlesques, Lectures and every Stage Specialty written to order.
WM. R. WATTS, 128 Hester street, New York City.

WANTED—Guitar-players. Murdock's Simplified Method now published. Send stamp for circular. PROF. MURDOCK, 24 Montgomery ave., Allegheny, Pa.

TO WHOM IT MAY CONCERN.—That I, WILLIAM P. NOLAN, have an act duly copyrighted entitled "The Narrow Guage Two-wheeled Roller-skate Pedestal Clog," on a seven foot pedestal, 19-inch slab with two half-inch wheels, one forward and the other behind. Similar between ice and roller. Respectfully, WILLIAM P. NOLAN, 809 Harrison st., San Francisco, Cal.

LADY WANTS POSITION—is good pianist, copyist or secretary, anything accepted for small salary.
EFFIE BRANSCOMBE care of CLIPPER.

PARK THEATRE, CUMBERLAND, MD. The regular variety season opens March 16, 1885. Male and female talent wanted; also First-part Ladies, Violinist and Pianist for the season. Reasonable salaries. THOS. HAYWOOD, Manager.

CARD TO THE PROFESSION.
—In order to stand right with my friends and the profession in general, I wish to state that the killing of JAMES C. AUSTIN, although greviously wronged by him, was entirely unpremeditated and unintentional on my part, and purely accidental, as my trial will clearly demonstrate. Kindest regards and warmest gratitude to all friends. NICK HUGHES

WANTED—PERFORMERS in all branches of Circus Business, except Riders. Also Curiosities and a few more Musicians and a Glassblower with a good lay out. Show en route North. Address
GEO. W. RICHARDS, Circus, Natchez, Miss.

CIRCUS-MANAGERS, TAKE NOTICE! CAN BE ENGAGED FOR TENTING-SEASON 3 TRICK-HORSES, 2 RIDING-DOGS. DO THEIR ACT IN ANY KIND OF A RING. BEST IN THE BUSINESS.
L. W. WASHBURNE'S,
38 Newark avenue, Jersey City, N. J.

PROFESSIONALS
can find board, pleasant rooms, kind treatment and a quiet home while in New York at MRS. FITZGERALD'S, 11 Prince street; convenient to all theatres.

NUMBERED TICKETS, $1.25 per 1,000. Send for samples. Ferris Bros., Wilmington, Del.

HARRY MINER'S ENTERPRISES.

THE PEOPLE'S THEATRE,
HARRY MINER'S BOWERY THEATRE,
HARRY MINER'S 8TH-AVENUE THEATRE,
HARRY MINER'S "SILVER KING" COMPANIES.
HARRY MINER'S AMERICAN DRAMATIC DIRECTORY,
Address HARRY MINER, 165 Bowery, New York.

THE WORLD'S FAVORITES.

THE ELECTRIC 3.

CALLAN, HALEY AND CALLAN

3 VOCALISTS, 3 DANCERS, 3 ACROBATS, 3 COMEDIANS.

Late of Haverly's Mastodon Minstrels, Drury-lane Theatre, London, England.

THE HIT OF TWO HEMISPHERES. FULL OF GINGER.

Just returned from San Francisco, California. Opened with Emerson's World's Fair Minstrels, Nov. 24, for Six Weeks. Re-engaged for Four Weeks, making Ten Weeks, and one of the Biggest Hits ever made in San Francisco. A Different Specialty or Afterpiece Every Week. Open at TONY PASTOR'S, New York, March 9.

AT LIBERTY

For balance of this season and next season, 1885 and '86. Address JOHN CALLAN, 46 Prospect street, Brooklyn, N. Y., or R. FITZGERALD, 10 Union Square, New York.

P. S.—Many thanks to EMERSON'S WORLD'S FAIR CO. for Joint Farewell Benefit at California Theatre, San Francisco, Sunday Evening, Feb. 1.

BIG HIT IN PHILADELPHIA LAST WEEK.

THE GREATEST OF ALL MIMICS.

EDDIE LESLIE,

Introducing Imitations of the following Actors and Comedians: Frank Bush, John T. Kelly of Kelly and Ryan, Stuart Robson of Robson & Crane, Frank Mayo, Sol Smith Russell C. W. Couldock, the late J. W. Wallack, also people you meet on the street as you pass through life, by kind permission of Mr. Frank Bush. THIS WEEK at PEOPLE'S THEATRE, Holyoke, Mass. For open dates address my only agent.

R. FITZGERALD, 10 UNION SQUARE, NEW YORK.

P. S.—Regards to FRANK BUSH.

FRANK A. ROBBINS'

New Shows, Museum, Three-ring Circus and Fifty-cage Menagerie has still a few vacancies in each department. Sober, reliable people write as follows. A Contracting agent and a few good Billposters, address O. J. Ferguson, 62 West 132d street, New York. Four and six horse drivers, address Wm. Randolph Holmes, Standard Museum, 434 Fulton street, Brooklyn. Animal-men, Felix McDonald, Frenchtown, N. J. A first-class Bareback Principal Rider, Roller-skating Experts, Bicyclists and Unicyclists, High Kickers, Sensational Aerial Artists or any meritorious novelty or performance suitable for ring or stage, address

FRANK A. ROBBINS, 201 Centre street, New York.

NOTICE—THE KINGS OF BLACK AND WHITE FACE COMEDY.

THOS. H. MURRAY AND WEST, THOS. J.

AUTHORS, VOCALISTS AND COMEDIANS. In our own and original Specialties, Sketches and Afterpieces. Would be pleased to hear from first-class Combinations or Managers of Variety Theatres for season of 1885 and 1886. Address care of CLIPPER. Don't fail to get our latest song, "KATHLEEN, MY DARLING."

JOHN and HARRY AINSLEY,

"Two Nervous Colored Swells," and "Two Lively Parsons," made a decided hit at the LONDON THEATRE, NEW YORK CITY, last week, and have a return.

MISS ADA MAY
AND MISS IDA FILMORE
WOULD LIKE AN ENGAGEMENT FOR THE SEASON WITH A GOOD CIRCUS AS EQUESTRIANS. Experienced in plain riding. Address care of CLIPPER.

TO CIRCUS MANAGERS.
THE HUNTINGS, Clarice and Robert, gymnasts, open for engagement for coming season. Also, Mr. Hunting as singing and talking clown. Address ROBERT HUNTING, Sixth-street Museum, Pittsburg, Pa.

ESTABLISHED 1865. SEAVEY'S SCENIC STUDIO, 216 East Ninth Street., N. Y. Theatrical scenery of every description for traveling companies, opera-houses, etc. Amateurs should enclose stamp for catalogue of the "Victor" scenery.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also Aerial Suspensions in Stock. Punch-and-Judy Illustrated, 25c. Send 2c. for price-lists, or inclose 10c. for Illustrated 136-page Catalogue. Address W. J. JUDD, 98 John street, New York.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

SWISS BELLS FOR SALE.
For particulars send stamp.
W. P. SPAULDING, Neponset, Mass.

TO THE PROFESSION.—Reilly's Hotel, 124 West Baltimore street, Baltimore, offers first-class hotel accommodation at $7 per week. Situated within three minutes' walk of the Holliday-street Theatre, and five minutes of any of the others. All car lines pass the door. BERNARD REILLY, Proprietor.

WANTED—1 E flat Tuba, 1 Trombone, Valve or Slide, to play baritone parts, 1 E flat Cornet, 2 B flat Cornets, Drum, must also play Pedal Bass-drum, for Skating-rink. Good readers and first-class musicians address at once S. Blumenthal, 344 S. High st., Columbus, O.

TALENTED AMATEUR TENOR, Vocalist and B-flat Baritone player will accept an engagement with a first-class Dramatic Co. Can be worked in the Drama, etc. Doubles in Brass. Strictly reliable. Address DARRELL, P. O. Box 111, Walden, N. Y.

POWER'S MUSEUM, NEWARK, N. J. Opened Feb. 23 to good business. Wanted: Good Curiosities. Would like to hear from Joe Sawyers, Negro comedian. Address JOHN H. CRAIG,
185 Market street, Newark, N. J.

GIVE OUR WORKGIRLS MORE PAY.

THIS TRULY GREAT SONG IS DEDICATED TO ALL WORKGIRLS, AND IS DESTINED TO CREATE AN

IMMENSE FURORE.

HAILED WITH DELIGHT BY THE TOILING THOUSANDS—TRY IT.

SKIP BY THE LIGHT OF THE MOON

VERY HUMOROUS SONG,

WEDDED TO CATCHY AND CAPTIVATING MUSIC. Ten cents per copy to vocalists sending programme. Orchestra parts, 25c. extra. Address ASTON & MULRY, Authors and Publishers, 308 East Twelfth street, New York City.

FOR SALE.

THE BEAUTIFUL WHITE MARE

GYPSY

formerly used by Miss ZOE GAYTON in the play of MAZEPPA. Gypsy is five years old; stands 15½ hands high. She is perfectly trained for stage business. Is an elegant saddle and harness horse, thoroughly sound and reliable and a perfect beauty. Address

R. T. ARMSTRONG,
NOTASULGA, ALA.

Miss Belle Celeste,

AERIAL QUEEN,

Can be engaged for the coming tenting season.
Address 2,365 THIRD AVENUE, New York.

ABERLE'S MUSEUM.

BRADFORD, Pa.

OPEN FOR COMBINATION.

James Riley's "Widow" Combination (last week) has been playing to crowded houses.
This week, Ed. Chrissie Combination.
OPEN TIME, MARCH 2 AND 9.
PRICES OF ADMISSION.....10, 20, 30cts.

For Sale, Sideshow Canvas, Paintings and Lights.

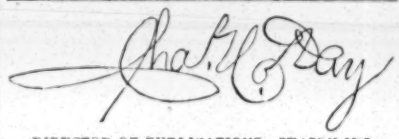
Will sell cheap. Address JOHN DE LANTY,
No. 31 South Fifth street, Easton, Pa.

TO VOCALISTS AND PROFESSIONALS GENERALLY.

ALEXANDER SPENCER,

COMPOSER AND ARRANGER,
23 East Washington place,

Tenders his services for Musical Composition. Words and music furnished for Ballads, Comic, Serio-comic and Topical Songs. Instrumental music for all occasions. Songs taught and musical instruction given at moderate prices. Composer of the following songs:
"ONLY A KISS," sung by Marie Vanoni.
"HOW TO BE A MASHER," sung by Lillian Grubb.
"AFTER THE RAIN," sung by Pauline Harvey.
Either of above songs will be sent gratis to any Vocalist inclosing programme to my address.



DIRECTOR OF PUBLICATIONS, SEASON 1885.
Van Amburgh, Chas. Reiche & Bros.' New Shows. Present address care JAMES REILLEY, Show Printer,
12, 14, 16 Spruce street, NEW YORK.

"THE WIND BLEW THROUGH HIS WHISKERS."

BY COHEN. THE GREATEST COMIC SONG EVER PUBLISHED. The only popular Whisker Song, receiving tremendous encores wherever sung. Price 40cts. Sold by all music dealers. Copy to professionals, 10cts.; Orchestra parts, 25cts. Address Publisher, H. BOWMAN, 415 Columbus avenue, Boston, Mass.

WANTED IMMEDIATELY,

Young and Prepossessing Female Artists in Every Branch of the Variety Profession.

SERIO-COMICS, SKIPPING-ROPE DANCERS, SONG-AND-DANCE LADIES, FIRST-PART LADIES, ETC. Long engagements and good salaries to meritorious performers. Apply immediately to JOHN P. BECKER, Proprietor, Royal Palace Academy, 36 Royal street, New Orleans, La.

WANTED FOR MULDOON'S PICNIC

A GOOD MULCAHY, MRS. MULDOON, ELLA, TIM McCORMACK and LITTLE JENNIE. Would prefer Singers and people who have played the parts. State absolutely lowest salary. Engagements from March 16 to June 25. SUMMER, care of CLIPPER.

FOR SALE,
THE LARGE AFRICAN LION

OLD DUKE,

Broke for Performing Den.

Address E. W. WIGGINS,
437 Twelfth Street, Detroit, Mich.

Wanted—A Partner to do Understanding—one doing good Bars prefered, or would like to double up with a good team to do Top Mounting. Address T. HUMPHREVILLE JR., 40 East King st., Lancaster, Pa.

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A feature of the entertainment is overtures by the full Military Band, under the direction of Bandmaster Duffy.—TROY TIMES, Jan. 6.

The Military Band is the finest on the road.—TROY TELEGRAM, Jan. 7.

The sidewalks were blocked with people, who listened to the great "Her Atonement" Band, under the leadership of Ed. S. Duffy.—ALBANY TIMES, Jan. 9.

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N. B.—I take this method of thanking Messrs. Chapman & Sellers for their kind treatment and prompt payment of salaries EVERY SATURDAY AFTERNOON for the past (22) twenty two weeks, and hope to have a continuance of the same till May.

BANDMASTER DUFFY.

The London "Era,"

COLUMN 1, PAGE 23, DATE JANUARY 31, 1885.
EXTRACT AS FOLLOWS: WHO IS

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Listen an' I'll tell you. In April, 1868, W. H. LINGARD, the first of London comics, made a sensation in New York, and was immediately imitated in burlesque form by Pendy, assisted by Thos. F. Sully. Pendy and Sully being enormously successful with the Lingard business. In October, 1870, J. H. MILBURN scored a New York success, and for two years Pendy did the Milburn Show in black face, terming it "Pen-Mil-Dy-Burn." In October, 1875, introduced his original song, written by ED. HARRIGAN, "I'll Strike You With a Feather," causing scores of imitators. The song was made popular in London by G. H. MacDermott. In February, 1879, the first burlesque on "Pinafore" was done by John and Jeffreys Pendy at Aberle's Theatre, New York, in a thirty minutes duo show. In April, 1881, treated "Billie Taylor" similarly as "Our Tailor Bill." In August, 1884, John and Jeffreys Pendy made English debut at Royal Cambridge, London, and are now at SCOTIA, Glasgow. Only our works since they were at Britannia, Glasgow, and that is something unusual. The American "Tit-Bits" return to Britannia in May. Good for "olesca."

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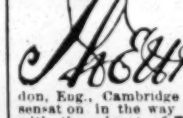

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OTTAWA, CANADA, Feb. 21, 1885.

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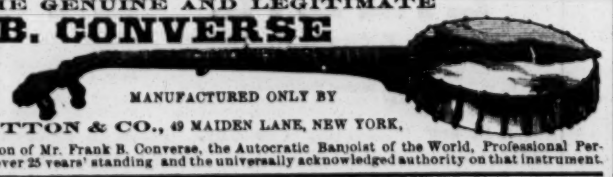

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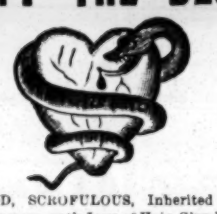

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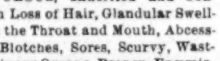

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